

ANALYSIS OF

HOUSE OF ELIOTT

a consciousness approach

[Series Trailer](#)

by Roy Posner

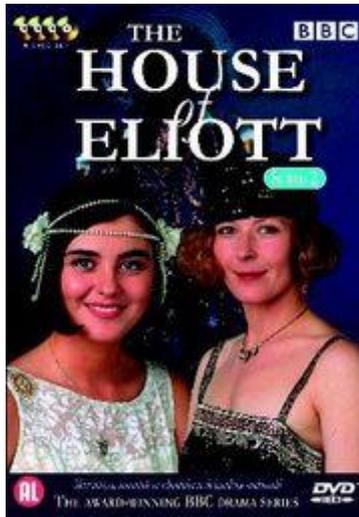
FIRST EDITION

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Here we present a **comprehensive study of The House of Eliott tv series**, including a detailed analysis of each episode; a look at the nature of each character; what enables the principles to accomplish and progress; the 'character of life' in the story, including the phenomenon of Life Response; and much more. We believe this is an unprecedented undertaking, which we hope will give the public deep insight into the nature of life through cinema, which is the general purpose of this portion of the Human Science project. It will continually be updated, so please check back periodically. Thank you and enjoy!

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Introduction

'The House of Elliott' is a British television series produced and broadcast by the BBC in three series between 1991 and 1994. The series starred Stella Gonet and Louise Lombard as two sisters who start a dressmaking business in the early part of the 20th century. It was created by Jean Marsh and Eileen Atkins, who had previously devised the BBC hit 'Upstairs, Downstairs'. 'The House of Elliott' contains one continuous storyline of 34 hour-long episodes.

The House of Eliott

The House of Eliott



Synopsis of Story

Here we present a capsule summary of each of the three seasons. (Each is followed by a link to a detailed analysis of each individual episode, including its deepest meaning. It is the heart of this House of Eliott site.)

Season 1

Out the outset of the story, we meet Bea and Evie, two sisters in early 20th century London. Their father dies after a fit of anger, yet Bea is somewhat gleeful about his death because she is bitter about what he did and how he raised them. The two sisters now enjoy their new freedom and aspire to design dresses. However, their aunt Lydia and her son Arthur try to prevent them from moving forward on their own, hoping they will live more conventional lives for young women of the day. Despite this, Bea and Evie commit to finding work, especially now that they know their inheritance is paltry. Bea believes that they do not have the necessary skills, which she again believes is due to her father's neglect.

Through an episode on the street where Evie shows compassion for a destitute woman, they meet Penelope, the sister of Jack, who is a social worker. Jack offers them a job in his photography business. They both interview and Bea gets the position as his assistant. Jack's studio would become the future home of House of Eliott.

Arthur and Lydia continue to meddle in their affairs, yet the two sisters persist in their plans. Lydia wants them to marry. Arthur tries to control their inheritance claiming he is their guardian, which he is really not. He further angers Bea by telling lies about her father. Bea however won't put up with his shenanigans. At one point, Lydia helps Evie secure a position at

the Partini couturier, but after working for her for a while, it ends in a contentious argument. The two sisters then regroup to find other work.

Evie and Bea are then forced out of their home allegedly because of their father's past debts, and move in next door to Jack's studio, though Bea is no longer his assistant. Evie begins to see Sebastian, allegedly her half-brother; a child of their father's when he was involved with another woman. Bea is troubled by the relationship in part due to her ongoing resentment of her father. Though Lydia abuses Evie for leaving Partini, Evie and then Bea find new work at the Duroqu courtier. That association also ends in bitter disagreement after Duroqu gave Evie no credit for her designs, copies them for their line, and when Bea and Evie secure one of his clients. Now on her own, Evie and Bea have even more aspiration to do creative design work, but this time working for themselves. With the business booming, Bea is desperately trying to raise cash. She meets the sophisticated, older gentleman Desmond, who suggests he would get them funding if they had a backer, in particular Arthur. (He is unaware of his unscrupulous nature.) Arthur, however, refuses, which is just as well. Jack however comes through and offers Bea and Evie money to tide their business over.

Sebastian meets Arthur again to ask for money as (alleged) inheritor of his father's estate, even though the father is not really his father, but a stepfather. Arthur refuses, claiming that Sebastian is no blood relative of Evie and Bea's father, and makes scurrilous remarks about his mother. Now Sebastian seeing his unscrupulous nature decides to track Arthur to see if he is doing something wrong or questionable that can be used against him. As Arthur continues his treachery and debauchery, the financial condition of the club comes under scrutiny. Sebastian discovers through Daphne, Arthur's shady dealing with his partners at the club, including the involvement of drugs. They are arrested by the authorities. Lydia is now disgraced and socially ostracized because of her son's actions.

Orders now come pouring in for House of Eliott, in this newly non-poisoned, positive atmosphere. House of Eliott (i.e. Bea and Evie) now have plenty of money, they set up shop, and prepare for the grand opening. Madge appears as one of a number of new hires. A friend Hugo encourages Evie to be creative: to allow her creative juices to flow. In the meantime, Bea is concerned with Evie going out with Sebastian, believing

he is an adventurer. Sebastian and Evie take a flight aboard one of the planes he flies in his work as pilot/courier.

HofE completes work for an actress friend of Jack's wardrobe, yet she sails for America without paying them. They are initially very upset. Bea goes to Jack to see what they can do. Gathered together, they wonder what to do. Fortunately, a courier arrives out of the blue with the payment from the actress. It was a close call, involving a lot of money.

Now HofE's learn that their outfits will be worn by participants at the royal wedding, as well as by other members of high society. They are undertaking a line of outfits for the coming season.

Bea meets her past lover Captain White, who is the husband of her main aristocratic client, Sarah White. She is shell-shocked because she was very much in love with him, and the relationship broken off allegedly by his father. (Now we discover another reason Bea hates her father, whether true or not.) Captain White was the only man she ever loved. Jack meanwhile is having trouble attracting business as a portrait photographer. Sebastian asks Evie to fly to Paris, but Bea as her guardian does not approve of Evie's relationship, let alone the flight. Meanwhile, Bea discovers that all of the love letter sent by Captain White during their romance were intercepted (allegedly by her father). They then have a reconciliation and go their separate ways. Evie is angry about Bea's rejection of her flight to Paris. In fact, they are angry with one another for several reasons. Desmond suggests that Evie apologize to Bea for whatever she said that caused a row between them. As a result, they slowly begin to reconcile their differences, and they secure a loan from Desmond.

Desmond suggest an alternate to Evie's Paris trip; that she be chaperoned by a connection of his there. (Desmond, a friend of Lydia, is truly looking out for her and her sister's interests.) Hugo, who is another of Evie's suitors, and who has been a helpful friend in the past, learns of the trip. He is a rival suitor, yet still a friend of Evie's. The day of the flight to Paris arrives. Evie asks Hugo to drive faster to get to the airport on time to meet Sebastian. We see Hugo's car overheat due to driving too fast, and he says they are lost. Sebastian takes off without Evie. Hugo and Evie arrive at the airport, but it is too late. Sebastian is in the sky. Hugo comes to HofE with word that Sebastian has been killed in the flight, and reveals he

intentionally prevented them from arriving on time at the airport. He thus inadvertently saved her life.

In response to the tragedy with Evie, she throws herself into her work. Betty and Agnes now appear as new tailors at HofE. In a heart to heart conversation -- the first since the crash -- both Bea and Evie see that they have something else (after the crash and the departure of former lover Captain White) to live for and in common that energizes them. It is their work and business -- House of Eliott.

Out of the discussion, Evie reveals that she is excited about developing a new, dynamic line of clothes, which Bea however is not fully ready for. She thinks it might be excessive. Bea meets Desmond, who wisely suggests that if Bea and Evie have difficulties about the future direction of the business, they should square things for it to succeed. Meanwhile, Penelope is beaten by other homeless poor when trying to help a fallen life whose history she is familiar with. A surprise birthday party is thrown for Evie. It is a sign that her life is turning around after the Sebastian debacle. There Penelope collapses due to her excessive efforts at the mission.

Jack professes his deep admiration for Bea; in particular how well she looks no matter how busy she is. He is starting to fall in love with her. Agnes goes to interview at another company because she is unhappy with Bea at HofE. Bea and Evie indicate that they have two different approaches to the designs in the company. Evie wants modern, creative ones. Bea wants traditional ones that the clients have demanded in the past. Bea believes that Evie's bold ideas might not sell. There is thus deep division between them in terms of the direction of the business.

Bea is humiliated through an experience with one of her traditional-oriented, aristocratic clients, and begins to see the benefit of working with other kinds of clientele as Evie suggested. Evie from her side sees the pig-headedness of her ways, and returns to compromise with Bea. There begins a reconciliation between the two. Desmond's daughter also aids in their reconciliation through a round of diplomacy.

Lydia's social invitations are all turned down. It is social ostracism for Arthur's horrid past deeds. Evie moves out, and Jack moves in with Bea. Bea in part gives in to Jack's semi-proposal because of his remark that they

are not getting any younger. She begins to feel the social pressure to get married.

Evie hereafter has an intuition of the new Nocturne line (based on the music of Chopin and a Whistler painting). Bea meanwhile is also opening up to new ideas through her budding romance with Jack. Her vital energies are flowing, including her romantic and artistic ones, leading to creative insight. Bea and Evie are now shifting completely to the opposite of their previous uncompromising positions. Overall, Evie drives the business forward with her creativity. Bea keeps it in balance.

When Bea and Evie try to go higher up through Victor Stride, they open themselves up to a scurrilous journal article that attempts to link them back to Arthur and his scandal. Evie remains positive, and will not be bothered by the harsh journal article. Though Victor, under pressure changes course and writes a positive article about House of Eliott to reverse the precious scurrilous one, it will turn out to be a charade; a way to meet with them and get information about their designs. The collection presentation takes place. It is going extremely well. Suddenly, Yolanda gets up and claims that these are all copies of her designs. It is lie. But how can Bea and Evie prove otherwise? The story of the "copying" of designs appears in the newspaper. Bea perceives that Victor is to blame. Meanwhile, Jack realizes that his studio has been broken into.

Evie confronts Victor about his involvement with Yolanda in the scheme. He admits he did it because he loves her, and he wanted to help her with her flagging collection and career. So they had someone break in (at Jack's place) and reproduce HofE's photos of the collection. Evie forces Victor to admit the truth. And yet she does not implicate him. She is forgiving in the situation because she sympathized with Yolanda's flagging ability to come up with inspired designs and Victor's attempt to help Yolanda in that time of need. It is wrong what they did, but Evie has compassion for Yolanda's plight as a fellow artist who has lost her inspiration.

Great benefit now comes to HofE, as their reputation is regained as the truth comes out, and they win back many loyal and new clients. Lydia goes off to America to be with Arthur, who has gone there to start a new life.

Season 2

The proprietor of Maison Gilles of Paris, Gille Caragnac, a world renowned house of design, comes to visit. He gives his critique of HofE, and says they are disorganized. He offers Bea and Evie an opportunity to work at his company in Paris. He even says that after working for them for five years, they can have their own designer house. They head to Paris to feel it out. There, Gille creates a number of artificial situations to woo the girls; and as we will see later on, it fails to keep them.

Jack gets a small film job. He proposes marriage to Bea and she accepts. Meanwhile, Evie accepts working at Maison Gilles. Bea and Jack return to London. House of Elliott is now not quite a partnership of the two sisters, since one is now in Paris. Moreover, the business is having financial problems. There is a new supervisor, Florence, who is overbearing and negative. She is especially hostile to Tilly, looking to gain advantage in her position. Bea however is firm with Florence. After Bea takes the initiative to hire a replacement for Evie, she unexpectedly returns from Paris.

Shockingly, Desmond dies of an apparent suicide. With Evie and Bea back on board together, House of Elliott goes through an expansion. There is still the ongoing conflict between Florence and Tilly, the head seamstress. Along the way, Florence spreads gossipy lies about Jack's alleged romance with his old girlfriend. The girlfriend was once engaged to Jack and now appears on the scene for some unknown reason other than to have Jack take updated photos of her. Through this woman's recommendation, they hire a new designer Alice, in part to take Evie's place when she was in Paris. In their eyes, Alice has proved to be a disaster in that she has not brought over the clients Bea had expected of her when she hired her on, plus her salary was too high for HofE. Meanwhile, Jack then confronts the old girlfriend, and discovers that indeed she was the one that asked Alice to apply for work at HofE, even though she had considerable baggage. The girlfriend then admits pure revenge on her part against Jack for breaking off their engagement in the past. Fortunately, all is now understood and resolved. Evie rather than being bitter, takes to a positive view of the whole Alice affair.

Evie gets involved with the son of one her client, James. However, they get into a car accident at the end. Fortunately, it is not too serious, though it

could have been. It reminds of Evie's earlier involvement with Sebastian, who died in the plane crash. Both Sebastian and James were involved with motor vehicles, and are reckless in their driving/piloting.

Bea visits with Jack at his parent' house. They are highly idealistic individuals -- e.g. regarding poverty, social justice and welfare, etc., and they provide solid intellectual arguments to back up their beliefs. In addition to being a thinker, the mother is also a fine artist. Bea adores her paintings, and goes through a period of intense inspiration. Jack also goes through moments of inspiration on the grounds of the estate. At one point in the gathering, the mother asks Bea if she has deep concerns for the welfare of her workers. Bea at first takes up a defensive argument, but then she seriously thinks about the issues raised.

After the visit, Bea is once again motivated to take risk, while Evie is now relatively conservative about taking future chances. They have now reversed completely from their earlier stance towards the future. In the meantime, money is in short supply, the workers are having problems, as first Florence faints and then others get sick, and the malevolent Saroyan appears on the scene.

The collection -- based on Jack's mother's impressionism, et al designs -- is presented innovatively through dance. It is a daring presentation, ahead of its time, but the audience is non-appreciative. Only a few critics take to it. (In addition, it turns out that a small piece of jewelry that was borrowed for the show is found missing.) Though the show is failure in terms of the audience reaction, positive developments follow Jack decides to lease the estate as a place for his and Bea's retreat.

James is in a race. There is a serious accident, and a driver dies. Is it James? It runs out not to be. However, because of the trauma she just watched, Evie decides to break off with James. Evie experienced this once before with Sebastian, and is unwilling to have to wait for the new person she loves to die.

In a demonstration of newfound gratitude, Bea thanks Tilly for getting the collection done on time. Bea also shows interest in Tillie's career, and promotes her. These efforts harkens back to the advice of Jack's mother about the need for concern for the welfare of the workers by management. Bea has begun to embrace it in many ways. Bea finds out

how ill Alice's husband is, giving Bea a chance again to show concern for the well-being of the staff. Soon after, Alice reveals that her husband has just died. Now Bea truly senses the wisdom of Jack's mother's advice about compassion and concern for others.

Evie comes round with word of an article that says HofE has provided the only spark of originality for the entire season. The failure of the appreciation of the collection is now dwarfed by this report. As a result, the orders now pour from an encouraged and energized public.

Suddenly, the missing earring required for the presentation shows up. It turns out that the stupid employee Agnes took it. Evie, in another magnanimous gesture, is willing to forgive instead of pressing charges against Agnes. In another positive development, through Saroyan they discover that Desmond had before his death set aside a considerable loan for them. This enables them to move beyond their current financial predicament.

Bea's life with Jack is a mirror of the ballet she is now designing clothing for. The play contains three acts -- of initial love, of differences between the lovers, and endless degradation and despair. Bea and Jack have gone through at least the first two.

Suspicious of Saroyan, Joseph the bookkeeper stands up to him when he desires to look at the books without the permission of Bea. He takes this tact because in part he has been wronged by Saroyan in the past. As a result of his research, Joseph reveals unscrupulous financial dealings of Saroyan. It turns out that Saroyan took advantage of the small print to charge HofE with exorbitant interest on their loans.

Tilly and Madge plan "revenge" against Florence; to try to move her out, and themselves climb up at Hof E. One day, Florence quits in a fit of anger after Tilly and Madge refuse to obey an order. There is a big row. Florence runs out and is hit by a car, and dies. Madge and Tilly got what they wanted -- the removal of Florence -- but it came at the tragic cost of her death. At the funeral, Florence's husband blames Tilly, Madge, and Bea for his wife's death. Taking responsibility, Bea mentions that she should have been aware of the hostile situation. It is another harkening back on her part to the advice of Jack's mother.

Bea and Evie need someone of power to confront the financial dominance of Saroyan. Through their and Jack's contacts, they begin to come in touch with individuals in high places in government who have great power. Bea troubled by the business with Saroyan, comments that "something odd is going on." The death of Desmond lurks in the background; i.e. in her subconscious. Saroyan then suggests that since HofE has cash flow problems/high expenses, they should pay their bills in Net 30 to delay the expense. Bea however going counter to his thinking wants to pay right away.

Florence's husband appears and apologizes for being angry at the funeral now that he realizes the wanting nature of Florence's character, who in her own way contributed to her own downfall. The foolish employee Agnes spreads gossip regarding one of HofE's famous clients, unwittingly revealing it to an eager gossip detective. She is duped into it, revealing once again her extreme stupidity.

Elizabeth and Alex (the Mumford's) visit HofE for her fitting. He is a high-level member of the government. A relationship develops between the older Alex and Evie. Jack knows that Evie and Alex have a relationship. He also knows that through Alex there may be a way to find out more about Saroyan. On a second front, Jack has Joseph break into the bank to obtain evidence against Saroyan.

Agnes' gossip has implicated HofE in the Bridgewater affair (incoming their famous client). The reporters descend on HofE. The Duchess confronts HofE about the leakage of this information; that someone there has obviously gossiped. Agnes confesses to Bea and Evie that she is the one. Agnes is later beaten.

Jack presents Alex with evidence of financial impropriety that Joseph has gathered. Beatrice and Jack visit Alex, who has made serious discoveries of the financial shenanigans of Saroyan. In addition, he says that Saroyan has been trying to take over other companies. Alex however is reluctant to pursue Saroyan's deeds against House of Eliott and other companies. He says he is hesitant to confront someone as powerful as Saroyan. If Alex reveals the underhanded doings of Saroyan, Saroyan could reveal Alex's illicit romance with Evie. In the meantime, Jack continues his own work in the investigation. He further encourages Joseph to look into things, though

that can be dangerous. Alex moves forward and has the police barge into Saroyan's office and impound papers. As might be expected, word gets out that Evie and Alex are having an affair. Saroyan escapes arrest. It is also discovered that he profited enormously from the war with the Germans. Alex has sacrificed a great deal to implicate Saroyan, though it will be revealed that what he did was in fact not enough; that he did what he did after long delay, according to his superiors. This damages his career.

Jack now asks Bea to separate. After this, Evie comments: Every time we have a crisis, we create a new collection. It is revealed that Saroyan embezzled HofE's money, and left them in a difficult financial position. In response to money problems at HofE, Beas asks the workers to take a cut in pay. Bea also reiterates the need to get things moving again. HofE has to temporarily lay off several of their workers. including Betty and Agnes, the two who were gossiping to the detriment of the business. HofE's financial situation is rapidly deteriorating.

The miners' problem/strike is a sign of the coming conflict between business and government. It is an indicator of the greed and speculation that would lead to the Great Crash and Depression. Jack struggles to come up with a new script for Abraham the film producer. Abraham likes Jack's script. Jack wants to film real life events as part of the film. It is a creative idea. As the strikers and police confront one another, Jack is filming real live events as part of the film.

Bea meets with Elizabeth, Alex's wife. Elizabeth tries to convince Bea that Evie should stop the relationship with her husband. The scandal of relationship between Evie and Alex, in the wake of the Saroyan episode who has revealed it, has scared off many of the clients from HofE. However, Evie's relationship with Alex is now fully known to the public.

Maison Gille, another couturier, now wants to buy HofE designs. Evie is fanatically against it, but Bea is more agreeable, especially in light of their current financial situation. Government officials try to block all communication between Alex and Evie, as the relationship is not portrayed them in a positive light. Jack still tries to help Alex and Evie see one another, as Jack is both Evie's and Alex's friend, and knows how they feel about one another. Alex however resigns from his post, due to pressure

from above. Jack then meets with Evie, and then offers money to HofE in their time of need. (We have seen this before!)

Work suddenly picks up. Alice reveals that there are a number of new clients coming to HofE from the entertainment world. The proprietor for Maison Gille has a new proposition for HofE. They want to buy HofE outright. Meanwhile, Evie wants to move to a wider audience -- the professional working woman. Bea agrees to go along with Evie's idea, sensing this is an opportunity. Though he offers it to her (and HofE), Evie does not accept Alex's money. Bea and Evie then go on to develop the new collection.

Jack's film receives wonderful reviews. He is offered the opportunity to meet with one of the US's most famous producers. The producer suggests that Jack make the film less deep and provocative, with more action and passion, and shorter and to the point. He makes Jack an offer to work with Hollywood.

Alex is now offered a job as ambassador to Rome and accepts. The relationship with Evie is over. Alex and Elizabeth go to Italy. Elizabeth engineered the entire move. She reveals that Alex was not dismissed because of Evie, but because he didn't handle the problem with Saroyan properly (including swiftly enough) earlier. (Alex then misspoke to Evie that he resigned because of her. The truth was that he took on the new job to regain the respectability he has lost. And gaining that respectability was ultimately more important than his love for Evie.) The end of the relationship is another blow for Evie.

The Hollywood producer offers Bea and Evie the opportunity to design clothing for his next film. Jack refuses to take on the proposal of the American film, but there is then a big acceptance of his existing film recently completed in Germany.

Sears is interested in HofE styles, and Evie and Bea are offered a contract. The woman asks them to come to America to help in the marketing.

Bea brings Jack together with an old war buddy. But he learns a dark secret, which changes his view of things. However, Bea and Jack are starting to come together, as the truth of Jack's war incident creates an emotional bond again between them. He also feels grateful for bringing this individual

to his attention. Bea and Evie go to America to work on Sears account; Jack to Germany to reap the rewards of his film.

Season 3

The House of Elliott collection for Sears is very popular in the US. A farewell dance is held for all the principles before embarking on their trip to the US. Bea is now open to new possibilities with Sears, despite the need of HofE to develop their high end line. Bea and Evie (and Madge) do their tour and return to England. Alice leaves HofE for MS because she didn't like the lower-brow lines (as in Sears) they were developing.

A young, ambitious, energized young woman Grace appears on the scene. Bea and Evie find out that HofE is far behind; and that Maison Gilles is way ahead of them for developing their lines for the season. Grace discovers from one of her clients that her design are also being used by HofE), and the customer therefore wants to return one of her gowns. Grace storms into HofE and complains that Evie had told the woman that she was carrying a duplicate. She tells Bea and Evie that they are hypocrites; that they destroyed the one order she had. She argues that she is a struggling artist trying to make it in the world, and therefore sold the duplicate designs to her customers. Though clearly a breach in morals, Bea is sympathetic to Grace's plight, and therefore goes the next remarkable step and would like to make use of her talents. Evie is clearly not fond of Grace, her tactics, and the competition she offers. In fact, she is temperamental like Grace, and therefore clashes with her, and her methods and experiences. Meanwhile, Donald meets with Bea, and describes the emerging power of people like Grace; coming from the lower class, yet struggling to make good. She understands.

A manufacturer Cotter meets with Evie, and indicates that he sees a middle road between couturiers and the masses; i.e. the middle class is looking for high fashion at reasonable prices. He tells her that he wants to work with Evie. He suggests a business partnership, though Evie mistrusts him somewhat. Bea is intrigued by the proposals of Cotter. (After all, she is looking to expand the business and make money. She is trying to be in tune with the wider middle class that is emerging. Evie, on the other hand, is more focused on quality.) Cotter is ambitious like Grace, looking to move

ahead. He is in fact selling Paris fashions at 1/10th the price; though the quality is not as good. Still, for the masses, it is a great improvement in fashion sense.

Evie changes course and begins to be a positive mentor of Grace. Grace is designing precisely what the middle class needs. One day, Grace invites Bea to a party at her place, where there are many artists and artistic, creative individuals. Evie sees many works of art in different media at the party, which could lead to various concepts and designs for HofE. Evie takes an interest in the work of the students.

HofE are now doing both the "Ready to Wear" and state of the art couturier designs -- including those from the illustrations of Miles, a young man who is a student. Cotter and HofE sign a contract for the Ready to Wear collection (called "The Aurora Collection"). Grace is developing the designs for Ready to Wear in particular, while Miles' designs become the inspiration for their collection overall. Evie meets Daniel, a very promising artist, who is a friend of Miles and Grace. Upon meeting him, Evie wants to be Daniel's mentor. She also has romantic feelings towards him.

Madge's brother Albert, a former miner, who has been an activist, gets a job where he talks to others about working conditions on the job. As a result, he is intentionally harassed by his supervisors. Jack, who got him the job, feels responsible.

Grace has now been put in charge of Ready to Wear, but feels slighted and excluded from the couturier, high-end line. Earlier when Grace was temporarily put in charge of the couturier line, she altered a dress that infuriated Evie. Now however Grace is furious. They are at odds when it comes to deigning at the high-end. Evie would like her to stay at the lower end. Evie is in essence jealous.

Cotter's factory has been set up. (Originally, he found a poor location, trying to save money, but Bea insisted on something better, putting the idea in her mind again that he might be a little shady.) Bea and Evie constantly have to push Cotter to get the best out of him; otherwise, he tries to cut corners. They are suspicious, and thus are very careful dealing with him. (They have ample reason to be cautious given their experiences with Arthur and Saroyan.)

Jack and Bea have moved back in with one another, after their long separation. Bea is pregnant. Evie goes to meet Daniel again. She reports that one of his paintings has been sold. He shows her more of his paintings. She takes several to try to sell them. One of their clients, Ann, a champion of young artists, appears on the scene as Evie arrives with several of Daniel's paintings, already being an admirer of Miles' work. Ann at a dinner of all parties suggests an exhibit, which is just what Evie and Bea had hoped for.

Cotter and Bea argue over the quality of his work. She requests that the quality of his manufactured output improve. Bea and Evie are told that the middle classes don't require perfect stitching. (This is an excuse for shoddy workmanship to lower costs/and earn more profits.)

There is 10% unemployment in England. Jack attends a meeting where X speaks on unemployment and low wages. Jack suggests that certain employers have a higher consciousness towards work that would be helpful for other companies to know about. The speaker however knocks down such ideas.

The exhibition of Daniel's paintings (organized by Ann) takes place. Daniel's former patron sees Daniel and is mad at him for not returning her favors. Evie wonders if Daniel is doing the same with her. (Evie is becoming less naive.) Daniel then defensively questions Evie's motives for helping him (suggesting she is doing it to win his affections, his love), and he storms out.

Bea worries that she cannot raise her child all by herself. Meanwhile, Tilly's baby dies. Bea feels responsible that her negative feelings about her own coming baby led to the death of Tilly's baby. Bea feels that it was lack of effort to support Tilly that was the cause of its demise. Bea now struggles physically at work due to her pregnancy.

Evie and Daniel are not seeing one another now. There is still a lack of trust amongst other problems. Meanwhile, Cotter and Grace think about collaborating outside of HofE on not so highbrow styles, including the manufacturing of these items.

Jack has turned to writing articles, as it is the only outlet where he can express his progressive beliefs and be part of that domain. Jack is struck by the allegedly unjust executions of Sacco and Vanzetti (a famous case). Jack

then finds himself caught in a riot between the two sides of the S-V case, and is slightly hurt in the melee. Bea warns Jack about cavorting with a known criminal, the friend of whom invited him to the march, and was hurt there.

Miles invites Evie to meet Daniel, even though he romantically cares for Evie. It is in part an act of self-givingness for bringing him into HofE. They meet as arranged. Daniel is grateful to Evie for his recent successes, as she mentored him. Evie admits that as Daniel earlier suggested, she was play-acting. (It is a step in overcoming their conflicts.)

Shockingly, the Ready to Wear manufacturing facility is set on fire. Much has been destroyed, though some may be salvageable. The police suspect arson. The till has been broken into. HofE were uninsured. Madge feels that they can make up for it though 8 weeks of work. They are able to use the salvageable fabric.

Jack has the same problem he had with his films now with his articles. They are too controversial for the publishers. Suddenly another party comes forth offering him a weekly column. The work does not pay a lot, but he is still thrilled by the opportunity to express his views

Grace wants to do more high-end design. Evie again puts her off again, stifling her aspiration. A minute later, Grace reveals that all of Daniel's paintings have been sold, and he is going to New York, thus away from her.

Jack goes to research worker conditions in Glasgow. One hurt worker gets virtually nothing in workman's compensation. Jack is researching this particular subject. Bea has her baby. Bea's physical condition is problematic however. Jack is informed and returns from Glasgow. Tilly meanwhile continues to go to the cemetery to visit her dead baby. She lights candles and prays in church. She has been crushed by the baby's death and has fallen into a swoon, becoming irrational.

Evie and Daniel continue their relationship. Evie wants to live with him, but Daniel is reluctant. Bea suggests that Grace could be more involved in the work. Evie however is defensive and continues to insist that Grace is inexperienced. Evie is upset when Bea wonders if Daniel is truly committed to her.

The Aurora Collection (of Ready to Wear) is presented. It goes very well. They find out that they have lost the Sears account however. Daniel accepts a commission to paint Lady Romford, which infuriates Evie, who perceives that so many women are taken in by him. She perceives semi-consciously that it would be difficult to hold onto him, echoing Bea's earlier statements.

Jack's work has expanded to the point where the government is contemplating implementing them, though there are forces that oppose. Surprisingly, the government moves in Jack's direction. Jack perceives that the smaller issues facing the working class is nothing compared to the limitations of work and prosperity facing that class. Thus, he joins the Independent Labor Party.

Daniel's painting of Lady Romford is found to be insulting by her (Celia). She is very angry with Bea for having set it up in the first place. Daniel confesses his love for Evie, and wishes to live with her. Evie and Bea have a row over this affair.

Someone comes again at night to the HofE property on the prowl. Evie and Bea receive bad news from Joseph that The Aurora Collection (that is still to be presented) may have been copied by the Stone & Wilkerson (sp?) chain of stores. They then wonder how this happened. It turns out that the store is doing a knock-off of their designs. Then a big buyer arrives at HofE to discuss the Aurora collection. Bea and Evie immediately take action to look into the knock off issue. It is Grace and Cotter who made the modified designs, and sold it to the chain. The big buyer who was purchasing from the Aurora collection says he is upset that high quality HofE designs (i.e. from the Aurora) are sold in lower level chains with somewhat poorer workmanship.

Jack meanwhile pushes for a minimum wage in England, and the restricting of hours an individual can work. Jack argues persuasively to the Labor party. It is suggested that Jack be in parliament; that the Labor Party could use an individual like him who thinks for himself.

Evie visits the place where Miles and Grace live, and accuses Miles in part in the knock off scheme. Upset with the accusation, he threatens to quit HofE. Agnes realizes that Betty may be involved in the scheme, but Betty

scolds the weak Agnes. Betty however is afraid to express what she knows to Tilly.

Evie wonders how Grace could have done what she did. David (a friend of Grace) says that Grace didn't see things that way in that she designed most of the items in the Aurora collection in the first place, but didn't get the credit from Evie. (Evie can only argue that she paid her well.) Evie feels betrayed. As a result of all these events, word gets into the newspaper about the conflict, and HofE loses customers, and they have excess inventory. Bea and Evie offer the same designs at lower prices to move the already manufactured garments to avoid a complete loss. The first storeowner however refuses to purchase from them. Evie apologizes to Miles for her earlier accusation against him.

Jack finds out that HofE has been accused of running a sweatshop. Who is spreading these rumors? The newspaperman says that they have as much right to produce such news as Jack has to make innuendos about poor working conditions. It is a vendetta. The fire as well is a vendetta. Was the man who "broke in" at the end of the last episode involved in the vendetta? Who was that person? The lies about HofE printed by the newspaper were spread by Betty. The newspaper story is not really true and accurate. HofE employees have worked extra hours, but it was not in fact for the collection for HofE, but for the extra work they did by working for the Cotter copycats!

Cotter offered Betty overtime. She in fact thought she was working for the Aurora collection, not the knock off scheme. She then says she was treated badly by Cotter. She wants her job back at HofE. But Bea throws Betty off the premises for her scurrilous remarks in the newspaper about (non-existent) sweatshop conditions at HofE.

Evie suggests they use Miles for the designs of the (high-end) couturier collection. Bea, Evie, Miles, and Daniel then conceive of the new couturier line.

Madge and Charles try to help Tilly with her psychological problems related to the death of her baby. They go to meet her husband to talk about how serious the situation with Tilly is getting at work; that her work is deteriorating and she could soon be fired. They ask her husband Norman to keep trying to help her. Norman speaks to a priest to ask him if he can

Speak with Tilly. The priest tries to tell Tilly that she should not hide in the church to try to create a relationship with her dead baby. Shedding his hesitation, Norman then speaks frankly to Tilly; that she in fact has been the one who has been dead since the baby died. He further argues persuasively that she is only concerned with her own feelings. Tilly finally relents. She throws away the crib.

Evie and Bea go to see Betty to see if she can help in getting to Cotter and Grace. They also agree to give her job back. She tells them where Cotter and Grace are. Bea and Evie meet with the owners of one of the companies the knock offs were sold to, insisting that someone was bribed in the company. Bea and Evie work with Wilkinson to trick Grace and Cotter into being discovered. Grace defends herself and says that Evie never gave any credit for the designs she created (which was true). Grace and Cotter were engaged in a scheme to get the low wages for their line. They had bribed the store buyers to get a cut – i.e. a kickback -- so they would buy into the line.

Jack explains these new revelations and is vindicated by the Labor Party. Jack then tells Bea that he would like to run for parliament, and asks for Bea's support. Though Bea wonders how public attention will affect her life, she embraces his initiative.

Evie and Bea meet with wealthy attendees at a dinner, and Daniel drunkenly speaks out against the upper classes. The elder woman condemns him for his lack of social graces, as well as for the alleged indulgences of Evie. Bea then steps in and rebukes them as engaging in malicious rumormongering. Bea is very sensitive to how such salacious remarks can be spread as a result of her past experiences and attempts to nip them in the bud. Daniel loathes the upper class, but still apologizes. He says he cannot change; that he may be wrong for Evie; that he will never fit in for her. Evie suggest that he marry her. He agrees.

Bea is reluctant to visit Lady Crowborough's elder mother Lady Westlake for a fitting, but then gives in. Bea visits Lady Crowborough's home and her mother, and finds Lady Westlake a very difficult, elderly, ill individual.

Daniel doesn't want his parents at the wedding, but Evie insists. We meet Daniel's parents. His father and he are very distant. Daniel's sister also appears, and the father and David argue over her future. This expands into

a squabble between the father and Evie. After the difficult meeting, Evie still has asked Daniel's parents to attend their wedding. Daniel is upset. Evie asks Daniel to be more fully part of his life, including interacting with his parents. Daniel tells Evie that his father was an excellent craftsman and artist, and didn't want his son to do the same. The problem between them reached its low point when his father ripped up the papers inviting Daniel to pursue his art career.

Jack has been offered the opportunity to run for office. He is aware of the formidable rivals he could be running against. At the party gathering, Jack expresses his views why he would be the right Labor candidate. Jack argues that he can win because he has a wider view of things. Jack moves to a runoff against a progressive woman at the party convention. Jack then wins and becomes the party's nominee.

It is Evie and Daniel's wedding day. They are married. Just after they are married, Daniel is offered a year in Paris to work on his art.

The location for the showing of the HofE line is suddenly unavailable, threatening the entire presentation. Jack once again comes through and finds a place for HofE to present the collection. In addition, Daniel is lured into being involved in designing the layout of the room. Evie suggests to Daniel that she could come to Paris with him, which would in essence split her from HofE. Evie tells Bea that she wants to go with Daniel to Paris. Daniel's set is wonderful. The presentation takes place. (The music in the scene is beautiful.) Miles' designs are presented. This is a big success for Miles.

Lady Westlake's son in law speaks against Jack's view before a large gathering, resorting to scurrilous accusations against him, HofE, and Bea. What can Jack do? Jack's answers his opponent John Crowborough's malicious statements before the press. He does so admirably. Jack, being an excellent reporter and researcher, turns around and finds damning information about Crowborough! Jack threatens him with it if he continues to present the scurrilous statements about Jack and his friend and associates. Jack asks Crowborough to step down in the election, but he refuses. The paper goes ahead and reports Jack's evidence against Crowborough. The parliamentary election takes place the next day for the London borough. Jack narrowly wins.

Miles' father proposes huge funding for HofE as long as Miles becomes a full partner. He sees that HofE will shift out of the couturier business and take to Ready to Wear. Evie is infuriated, though everyone else is in favor. (The series ends here.)



Individual Episodes Analysis

In these individual episode analysis of House of Eliott, we not only describe the events in detail, but we try to penetrate the psychological, social, and life forces at work that enable the main characters to progress, accomplish, and find fulfillment in life. Along the way we bring 'the "Character of Life," and its subtle principles, including the phenomenon of "Life Response," -- i.e. the onset of sudden good fortune through shifts in consciousness. This is indicative of our overall approach to this section of Human Science; i.e. to bring out the mysteries of existence and keys to accomplishment and fulfillment through fine cinema.

SEASON 1

Episode 1 (1)

THE DEATH OF BEA & EVIE'S FATHER & THE FUNERAL

- Events concerning the death of Bea and Evie's father begin the story.
- Bea and Evie's father is inflexible. He reacts in anger to their attempt at a little freedom. In fact, his reactionary anger leads to, is the cause of his death.
- We meet with Arthur and his mother Lydia. Even she knows that Arthur is a penny pincher as witnessed at the funeral that follows. We already see his dark side, including his elicited use of money.
- Arthur lies even at the funeral.
- Beatrice is gleeful about her father's death, which attracted the negative response of hearing Evie crying about her father's death. It is one thing to be happy to be rid of a negative influence, but gleeful goes too far. In fact, she would be wrong about her father to a certain degree in the end.

(This gleefulness is an indicator. In fact, the reverse of the gleefulness is the bitterness she will experience throughout the story, which will due her for the most part no good. The gleefulness is a cover for the bitterness she repeatedly express in the future..)

- Bea assuages Evie's pain, showing that she (Evie) had nothing to do with their father's death. (It was his inflexibility towards the two of them and elsewhere that brought about the physical attack that ended his life. Bea is right in many ways, but not right to the point of bitterness. Bitterness is never right. It shows a lack of understanding of the truth, and the power to live one's life unfettered from such psychological dark influences.)
- Bea is as much a mother as a sister to Evie.

NEW FREEDOM

- They are now happy with their freedom, until they see Arthur, who indicates that they have received little from their inheritance. Arthur is deceiving. They are now free to be and rise, but suddenly an obstacle stands in their way. **When a positive arises, such as an opportunity to move upwards substantially, it gives the right for a negative to oppose, especially when they have not secured their own station and power yet in life.** We see this again with Saroyan. And yet in both instances they are able to surmount the obstacle, through their grit, strength, drive, goodwill, goodness, and other positive qualities.

(In the film, Seabiscuit, Red fails to deal with the opposing force that rises when he is about to run the race of his life with War Admiral, causing him injury, and missing the greatest opportunity of his life. It was that same opposing force when an opportunity to rise presents itself; but in his case, he was unable to overcome it.)

- They aspire, dream to design dresses. This reflects **their essential aspiration for accomplishment** in life (within the context of their freedom).
- Arthur says Bea has a disconnecting manner. In other words, she sees right through him!
- Their father spent money for nice clothes to enjoy himself for a reason still unknown: not on high-risk stakes as Arthur deceptively claims. (Their father was restricting, reactionary figure, but not a monster as Bea believes throughout the early part of the story.)

- Interestingly, the clothes they find become the basis for developing their own designs. (I.e. her father has had good will for her in life and beyond.)

FINDING WORK

- They then immediately commit to finding work of their own; especially now that the inheritance is paltry (due for the most part, as we shall see, to the shenanigans of Arthur).
- They worry about not having the skills, which they believe their father deprived them of. (High skills in society is now one of the central keys to advancement in life. Back then they perceive this as well, as Bea and Evie were aspiring modern woman for their times.)
- Arthur worries about the reputation that will come to the family if Evie takes the job as a dancing partner. (What a hypocrite, as we shall see!)
- Bea and Evie both make the concerted effort to find work.

A CRITICAL MOMENT & JACK'S ARRIVAL

- A critical moment in the story: Evie sees a poor beggar woman collapse on the street. This changes their fortunes as she meets Tilly and then Penelope as a result, the later a social worker, who introduces Evie not only to social consciousness but to Penelope's brother Jack who would forever be bound up in their lives. **Evie's goodness and concern for the fallen woman, opens the door to a vast array of allies in their pursuit to establish and expand House of Elliott.**
- Even here at the outset, Evie and Bea are spanning social spheres from the poor to aristocracy, which is a breakdown of the classes.
- Bea decides not to ask for money any more from friends in order to survive. Just after this, Penelope appears to Evie with news that Jack could offer Evie a job. Life has responded in a positive way to Bea's commitment to no longer borrow from others. **(This is powerful life response indicating a principle of non-dependence regarding money.)** Also, Evie's earlier helping of the beggar woman, that in essence aided in Penelope's cause comes back to Evie through Penelope with positive news.
- **In one incident Evie's spontaneous goodness attracts Tillie, Jack, and Penelope, all forces for Evie and Bea's substantial accomplishment later on.**

WORKING FOR JACK

- Evie and Bea go to meet Jack, Penelope's brother, who is a portrait photographer.
- At the interview, Bea tries to speak in Evie's behalf about her skills. She is trying to prop up her sister in Jack's eyes so he will hire her. As a result of that effort of self-givingness, it is Bea, not Evie, who get the job! **Another powerful life response, this time to Bea's self-giving behavior.** It is similar to in 'Pride and Prejudice,' Eliza's concern and helpfulness towards her ill sister Jane, that in effect attracts Darcy to that locale, enabling Eliza and Darcy to begin a relationship that will end in their marriage.
- Aunt Lydia's attempt at matchmaking and her overall meddlesomeness in trying to manipulate the two girl's lives continually fails. (She is not unlike Jane Austin's Emma in that way.) **She is also on the trailing edge as she acts this way; i.e. she acts opposite to the rising positive energies of the emerging generation, which creates the backfire effect.** This is similar to Lady Catherine in 'Pride and Prejudice,' whose meddlesomeness to stop the relationship between Eliza and Darcy actually help firmly establish it, leading to their engagement and marriage soon thereafter.
- Their father spent considerable money apparently on the woman he loved – rather than on their mother. However, Arthur lies and says he actually cavorted with whores! He could make up such a story because that is precisely what he does.

(A thought: Do we ever find out if Arthur had a vendetta against Evie and Bea's father in their relationship in running the club, and therefore might associate him with whores, or might even be getting back at him through his daughters?)

- Bea accepts the job working for Jack.
- Jack's studio would be the future home of the House of Eliott. He is intimately involved in the unfolding of the business at every step of the way. **In his own way, he will be a third partner, as he will help resolve many issues for them; and will even grow as a person in his work and in general through problems that HofE will encounter, and that he will be involved in resolving.**

- The decision of the two girls looking for work is reaping dividends, especially without asking for money from others. **This self-reliance has a powerful positive pull on life.** It is a high value and attitude of Self -- i.e. of self-power to attract positive results from life.

MUSINGS: Alignment with a Higher Intent:

- There is an evolutionary movement (biological, social, and spiritual) that is unfolding in life. It actually ranges from levels of progress to transformation.
- When each side makes a transition in consciousness, inner or outer, they are not only aligning to one another, but to this evolutionary force or vortex.
- It is in fact through the alignment of these two sides, that they are able to join, to be pulled along collectively by this evolutionary force.
- In House of Eliott we see the evolution at the biological (i.e. personal), social, and spiritual level. When the individuals make a change they are aligning with condition that better themselves, the society's emerging aspirations, as well as a higher universal, even cosmic and spiritual intent. (EP)

Episode 2 (2)

JACK'S WORK HABITS

- Evie discusses the letters from her father's lover.
- Bea is forceful in trying to get the informal Jack into being organized and disciplined. (This quality would semi-consciously attract her to him.)
- Jack flatters his elderly clientele. It is how he charms and gains their business. (He even touches up the photos to flatter them.)

ARTHUR'S INFLUENCE

- So many times thereafter when the two sisters discuss something that is unflattering about Arthur, he appears on the scene. (Here where Evie discovers that her father had a lover, rather than cavort with whores as Arthur has suggested.) We can say that **both parties are thinking of one another and so they 'coincidentally' meet. (It is no coincidence.)** But

each time also reveals Arthur's negativity, as e.g. he appears here when we discover he has been untruthful about the father's relations.

EVIE'S ASPIRATION

- Evie does design, and says she wishes she had a proper job. Her aspiration is fulfilled through the combination of design and a job via the establishment of the House of Elliott. **It is the power of intention attracting. Also because she is energized through her creative aspirations for design and she seeks employment in that regard she releases extra concentrated energy that attracts the object of her desire.**
- (To reiterate from earlier entry-) Evie's concern for the poor woman who collapsed attracted Penelope to Evie, and then Jack via Penelope. **It is a powerful response to Evie's goodness.**

MEDDLESOMENESS OF LYDIA & ARTHUR

- Aunt Lydia encourages Evie to get married, not to make dresses, which is low achievement and social status in her mind. The truth will prove to be the opposite. The reactionaries encourage the "practical" of the past; which turns out to be a false reading of the truth. Such are the indicators of the trailing edge.
- Bea is so angry about her father's character that she accepts Arthur's claim that the father was with whores. Bea needs to release her anger. Anger is always a sign of some ignorance and falsehood (with the possible exception of righteous indignation.) We see that the vital emotions can take one into wrong places, and to wrong conclusions too. (Gradually Bea will release much of her anger towards her father, as the truths of his life slowly unfold.)

A NEW SOCIAL LIFE

- Jack gives a party, which the sisters are thrilled to attend. (Their social life has been all but cut off in the past.) Piggy and Jack pick up Bea and Evie and take them to the party. This is a sweet and happy experience for the once protected and sheltered girls.
- Arthur is very jealous of Evie flirting with Jack.

- Beas starts using Jack's office (where she works as Jack's helper) to get offers to do dresses.

MEETING THEIR FATHER'S LOVER & DISCOVERY OF SEBASTIAN

- Evie goes to meet her father's lover, who reveals that she and Evie's father had a son; thus, Evie's stepbrother. It is Sebastian.
- Arthur calls Bea in to reveal more of her father's debts due to stock market failures. He is lying again. He has taken this up consciously or subconsciously as retribution for Evie's earlier free behavior at the party, and her cavorting with Arthur. This is a vendetta against the sisters, ostensibly because he feels rejected. (What wonders what relationship Arthur had with his own father.)

Episode 3 (3)

WORKING AT PARTINI

- Lydia arranges for Evie to interview at the couturier Partini. (It will (as revealed in a later episode) end in a serious argument and split. That outcome will once again reflect Lydia's meddlesomeness, and her reactionary social opinions and intentions. Still it will serve a purpose in that Evie will transcend the situation, enabling the development of her own business with Bea. **The negative can be an even greater spur to the positive than the positive.**)
- Bea mistrusts Arthur, whether in funeral dealings, or after speaking with him about her newly discovered stepbrother, who she believes should have right of inheritance from their (common) father.
- Lydia is somewhat bothered by the fact that Evie is moving up at Partini's. It seems like she only wanted Evie to have a basic job, and get married; not be successful at it. **It is a negative response to her (Lydia's) original intention.**
- Arthur's negativity has more than met its match in Bea. She is shrewd, able to penetrate the surface, organized, and persevering. She sees right through him. This is precisely the type of person he cannot hold off, as he has the nature to pray on people (in particular Evie now) through deceit.

FORCED TO MOVE OUT & THE END WITH PARTINI

- Evie and Bea are forced out of their home because of their father's past debts (i.e. according to the duplicitous Arthur).
- Bea and Evie move in next door to Arthur's studio. (Psychically he is keeping them under wing, while tending a subconscious romance for Bea.)
- Bea has an organized mind that sees possibilities for greater efficiency around her -- including maximum utilization of resources (of fabrics) at Partini now that she is also working there with Evie.
- With Bea no longer working for Jack, he cannot find things around the studio. **It is another indicator that he needs her.**
- Tilly is instrumental in making Evie and Bea see how much they are really worth.
- Bea is normally utterly logical, reasonable, and principled. (Though she does get bent out of shape from time to time it is usually fleeting.)
- **After they leave Partini after the falling out, they regroup, and look at things in the most positive light, especially Evie. This is the perfect attitude toward the negative.**
- Sebastian suddenly appears on the scene. (He will later be instrumental in the downfall of Arthur. **It is one response to their positive attitude in light of recent difficulties.**)

Episode 4 (4)

BEA'S ANGER TOWARD HER FATHER

- Bea shows her anger towards her deceased father through her hostility to Sebastian who visits him (alleged) to half-sisters. (He is after all the son of the woman Bea's father had a long-term romance with.)
- Bea's anger is misplaced in one sense, because Sebastian will be the one later on who exposes Arthur; and yet Sebastian will be the one who almost causes Evie to die in a plane crash had she gone along.

EVIE'S UNDERSTANDING NATURE & THE CONNECTION WITH SEBASTIAN

- Evie is more understanding of Sebastian because she felt less abused by her father, and is not so mad about the revelation of Sebastian and his

mother Mrs. Pearce's involvement with her (Evie's) father. She also likes him in a romantic sense.

- In this situation thus far, Evie is more rational.
- Sebastian explains his situation, and shows his good qualities, despite Bea's hostility.
- We wonder if Sebastian is really their half-brother. (It will turn out he is but a stepbrother.)
- Evie's concern that there wouldn't be enough work for Tilly (and thus providing for her well-being) attracts positive circumstance. **Concern for the well-being of others attracts.**

LYDIA'S ABUSE

- Lydia abuses the Evie and Bea for leaving Partini (after the argument over a problem with one of the dresses Evie worked on). **Her being in the trailing edge, meddling in their affairs so that they have a decent job so they can prepare for marriage, backfires. It is a negative life response to Lydia's not well-intentioned initiative.**
- "Reputation is all," says Lydia to the two girls after they leave Partini. **Later on her reputation would be ruined because of her son's actions. It will be a life lesson for her that will indeed be shattering. Her focus on social propriety is a negative trait that will grossly backfire on her.**
- **We could say also that when a negative person accuses others of a wanting quality or possibility, they tend to attract it themselves.**

WORKING FOR DUROQU

- They find work with the couturier Duroqu, who heard they had left Partini.
- Their first meeting with Duroqu was tense, as they haggle over wages; an indicator of their final relations. **(Principle: the initial contact is an indicator of the final outcome.)**
- In fact, the outcome of their work would be the same as with Partini -- ending in a contentious argument. (It would also be yet another humiliation for Aunt Lydia.)

- Sebastian visits Arthur, indicating that he is entitled to share of his (alleged) father's estate. Arthur says there is no provision for Sebastian in the will. Sebastian is outraged.

LYDIA & THE IRRESPECTABILITY OF ARTHUR

- Aunt Lydia advocates respectability, and yet her son Arthur is hanging around with the floozy Daphne at the club. (Once again Lydia meets with a negative response to her behind the times advocacy of respectability (for the two girls and elsewhere. **The trailing edge will demand something of others that they themselves are violating.**)
- In fact, Arthur would eventually become partners with two individuals that would lead to his downfall. (Yet another indicator of how off base Lydia is with the times, and what a 'subconscious' hypocrite she is. (She did not after all know these events were transpiring with her son.)
- The question is why is Lydia obsessed with the need for respectability? One answer is that **like Mrs. Bennet in Pride and Prejudice she has married above her station, and thus feels that has to maintain a certain dignity to keep up her end (i.e. her family's end) in relation to her (dead) husband's family.**

EVIE'S ASPIRATION

- Evie's aspiration for creative design work is attracting customers through Duroqu (without his knowledge of the fact). **Interestingly, the customers themselves are initiating the interest, not Evie.** Life in this way is responding to her aspiration. **(When a thing comes of itself, without your initiation, it is sure sign of something worth pursuing; that in fact, you *should* pursue.)**
- Evie is a dynamic, creative force in action. Duroqu is staid and egotistical. He abuses her for being creative -- even as he accepts credit for it. An artistic hypocrite is he; on a power trip. **(Point: Duroqu does not want her to be creative because Lydia did not want it for her nieces. But her meddlesomeness backfires through Partini and Duroqu.)**

FALLING OUT WITH DUROQU

- Duroqu copies Evie's dresses, and does not give her credit. (We saw a predecessor of this when he scolded her for making a suggestion for

improvement, i.e. a modern look, for one of his clients. He did not want her to speak out, but then he later goes around her, deceives her, and develops a series of dresses from her ideas. In this instance, he is highly unethical.)

- When Duroqu fires them because Evie designed a dress for one of his clients (that was initiated by the client), **it will turn out to be the best thing that ever happened for Evie and Bea. (A negative is a more intense positive, if only we learn to embrace it. I.e. it is a positive in disguise.)***Daphne's mother, Mrs. Spencer, a counter force to Lydia and her obsession with respectability, is the agent by which Evie's design of the gown created for one of Duroqu's clients is exposed. Daphne's mother thus becomes the instrument for more of Lydia's loss of respectability. (It should also be pointed out that later on Arthur would use Daphne; and this may be a subconscious way for Mrs. Spencer to have pay back against the mother of the man who uses his daughter. (Also later on Daphne will be the instrument through which Arthur is exposed, when she reveals telling evidence about the club to Sebastian.)

Episode 5 (5)

GETTING THEIR OWN WORK

- Jack urges Bea to get a separate phone at his studio to respond to inquiries for their dress lines, which are now coming through Jack's phone.
- Bea and Evie are now swamped with work. (Now that they have taken a positive attitude after the Duroqu situation, and now that Bea has made the commitment to implement Jack's suggestion, life is responding from all quarters. In the latter case, **life is responding to a mere decision and commitment, even without an action yet.** Principle: life can respond to a mere decision to act on something. **We saw that with Mr. Bennet in Pride and Prejudice when he decided to give attention to his daughters, which cancels the elopement, even before he has a chance to act on it!**)

SEBASTIAN & EVIE MEET

- Sebastian and Evie suddenly meet. This "accident" turns out to have happened because they were thinking of one another. Evie wanted to see Sebastian; and Sebastian liked her. They have a common emotional interest, and so they meet. It parallel how Darcy and Eliza meet several

times 'by accident.'" It is because they are one each other's mind with great interest and Intent. **Principle: when to parties are intently focused on one another, life's conditions bring them together.**

- Sebastian reveals that he is not Evie' half-brother but is a kind of stepbrother to the two sisters. I.e. their father and his father are not the same, though their father and his mother were long time lovers.
- Now that they are not blood relations, this opens up the possibility for a relationship between the two.

ARTHUR'S LOVE FOR EVIE

- Arthur loves Evie. She will have nothing to do with it. She can see straight through his treachery. He cannot see his own. He thus suffers in his unrequited love for her. He is unable to see the black spots that prevent her from loving him. (Alternately, Darcy in *Pride and Prejudice* has the character and conscience to see his limitations of attitude, and change it out of love for Eliza.)

CONTRASTING CHRISTMAS PARTIES & THE IMPACT OF DAPHNE

- The contrast of the two New Year's parties is striking. One is vital, happy, filled with good will and cheer -- the other one of staid, calm boredom, without sparkle.
- There is also a third party going on at the club, where Arthur hangs out, and where Daphne is becoming ever more debauched.
- Daphne goes to see Lydia, who reveals the goings on at the club. "The family's good name," as Lydia says, "is under threat."
- Daphne, in a state of confusion visits Bea and Evie. She is very distressed. **Bea however is willing to let her in, and sympathizes with her plight in life. This reaction of Bea's will later prove to be critical, in that she will return the favor by revealing all of Arthur's malfeasance to Sebastian, which will bring him down, and free Bea and sister Evie from the Arthur's treachery against their fortune. Principle: Life responds to one's goodness by bringing in return favorable conditions. This is a powerful unfolding that is one of the great keys and subtle lesson in the story!**

ARTHUR'S PROPOSAL TO EVIE

- In Arthur's proposal to Evie, he summons up all of his capacity for sweetness, which however masks the unscrupulous nature that he has presented at every step of the way. (It will be his love for her that will reveal a chink in his armor, where he can show his humanity, yet be rejected for his very flawed nature. Unfortunately, he hardly does anything about it. If anything, he continues to pursue his near-evil ways.)

Episode 6 (6)

RAISING CASH TO FILL ORDERS

- Bea has been desperately trying to raise cash. She has been turned down everywhere. (HofE have orders, but need the cash to fill them, and thereby expand the business.)
- Finally, in a desperate state she meets with Desmond. He suggests he would get funding for Bea and Evie if they had a backer, in particular Arthur. (He appears unaware of the unscrupulous ways of Arthur.)
- Bea is brave enough to give up her contempt for Arthur to ask that he be her guarantor. She has swallowed her pride. Arthur, however, refuses, which is just as well!
- Jack comes through and offers Bea and Evie money to tide their business over. It is a response to Bea's strong effort to secure money, and, in particular, to be accepting of the possibility of Arthur being the guarantor.

SEBASTIAN'S RELATIONSHIP WITH ARTHUR

- Sebastian meets Arthur again to ask for money as (alleged) inheritor of his father's estate, even though the father is not really his father, but a stepfather. Arthur refuses, claiming that Sebastian is no blood relative of Evie and Bea's father. Arthur then goes on to say that Sebastian's mother in fact slept around a lot, and therefore Sebastian could be the son of one of a number of men. (But is this true?) For this insinuation, Arthur's ire toward Arthur increases.
- Now Sebastian decides to track Arthur to see if he is doing something wrong or questionable that can be used against him. (It will later be

discovered by Sebastian that Arthur is cavorting with call girls, and involved in illegal alcohol and drug trafficking at the club. Though Sebastian makes this brazen accusation about Sebastian's mother, it will in fact be Arthur who is behaving in this vulgar manner.)

- As Arthur continues his treachery and debauchery, the financial condition of the club comes under scrutiny.

THE DOWNFALL OF ARTHUR

- Desmond says that Bea and Evie have flair and ambition, and are only lacking luck. He has other ideas in mind to help them in a practical way to attract luck.
- Sebastian discovers through Daphne Arthur's shady dealing with his partners at the club. (To reiterate: it is a positive life response for Bea to gain this information through Daphne who she took in in an hour of need.)
- Also, Evie, after her meeting with Desmond, wondered how they could create luck. Luck then descends on them that night when the police raid the club on Sebastian's word, arresting Arthur and his two partners for their part in illicit drug and alcohol trade. **(An interest in creating luck does so. It does so in this case because of the additional past positive energy generated by Bea towards Daphne. When multiple positive energies are released it reinforces the capacity to invoke a powerful positive response from life.)**
- This is also payback for Lydia, because she is now disgraced and socially ostracized by her son's actions. She was concerned with social propriety, when her own son was acting impiously right under her nose. It is unconscious hypocrisy. It is a bitter lesson for her.
- More 'luck' comes when Lady Finehurst apologizes for earlier disallowing Evie and Bea from working on her dresses due to their association with Arthur (as a relative, and he being Evie's guardian). This is a remarkable turnaround for a member of the aristocracy to make. She then places another order. The negative force is now been blocked, releasing extraordinarily unusual positive outcomes.
- **Order now come pouring in, in this newly non-poisoned, positive atmosphere.**

- Arthur then meets with Bea and Evie and tells them that their father was 80% owner of the club! And all of the interests and dividends from the club now go to them! (There were also other monies of their parents' estate due them that Arthur was hiding, including money from the actual sale of the estate.
- Bea however is non-vindictive and does not press further charges against him. He is however forced to leave the country.
- We see that Sebastian and Daphne played key roles in the end of this sordid affair.
- **We see that how Evie and Bea attract events that lead to the end of Arthur. (1) Evie remains positive after the falling out with Partini, which attracts Sebastian who will help end Arthur's power. (2) We see how Bea's self-givingness toward Daphne enables Daphne to be the vehicle of information about Arthur that brings him down. (3) And we see how Evie's positive interest in attracting luck creates yet additional positive energy for the final outcome. These gestures on Bea and Evie's part attract conditions that end the tyranny of Arthur, and open the doors to very positive developments for the two sisters and their business.**

Episode 7 (7)

RAPID EXPANSION

- House of Elliott (i.e. Bea and Evie) now have plenty of money, they set up shop, and prepare for the grand opening.
- Madge appears as one of a number of new hires.

DESMOND'S BACKGROUND CHALLENGED

- Sir Desmond is a powerful force and seems to be a man of exemplary character -- at least as expressed through his intention with Bea and Evie.
- And yet the social worker Penelope visits the prison-mate Fox who questions the very means by which Sir Desmond has risen to the top. Fox accuses Desmond of stealing other's ideas. (Desmond will later refute this in detail.)

HUGO'S POSITIVE INFLUENCE

- Hugo encourages Evie to be creative: to allow her creative juices to flow. (At times one can have a suitor who you do not love, but who you still care for and can help you dearly as a friend. Hugo, and even more Jack, over the longer-term serve this purpose for Evie.)

LYDIA'S LIMITED VIEW REMAINS

- After all that has transpired, Lydia still looks down on Evie and Bea's venture in House of Eliott. (The only way she truly "changes" is when she moves out of the country to meet up with Arthur. Perhaps her change from falsehood can only fully occur when she is with Arthur, so he can embarrass her again and further her progress! Maybe that is why she is going.)

BEA'S CONCERN ABOUT EVIE'S RELATIONSHIP WITH SEBASTIAN

- Bea is concerned with Evie going out with Sebastian. Bea thinks that he is an adventurer. (It is never revealed to Bea and Evie (as far as what is presented to the viewer) that he had a hand in the downfall of Arthur.)
- We could say that Sebastian has already played out his role in terms of Bea and Evie, by being instrumental in the downfall of Arthur. Any further role could be harmful.
- Sebastian and Evie take a flight aboard one of the planes he flies in his work as pilot/courier. Even here there is static from the owner, an indicator of future difficulties related to flying and Evie, which will indeed be extreme)

CONFIDENCE BUILDS

- Evie has real confidence that the business will grow; which is to a very positive attitude that tend to attract positive circumstance.
- Immediately thereafter, there is an opportunity to have an entire wardrobe done for a movie star that Jack has been photographing. (This is one opening/response to Evie's positive outlook.)
- **The contribution of Bea's aspiration for more work, and Evie's positive attitude about the future, attracts a bevy of new orders. (One could say that if one were to maintain such points of view, one would rocket to the top in one's field. This is the frontier of human consciousness. How**

to overcome our negative propensities, while maintaining the positive ones with intensity, releasing enormous energies that attract the infinite potentials of life.)

PENELOPE'S CONCERN ABOUT DESMOND

- Penelope thinks that Fox may have true knowledge about Desmond. She then tries to confront Bea and Evie, but they are too busy with work. So she confronts Desmond directly. He then explains the whole story involving Fox. At the end, he even suggests that Fox visit him after he is released from prison so that he can help him. (Desmond dies later on through events unexplained. Perhaps it involves Fox who resents Desmond still.) For a character like Desmond he has to walk a fine line between his goodness and interest in building up others and individuals he may have unconsciously harmed in the process. The entire matter of Desmond, Fox, and the former's death is never fully explained, as the series came to an abrupt halt after the 3rd year, when events were indeed still simmering. (EP)

GETTING PAID BY THE ACTRESS

- HofE completes their work on the actress's wardrobe, yet she sails for America without paying them. They are initially very upset. Bea goes to Jack to see what they can do. (This is good because it takes the edge off her fear, and besides Jack is the person through whom the actress came.) As it turns out, Jack too has not been paid by the actress. They all wonder what to do. **(They are using their minds, instead of dwelling in their negative emotions; which is a positive step. A spiritual person might offer the matter to the spirit, or take to absolute calm and equality within and draw the resolution to the matter.)***Shortly thereafter a courier arrives with the payment from the actress!
- **We could say that coming together, sharing the problem, and contemplating what to do created a power that attracted the liaison with the payment.)**

Episode 8 (8)

OUTFITS TO HIGH PLACES & A NEW LINE

- HofE's outfits will be worn by participants at the royal wedding, as well as by other members of high society.
- They are undertaking a line of outfits for the coming season.
- It is suggested by Sarah White that passion and commitment are the keys to success of HofE. She is an unaffected, open-minded member of the aristocracy.

BEA'S REUNION WITH CAPTAIN WHITE

- Bea meets her past lover Captain White, who is the husband of her main aristocratic client, Sarah White. She is shell-shocked because she was very much in love with him, and the relationship broke off allegedly by his father. Captain White was the only man she ever loved.

JACK CAN'T GET BUSINESS

- Jack meanwhile is having trouble attracting business as portrait photographer.

PENELOPE'S FRUSTRATION WITH THE MISSION

- Penelope feels that the mission to help the poor and destitute is not getting any support from anyone, and is completely frustrated.

SEBASTIAN'S INVITATION TO PARIS

- Sebastian asks Evie to fly to Paris, but Bea her guardian now does not approve of her relationship, let alone the flight.

BEA'S DISCOVERY ABOUT CAPTAIN WHITE'S LETTERS

- Bea discovers that all of the love letter sent by Captain White during their romance to her were intercepted. (She perceives that it was her father who has done it, and therefore her bitterness towards him now moves to hate.)

LYDIA & BEA'S MEETING

- Lydia invites Bea for a visit. Bea says you cannot hold grudges forever. (She knows somewhat from experience.) Lydia ends up offering her own old dresses for the inmates of the mission Penelope does work for. Lydia has certainly been softened through the scandal of Arthur. She is trying to break virulent old habits. **It is admirable for a person to try to redeem themselves in light of her past mistakes.**

BEA AND EVIE SQUABBLE

- Evie is angry about Bea's rejection of her flight to Paris. **(In every case where there is anger there is a fault underneath. Evie's anger is a predecessor of the tragedy to come, and her mistaken relationship with Sebastian. Even Bea's anger at her father is misplaced in the sense that you can't, as Lydia suggest, hold onto grudge forever. An evolved person never holds a grudge even for a second, despite all circumstances. Anger is thus a sign of something not worked out, a falsehood underneath.)**
- Likewise, Bea is angry at Evie *and* Jack for various matters. She is in fact agitated by having seen Captain White, which disturbs her, and the revelation about the letters. **(The same principle as above applies.)**
- Even righteous indignation (Against a party that has clearly wronged another), which is a form of anger that can be accepted as a justified form, is more often than not a sign of weakness.
- Desmond suggests that Evie apologize to Bea for whatever she said that caused a row between them. (Bea was upset about Captain White and the letters. Evie of Bea not accepting Sebastian. **Both sides are wrong at some level or to some degree in such a row, since anger is expressed.**)
- Desmond however says she should not apologize to Bea because she wants her to accept Sebastian, but because she acted like a fool in getting so upset. **Desmond has the wisdom of psychological insight.** (It is similar to the Inspector General in Trollope's 'Lady Anna.'")
- Evie wants to go to Paris with Sebastian. They both say how they had spoken horribly to one another.
- **Immediately after they secure the loan from Desmond, which is a response to their reconciliation; in particular the power of forgiveness. Release of such powerful positive energies through movements of forgiveness have a great tendency to attract positive results from the environment.**

THE FLIGHT & THE DEATH OF SEBASTIAN

- Desmond suggest an alternate to Evie's Paris trip; that she be chaperoned by a connection of his there. Desmond is looking out for her interests. (Subconsciously he is very concerned, after learning of the row between the two sisters over Sebastian, and wants things to go smoothly.)
- Hugo, who is another of Evie's suitors, while being a helpful friend in the past, learns of the trip. (He will play a great role in the outcome.) He is somewhat jealous of Sebastian's relationship with Evie; even though he knows that no commitments have been joined between he and Evie. Hugo thus offers to drive her to the airport.
- The day arrives. Evie asks Hugo to drive faster to get to the airport on time to meet Sebastian.
- Sebastian waits anxiously for Evie to arrive in front of the plane.
- We see Hugo's car overheat (allegedly) due to driving too fast.
- New Hugo is lost.
- Sebastian takes off without her.
- Hugo and Evie arrive at the airport, but it's too late. Sebastian is in the sky.
- Bea has reconciled with Captain White, and they are now able to go on with their separate lives.
- Hugo comes to HofE with word that Sebastian has been killed in the flight.
- Hugo reveals that he intentionally prevented them from arriving on time at the airport. **(Out of his love for her we could say that he has saved her life by arriving later for Evie being on the plane. In his courtship of Evie, he has always been deferring despite his flame inside. Also, he has helped Evie in encouraging her on the creative side in the past. All that good energy saves her. Still she is extremely bitter, because he clocked her from the rendezvous and trip to Paris, even though she likely would have been killed.)**

Episode 9 (9)

EVIE'S RECOVERY FROM TRAGEDY

- Jack interrupts as Bea tries to organize papers in the business. She is bothered by this. It is a predecessor and indicator of the way their marriage would unfold.
- Betty and Agnes appear as new tailors at HofE.
- In response to the tragedy with Evie, she throws herself into her work.
- In a heart to heart conversation -- the first since the crash -- both Bea and Evie see that they have something else to live for and in common that energizes them -- their business, House of Elliott.
- Out of the discussion, Evie reveals that she is excited about developing a new dynamic line, which Bea however is not fully ready for. **(It is Evie's willful, creative energies that drives the company, and attract positive circumstance.)**

BEA & EVIE'S NEED TO RECONCILE

- Bea meets Desmond, who wisely suggests that if Bea and Evie have difficulties about the future direction of the business, they should square things out for it to succeed. **(We know that if the energies are divided within, life tend to not attract positive results without. We see it at the subtle level; Desmond sees it at the practical material level. Still it is wise, whether fully conscious of how reality unfolds or not)**
- We see that Bea needs to BE more flexible. **We see that that in some ways she is like her father!**

PROBLEMS WITH TILLIE

- The quality of the work that Tillie is performing is deteriorating. She is not physically well. Madge suggests she take some time off. Tilly feels obligated to support her family, and can't afford to lose wages. Yet her health is deteriorating. (Tilly shows great dedication and loyalty -- both the HofE and her family. It is a great trait, but she does not know quite how to do it, and so her health suffers.)

PENELOPE IS BEATEN

- Penelope is beaten by other homeless poor when trying to help a fallen life whose history she is familiar with. Something is clearly wrong in her approach or in the mission, or her relations to it.

- Jack has a practical, open-minded, and rational view about things happening outside himself. We see this when he gives reasonable advice to Penelope, who could have been beaten badly. **Jack constantly surprises with his penetrating insights.** You don't expect this from a playboy-like personality, but as we shall see later his family is from highly developed, intelligent stock.

EVIE'S BIRTHDAY PARTY

- A surprise birthday party is thrown for Evie. It is a sign that her life is turning around after the Sebastian debacle (although she never knew his role in bringing down Arthur). It is her 21st birthday (i.e. the commonly accepted "coming of age" indicator). She has really blossomed at this point!
- The dancing of Penelope and Desmond together is a magical moment as it is a symbolic unification of wealth and wisdom with social awareness and cause. And yet Penelope collapses due to her excessive efforts at the mission. Perhaps we can say that Desmond's clear, powerful energies force Penelope to confront her sometimes irrational, single-minded determination to change the ills of society through the mission. She must learn to somehow be more practical, as brother Jack earlier suggested. (She will act irresponsibly again this way when she spoils the get together between the well to do and the mission in a later episode.)

JACK'S FEELINGS FOR BEA

- Jack professes his deep admiration for Bea; in particular stating how well she looks no matter how busy she is. He is starting to fall in love with her. (He also admires her business, her strength, her organizing capacity, though later on he will be bothered by it mainly because his own energies are not being absorbed in productive use.)

AGNES INTERVIEWS ELSEWHERE

- Agnes goes to interview at another company because she is unhappy with Bea at HofE. It turns out that her friend Tommy Dixon has suggested that he contact another organization. He does so for his own mercenary reason, not merely to help her or because he truly cares for her.

BEA & PENELOPE'S STRENGTH

- Both Bea and Penelope are similar in that they are both strong, self-reliant/actuated individuals.

EVIE AND BEA'S DIFFERENT APPROACHES TO WORK

- Desmond at the first HofE board meeting suggests that Bea and Evie are drifting; i.e. they do not have fine-tuned goals -- i.e. a strategic plan. The issue of Evie's new line is raised. Desmond suggests that they make a plan to make it happen.
- Bea then raises the question: what is the style of the new line? If there is a goal to achieve, in terms of presenting it within a year, what is the style that will fulfill it?
- Bea and Evie indicate that they have two different approaches. Evie wants modern, creative designs. Bea wants traditional ones that the clients have demanded in the past. Bea believes that Evie's bold ideas might not sell. Desmond says that the plan for a new presentation within a year must go ahead.

TILLIE'S PROBLEM EXPANDS

- Because of Tillie's problem, the tailors are feeling overworked, and there is dissent.
- **The disagreement between Evie and Bea's view of the new lines is reflected in the dissent of the workers. It is a negative response for them.** This reminds us again of Desmond's admonition for the need to be a harmony of purpose.
- It is revealed that Tillie's problem is that she has been working elsewhere to make ends meet. It has exhausted her. Bea and Evie work out a new raise for her. Tillie is so loyal that she would rather suffer than ask for a raise from HofE.
- **The inability of Evie and Bea to reconcile is also reflected by Tillie's near collapse. It also indicates that Bea has not been giving the staff the necessary attention they deserve.**

Episode 10 (10)

DEDICATION & COMMITMENT

- Individuals in HofE show various forms of dedication, commitment, and values. Tillie is dedicated to her work, as well as her family. Penelope is dedicated to the extreme to her cause to lift up the downtrodden. Bea is dedicated to running HofE, her business. Desmond is dedicated to prosperity, and the methods that will create success. Evie is dedicated to her creative vision.

DIFFERENCE BETWEEN EVIE & BEA'S WORK VIEW

- There is conflict between Bea and Evie. Evie wants creativity. Bea however is wary of taking risks.
 - what the customer wants vs. what new thing you can bring to the client
 - organizational efficiency vs. creativity
 - practicality vs. creativity
 - Customer Delights vs. Catching the wave
- Bea tries to strike a balance; at least is more inclined to do so than Evie.
- Bea concludes that there needs to be a balance. (As a reasonable person, she is coming around to embrace Evie's point of view while maintaining aspects of her own. **She is in essence giving up some of her fear.**)
- Evie does not want to compromise. In a huff, she goes off to museum and comes up with ideas for new dresses based on the butterfly.

EVIE: THE TEMPERAMENTAL ARTIST

- The artist can be temperamental, uncompromising.
- **Even 10% compromise might allow the artist's COMPLETE FULFILLMENT AND SUCCESS!** And yet ..
- **Evie goes off to the museum to look for creative inspiration. She is having brainstorming of inspiration at the museum, which is itself a positive response to her intention of developing a creative vision, and for remaining positive in attitude. She will be capturing the emerging**

movements of society, not the past movements as Bea currently aspires to embrace.

BEA'S HUMILIATING EXPERIENCES

- Bea goes to visit Lady Latner who asks that a horrid, childish costume dresses be made for her. **This is a negative life response for Bea whose value is to simply do what the current clients demand.** She is seeing the limit of this approach of catering to existing society through this absurd incident.
- Humiliated somewhat by the experience, Bea starts creating her own designs. She also has a natural talent in this area.
- When Evie shows her designs to Bea, Bea is cool to them. Bea also tells Evie that she (Bea) has taken on an absurd sort of project for one of their clients. Both responses infuriate Evie. **It is a negative life response to her anger and the resulting trip to the museum. A negative response to her unwillingness to compromise.** (The positive energy is now with Bea.) Evie's artist temperament of uncompromise is preventing progress; even progress for her own designs.

TRYING TO STRIKE A BALANCE IN THEIR CONFLICTING VIEWS

- When Bea tries to strike a balance, Jack suddenly appears on the scene. **Advocates of Harmony Attract Positive Life Response.**
- Jack comes over to Bea's side in the dispute, indicating that Bea is more flexible and allowing for a degree of creativity. This a continuation, a follow-up of the previous follow-up life response to Bea when Jack arrives.
- **Seeing the complementariness of the contradictions and conflicts is the resolution we as conscious individuals are seeking. (I.e., here we need to see how both sides need one another for their further growth; how each has a truth that the other needs; that the set of these conflicts enables both sides to go further, to progress. From our higher consciousness thus we can see that the conflict on the surface is enabling higher resolution, progress in its deeper unfolding.)**
- (re: Lydia) A person who boasts about a personal quality -- e.g. of her being tolerant, as Lydia does -- is often the opposite of the boast.

JACK'S WORK PROBLEMS

- (re: Jack) When people are nervous, they drink and smoke; never considering that one can move to a deeper consciousness to calm one's self, let alone have the equality to see that the negative can be learned from and even reversed through our higher consciousness.
- Jack seems to attract work whenever he focuses on new work. Unfortunately, he is not organized enough to constantly aspire for work. It is the dilemma of a person working for themselves in a creative craft, or any entrepreneur for that matter.

EVIE BEGINS TO RELENT

- Through Jack's sister, Evie sees the pig-headedness of her ways, and returns to compromise with Bea. A big order suddenly arrives, which includes an order from the daughter of a client (a creative one coming from the younger generation, just what Evie's creative nature yearns for). **A positive life response for the House of Elliott due to Evie's change in attitude.**
- Because Evie is willing to give in a little, Desmond and Rose appear on the scene to invite them to dinner, opening the door to the compromise. **Lesson: A small opening of compromise (change of attitude) attracts an opportunity for even greater change!**

THE DIPLOMACY OF DESMOND & HIS DAUGHTER TO RESOLVE E&B'S DISPUTES

- The fine, passive diplomacy of Desmond is surpassed by the active diplomacy of his daughter Rose, who helps work things out by discovering points of agreement between the sisters.
- Desmond's daughter helps turn the contradictions between Bea and Evie into complementaries. She has a great diplomatic skill. I.e. she is an active diplomat, helping resolve the situation between Evie and Bea. **She has in one sense diplomatic skill even beyond her father, who is more passive though insightful in his manner of diplomacy. This is a great scene!**
- **The role of the negotiator is to find where people agree -- even if it's the smallest of things -- and work things out from there.** Rose does this!

(Jean Luc Picard of Star Trek is a master of this; one of the reasons he is so respected throughout the galaxy.)

- **This is a great episode on conflict resolution!**

LYDIA'S INVITATIONS TURNED DOWN; & HER HUMILIATION

- All of Lydia's invitations are turned down. It is social ostracism for Arthur's past deeds. A person can learn from negativity, or feel more bitter. It is our choice. (Desmond steps in to soften the blow by inviting her out, indicating there is a part of her that is changing.) Lydia swallows her pride, and performs a generous act.

EVIE MOVES OUT; JACK MOVES IN

- When Evie moves out, Jack "moves in" (on Bea). **With Bea having less say over Evie's comings and goings, Bea is forced to deal with her own feelings and energies. Thus, Jack steps into the vacuum.**
- Bea in part gives in to Jack's semi-proposal because of his remark that we are not getting any younger. She feels the social pressure to get married. (Gradually, over time, this pressure is receding in the current generations.)

Episode 11 (11)

THE INSPIRATION OF THE NOCTURNE LINE

- Evie hereafter has an intuition of the Nocturne line (based on the music of Chopin and a Whistler painting). **This is a life response to her willingness for compromise. It is also an alignment and response for Bea who had mentally striven to come up with ideas for the line. (Power of intention.)** (Bea's intensity to discover a line, allowed Evie to be taken by the hypnotic music and come up with the Nocturne line; and vice versa.)
- Another medium, music, enthralled Evie, and enabled her to develop the Nocturne theme. It began with the music, leads to her viewing paintings, which leads to the development of the theme. **A different vital energy and medium for the artist -- here music and art, as opposed to just design -- opens up a new inspiration.**

LYDIA'S HUMILIATION & RECONNECTING WITH ARTHUR

- Lydia says, "as if I would ever boss other people around." **Ignorance cannot see its own ignorance.**
- (In episode 10) Lydia, whose invitations to her party is turned down by the invitees due to Arthur's scandal, is still generous enough to give the check to the hospital fund. Suddenly thereafter (here in Chapter 11), she receives word from her son Arthur. (This is an immediate positive response to her generosity, and would later lead to her beginning a new life with her son in Boston.)

BEA OPENS UP TO JACK

- Bea is also opening up in ideas through her budding romance with Jack. Her vital energies are flowing, including her romantic and artistic energies, leading to creative insight.

BEA & EVIE HAVE MEETING OF THE MINDS

- Bea is now even willing to be involved in the mixing of colors. Bea and Evie are now shifting completely to the opposite of their previous uncompromising positions. Bea is advocating daring and mixing colors and Evie a certain conservative refinement in the designs. In such a long-term positive atmosphere between them, they can easily flip to the complete opposite! **The power of a changed attitude, and work of Rose continue to vibrate forward.**
- **Bea and Evie have now completely crossed over to each other's point of view; to the point where they are beginning to look out through one another's ideas, in terms of aspiration and inspiration. This is a tremendous development, and a sure sign of future success.**
- At one point, Evie takes Bea's point of view of doing the dresses in black; and then Bea says no, Evie's original vision of blue is the way to go. **It is a response for Evie having taken the person's point of view. Life cooperates when you take up another's position. It is a supra-mental capacity of man, awaiting him in the future.**
- Now they are willing to be more daring together. As a result, they turn down a customer of the old sort. That customer feels insulted and leaves. (Is the customer of the old guard and therefore suffers, or are Bea and

Evie insensitive a bit here? Perhaps both. Yet the overall movement toward new creativity in their line is now well under way.)

- At each point where Bea and Evie decide to go higher in their accomplishment, there's a little static generated from other forces, the parties they are breaking away from. Yet they have the confidence to slough them off and move higher. **When we try to go higher in life, we tend to generate or attract opposing forces in addition to the positive ones. If we have the power, we can overcome such opposition. Sometimes the opposing forces become the very means of our higher accomplishment.**
- **They have youth, self-confidence, and blossoming talents.**
- It is interesting to note that as this reconciliation between Evie and Bea take place, Lydia is contemplating moving away to be with Arthur. **(As a negative force moves away the positive one blossoms, and vice versa.)**

JACK'S LUCK CHANGES

- Meanwhile Jack is having a similar experience as he moves up from photography to film. **(As Evie and Bea's fortunes change, so does his.)**
- Jack can be a very wise fellow, when he deliberately considers issues before him.
- Penelope is a wonderful character -- flaws and all.

DEALING WITH MADGE'S INITIATIVE & THEIR FORGIVENESS

- Bea and Evie were fired from the two previous couturiers they worked for. The owners perceived that they did something wrong; which was not true. They were the victims of harsh treatment in those episodes that they didn't deserve. Madge (sp?) acted similarly under them, yet the sisters did not fire her. They have learned positively from their past experiences; and they have a more tolerant nature; less ego to protect that their former two employers.

PREVIEW: PROBLEMS WITH VICTOR STRIDE

- When Bea and Evie try to go higher up through Victor Stride, they open themselves up to a scurrilous journal article that attempts to link them

back to Arthur and his scandal. **When a person tries to rise up to a higher level without the necessary power, they are knocked down from above.**

Episode 12 (12)

EVIE'S OPTIMISM & WITH-THE-TIMES OUTLOOK

- **Evie is consistently optimistic about their ability to make progress.**
- Evie expresses confidence, and will not be bothered by the harsh journal article. It shows that they may even have some of the power to rise up to that higher level. I.e. **she is not bothered by the negative force from above, which as a result gives them power.** Evie's confidence enables this -- a trait she has shown before.
- **Life responds to Evie's positive attitude and strength when the journal reverses its previous serious accusations, now publishing an article that is favorable to the House of Elliott.**
- Evie drives the business forward with her *creativity*. Bea keeps it in *balance* (which is the expression of the power of organization.)
- **Evie however is the driving force in tune with the demands of a changing society.**

PREVIEW OF INITIATIVE THROUGH MADGE THAT BACKFIRES

- Preview: Bea and Evie's initiative to develop a new collection through Madge's boyfriend will eventually backfire, when the proprietor of that rival organization, Yolanda Homane nearly ruins them. (This is described in the upcoming theft episode.) This will turn out to be a tactic of their rivals, mirroring their own falsehood in this regard. It is out of character and regressive. It is an indicator that they have to shore up their values. Their energies and organization are strong; now their values need to rise to that same level. Through this false movement, they attract a fiasco that calls into being their own morality. (It will also rise again through the actions of Grace much later on in the story.)
- Jack disapproves of their tactic, showing his common sense and ethics.

TAKEN IN BY VICTOR STRIDE & YOLANDA

- Penelope is feeling disenchanted with the mission she works for. Her minister friend at the mission, Robert, suggests that Penelope go with him to Africa. She says she is tired of the "charity charade," where they are forced to ask for money from wealthy donors.
- Though Victor Stride has written a positive article about House of Elliott to reverse the previous scurrilous one, it will turn out to be a charade; a way to meet with them and get information about their designs.
- In the meeting, Victor says he would like the Couturier magazine to have exclusive rights to their upcoming collection. He will end up deceiving them.
- Evie has been star struck about the notoriety of Victor all along. She is young and gullible here. **Her psychological weakness here will enable Victor to take advantage of her.** *Evie and Bea agree to the magazine feature. Victor then proceeds to find out information about the line. (He is well on his way in his plan of deception.)
- Evie reveals to Victor that Jack is doing photos of the collection. This revelation will prove to be nearly disastrous for them. **(Evie's nativity, plus their own foolish initiative to get collection ideas from others through Madge have precipitated these events.)** *The collection presentation begins. It is going extremely well. Yolanda then gets up and claims that these are all copies of her designs. It is false. How can Bea and Evie prove otherwise? The story of the "copying" of designs appears in the newspaper. Bea perceives that Victor is to blame.
- Madge's boyfriend is suspect since he works for Yolanda. Madge is upset. She says that one thing she did was to spy on Yolanda in the first place. **She knows this was wrong.**
- The resolution of the incident will indicate how Madge's effort, prodded on by Evie and Bea, attracted the negative response of Yolanda's action at the collection presentation and the newspaper article.
- Jack realizes that his studio has been broken into.

CONFRONTING VICTOR STRIDE

- Evie showed strength and an intuitive capacity to get at the cause of the scandal where the rivals (including Yolanda) blamed House of Elliott for plagiarizing the designs, when they in fact stole their collection before

the presentation, which could have ruined House of Elliott. **Evie's confidence and positive attitude save the day.**

- Evie confronts Victor about his involvement with Yolanda in the scheme. He admits he did it because he loves her, and he wanted to help her with her flagging collection. So they had someone break in and reproduce HofE's photos of the collection. (This is similar to what happens in the film Wicker Park, where the hero's stalking of the girl he is infatuated with is paralleled to he being stalked by someone who cares for him. **A negative initiative attracts a parallel negative initiative.**)
- Evie forces Victor to write the truth. And yet she does not implicate Victor. She is forgiving in the situation because she sympathized with Yolanda's flagging ability to come up with inspired designs and Victor's attempt to help her in that time of need. It is wrong what they did, but Evie has compassion for Yolanda's plight as a fellow artist who has lost her inspiration.

EVIE'S FORGIVENESS

- Evie is forgiving of the woman (Yollanda) who tried to destroy her by stealing the designs. She even has sympathy for her plight; **This is a telling part of her nature, and a powerful example of forgiveness and self-givingness. Life is bound to respond to it.** Even though our enemies may try to destroy us, one can still sympathize with the cause of their actions and downfall.
- **Such forgiveness tends to attract powerful positive response from life. It is the release of negative energies of bitterness, which tends to attract the positive.**
- Because Jack resented that Bea would not devote herself fully to him in order to tend to her work, Jack became the vehicle for her and her sister's near ruin of the presentation, when the break in to steal a copy of the designs happens at his studios. **Our negative attitudes attract a breach in our armor.** He is not the cause of the treachery, only a vehicle for the theft. Yet he is in the final analysis too positive a character, and all is resolved.)

HOUSE OF ELIOTT REGAINS THEIR REPUTATION

- **Great benefit now comes to HofE, as their reputation is regained as the truth comes out, and they win back many loyal and new clients. Life did not have to move in this direction, but Evie's forgiveness, and the willingness of the two to confront the morality of what they did originally by sending out Madge to discover designs from Yolanda has opened the portals of life to the positive.**
- Lydia goes off to America to be with Arthur, who has gone there to start a new life.
- Evie says that everything seems to be changing.

"WE'RE UNSTOPPABLE"

- Will Bea marry Jack? Evie is pushing her in that direction.
- **"We're unstoppable." The combination of the creativity of Bea, the strength and organization of Bea, and now greater clarity in terms of morality and ethics (i.e. values) drives them forward. Also, the negative energies around them overcome gives them a new confidence and strength to move forward. They are lucky in one sense to have survived this incident, which has now taught them certain important life lessons.**
- One other point: Despite Penelope's protestations (and her good works for the underprivileged), **there's a startling amount of goodwill and integration taking place amongst the 3 or 4 social classes** through this group of individuals in the story. From lowest class (through the vehicle of Penelope, and Evie who attracted Penelope and Jack through her kindness to a suffering street person at the outset of the story; up through the middle class (that the two sisters are essentially part of), to the wealthy at the top (including Desmond). Even the upper crust aunt Lydia has been working for the poor.

SEASON 2

Episode 1 (13)

JACK HOPES FOR FILM WORK TO COME THROUGH

- **When work is pending, our right attitudes are all important. Jack worries that the film studio has not gotten back to him. Focus is good, but worry and indolence are not. It can only delay or even cancel.** E.g., he is offered other photo work, yet he turns it down insisting that he is waiting for the film to come through. **Often life requires us to take up a given small or token work that comes to release the bigger work.** When the film finally does come through it is smaller than expected.

INVITATION TO A GATHERING

- Bea takes the initiative to be invited to a gathering. She quickly receives the invitation in the mail. She had the sense of asking to be invited at just the right time. She is focused on expanding the work. We may not call this life response, but it is, for the invitation came back quickly in the positive. (E.g., the invitation didn't have to be accepted at all.) Bea perceived the opening and took it up at the right time, and life responded with positive results. Nothing magical here – because cause and effect were obvious -- but she did gain the cooperation of life. **Our conscious choices are critical for attracting success, and life response.**

BEING LURED BY MAISON GILLES

- The proprietor of Maison Gilles of Paris, Gille Caragnac, a world renowned house of design, comes to visit. He gives his critique of HofE, and one thing he says us they are disorganized just as an incident of disorganization takes place. He offers them an opportunity to work at his company in Paris. He even says that after working for them for five years, they can have their own designer house. They head to Paris to feel it out.
- Gille creates a number of artificial situations to woo the girls; and as we will see later on, it fails to keep them. Straightforward honesty is the better approach. **Deception, even partial deception can lose that which is sought after**, especially if the object of desire are very positive and straightforward people, as the two sisters are.

- **Desmond never makes decisions for others that others need to make for themselves. It is a special quality, almost guru-like. From his side it is a capacity of equality of being.**
- Jack gets a small film job. (See note above.) He proposes to Bea and she accepts. His energies are flowing. These are for him two positive responses, though there seems to be a limitation behind each. His intention is there for each, but there is a strain to create both, indicating certain problems now and later on.
- Evie accepts working at Maison Gilles. Bea and Jack return to London. House of Elliott is now not quite a partnership of the two sisters, since one is now in Paris.

Episode 2 (14)

FINANCIAL & STAFF PROBLEMS

- The business is having financial problems.
- There is a new supervisor, Florence, who is overbearing and negative. She is especially hostile to Tilly, looking to gain leverage in her position.
- **As soon as Bea is firm with Florence, Evie appears at the door returning from her stay in Paris. It is a life response to strength, and holding down the negative influence of Florence. Also, when Bea takes the initiative to hire a replacement for Evie, Evie returns from Paris. So there was a double cause of the attraction.**

UNEXPECTED DEATH OF DESMOND

- Desmond dies of an apparent suicide. The House of Elliott goes through an expansion. (Perhaps because of Bea's strength, but maybe also because Desmond dies, as his death brings a positive karmic legacy in its wake.)
- There is the ongoing conflict between Florence and Tilly, the head seamstress. Florence's spreads gossipy lies about Jack's alleged romance with his old girlfriend.

THE REVENGE OF JACK'S OLD GIRLFRIEND & THE ARRIVAL OF ALICE

- The girlfriend was once engaged to Jack and now appears on the scene for some unknown reason other than to have Jack take updated photos of her. Through this woman's recommendation, they hire a new designer Alice, in part to take Evie's place when she was in Paris. She has proved to be a disaster in that she has not brought over the clients Bea had expected of her when she hired her on, plus her salary was too high for HofE.
- Bea speaks to Jack about the situation, who then puts the pieces together. Jack then confronts the old girlfriend, and discovers that indeed she was the one that asked Alice to apply for work at HofE, even though she had considerable baggage. The girlfriend then admits pure revenge on her part against Jack for breaking off their engagement in the past. Fortunately, all is now understood and resolved.
- **In this case we see that in an atmosphere of good will -- as existed at Hof E -- lies, deceptions, and revenge quickly reveal themselves for what they are.**
- We also see that Jack again is the vehicle for a negative situation. Here it is his related to his past involvement with the girl friend; earlier it was the stolen photos at his studio in the episode where the competing couturier stole their designs before the big presentation. Why is this the case? It seems that Jack, who was once fully positive towards HofE, has a little bitterness in him because Bea is not giving him full attention, which expresses negatively through others in these situations. (When Jack's energies are more fully engaged, such as when he takes to film making, his slight ill-will to Bea can begin to ease, reducing the possibilities of he being a vehicle, though not a direct cause, of negative situations for HofE. I.e. evoking negative life response for them.

Episode 3 (15)

- This is a powerful episode that reveals several important points about life, and in particular about how Evie's character has matured.

THE REHEARSED INTERVIEWEE

- People can say all of the right things -- e.g. in an interview -- and not mean it, i.e. be deceptive. **The truth of the thing is not the words spoken, but the intention behind.** Mrs. R has a friend apply for a job at HofE, and says all the right things at the interview because she is completely rehearsed

by Mrs. R, who tells her exactly what to say. It is shameful deceit, that the two sisters see right through. The sisters are bright and aware. (E.g., they suspect deceit in the death of Desmond.)

FORGIVING ALICE

- **In one of the most important moments in the show, Evie rather than being bitter, takes to a positive view of the whole Alice affair (that came through the revenge of Jack's former girlfriend). Evie's positive spin on these events instantly attracts Mrs. Douglass, who then meets with Alice (who has by now been kept on at the company), has a wonderful experience with her discussing potential gowns, relays that information to Evie, who is then invited by Mrs. D Douglass to the Douglass house. Evie then has a number of positive experiences at the Douglass's. All of this occurred all because of her positive attitude in the earlier affair; taking an open view rather than being vindictive. **This is I believe one of the most telling psychological moments in the entire story.** It is indicative of Evie's growth as a person, and the high quality of her character.**

EVIE'S FRIENDSHIP WITH THE DOUGLAS DAUGHTER FRANCIS

- When Evie visits the Douglas home, she strikes up a friendship with Francis, the daughter. Francis is an artist who is frustrated that her parents don't accept her interests in art. Evie, however, convinces her to be diplomatic when discussing this matter with her parents, instead of asserting her own desires and interests without compromise. Recall that Evie earlier overcame her own temperamental artistic views, and gave in and compromised a little on the artistic direction of Hof A that opened the doors to wide possibilities and accomplishment for the company. Evie has now learned from the experience and is advocating the same approach for Francis. **One can become a particularly effective expert in an area when one has experienced the dark side and learned from one's mistakes.**
- Francis has a discussion with her mother, and Mrs. D thanks Evie for her approach with Francis. Also, her father thanks Evie because she was instrumental in bringing them (he and his daughter) back together after they had been estranged for a long period of time. He is deeply grateful for this and expresses that fact to Evie. It is a powerful moment.

- **All of these events with the Douglass's have occurred because earlier on she took a positive view in the Jack's old girlfriend revenge incident, quickly attracting Mrs. Douglass to HofE, and the positive events family that followed.**

EVIE'S RELATIONSHIP WITH THE DOUGLAS SON JAMES

- But then there is her involvement with James, the Douglass son. They get into a car accident at the end of the episode. This reminds of Evie's earlier involvement with Sebastian, who died in the plane crash. Both are involved with motor vehicles, and are reckless in their driving/piloting.

Episode 4 (16)

NARROWLY AVOIDING A CRASH

- James and Evie narrowly avoid a serious car crash.
- Perhaps the atmosphere around them was positive enough to avoid a serious crash.
- Bea had an intuition of a possible crash.

IDEAS FOR NEW DESIGNS

- Evie suggests having dancers model their designs. Instantaneously, Alice arrives on the scene and says she has a dancer friend who can help. **[Evie's previous positive view of the earlier "Alice affair" with Jack's former girlfriend – seeing Alice in a positive light -- continues to vibrate.]**
- Bea was looking to impressionism as a theme for the next line, and soon thereafter finds herself at a soiree – at the home of one of the stars of Jack's film – where impressionist paintings are on display. What we focus our interests on tends to manifest around us.

BEA WITH JACK AT HIS PARENT'S HOME

- Jack's parents are highly idealistic – e.g. regarding poverty, social justice and welfare, etc. And they provide solid intellectual arguments to back them up. (We see where Penelope has gotten her idealism.) In addition to being a good thinker, the mother is also a fine artist. Bea adores the

paintings. This is another response to Bea's vision of the impressionistic paintings for the new line. Jack also goes through a period of great inspiration on the grounds of the estate. There are very powerful positive experiences occurring for all. This is one of the most inspiring scenes in the entire series. Filled with dynamic, creative, and inspirational energy.

- At one point in the gathering, the mother asks Bea if she has deep concerns for the welfare of her workers. Bea is at first takes up a defensive argument, but then she seriously thinks about these things. It is a predecessor of events that will follow amongst the staffers at Hof E.

EVIE'S RISK TAKING VS. BEA'S PRACTICALITY

- Bea once again is motivated to take risk, while Evie is relatively conservative about taking future chances. They have now reversed completely from their earlier stance towards the future. Each has matured and grown in this way by moving to nearly the opposite viewpoint.

NEGATIVE EVENTS PILE UP -- LACK OF MONEY, STAFFING, ETC.

- In the meantime, money is in short supply. Also, the workers are having problems, as first Florence faints and then others get sick. (Florence fainting is a precedent event to her later death.) Meanwhile Jack can't get the shot he had hoped for in his film at his parent's estate. And then Saroyan appears on the scene. All of these negative events are topped off by Saroyan who is the negative force behind everything. This is all taking place before the new collection based on Bea's inspirations takes place.
- **Perhaps we can say that negative circumstances comes in bunches, but there is one topper that is driving all of them. The negative leader.**

DESIGNS PRESENTED AT SHOW BASED ON JACK'S MOTHER'S WORK

- The collection, based on Jack's mother's designs, of impressionism, et al is presented innovatively through dance. It is a daring presentation, ahead of its time, and the audience is non-appreciative. Only a few critics appreciate it. **And yet Evie remains positive. This is critical!**
- A small piece of jewelry that was borrowed for the show is found missing.

- Though the show seems like a failure to the audience, Bea is still rewarded by life for her innovative effort, when Jack decided to lease the estate as a place for his and Bea's retreat.

JAMES' ACCIDENT?

- James is in a race. There is a serious accident. A driver dies. Is it James? It runs out not to be. However, because of the trauma she just watched, Evie decided to break off with James. Evie experienced this once before with Sebastian, and is unwilling to have to wait for the new person she loves to die.
- **The scene earlier of the near crash when Evie and James in the car is a predecessor of this death in the race.**

GRATITUDE AND CONCERN FROM BEA TO STAFF LEARNED FROM JACK'S PARENTS

- **Bea thanks Tilly for getting the collection done on time. This is a show of gratitude. She also shows interest in her career, and promotes her. This harkens back to the words of wisdom of Jack's mother about the need for concern for the welfare of the workers by management.**
- Bea finds out how ill Alice's husband is, giving Bea a chance again to show concern for the well-being of the staff. Alice reveals that her husband has just died. Now Bea truly senses the wisdom of Jack's mother's advice.
- Immediately after taking this tact, Evie comes round with word of an article that says Hof E has provided the only spark of originality for the entire season. This has come instantly after Bea has shown concern for the well-being of several staff members. Bea's deep aspiration of a high value has an enormous affect. **This is also a direct response to Evie's positive attitude after the failure of the collection presentation. The failure of the appreciation of the collection was dwarfed by the fact that the magazine says that HofE showed through this daring presentation the only spark of originality and energy during the whole season. It is a powerful response to Bea valuing the workers and Evie's positive attitude earlier.**
- The orders now pour in based on the very positive article about the Hof E. A miraculous-like life response result can trigger additional powerful practical ("non" life response) results.

- With the atmosphere so positive, even Jack suddenly has film offers pouring in.

POSITIVE EVENTS, ENERGIES CONVERGE

- **We can say that the efforts of Bea, her worker-oriented values, the positive view taken by Evie, and the powerful energies released during the visit of Bea and Jack to his parents' house are greater than the dark energies of Saroyan, enabling a wave of positive events to take place.**

Episode 5 (17)

POSITIVE EVENTS PILE UP

- **The atmosphere is so positive that even the missing earring for the presentation shows up. It turns out that Agnes took it. This is indicative of such a positive environment. It will lead to several immediate positive responses from life**
- **Evie is willing to forgive instead of pressing charges against Agnes.**
- Immediately, Tilly comes in and stands up in full in dense of Agnes, a direct response to Evie's forgiveness. (Life response)
- Also through Saroyan they discover that Desmond had set aside a considerable loan for them. This is again a response to Evie's forgiveness, and the generally positive attitude. This enables them to move beyond their current financial predicament. (Life response)
- Then Alice comes in with more good news -- a response to Evie's forgiveness of Agnes, and a continuous rippling forward of her earlier forgiveness in the Alice affair. (Life response)
- The earlier Effect of the presentation with ballet movement leads to their being hired on to develop clothing for an actual ballet.

DESIGNING FOR THE BALLET

- Bea's life with Jack is a mirror of the ballet she is now designing clothing for. The play contains three act – of initial love, of differences between the lovers, and endless degradation and despair. Bea and Jack have gone through at least the first two.

JOSEPH STANDS UP TO SAROYAN

- **Joseph the bookkeeper stood up to Saroyan when the latter wanted to look at the books without the permission of Bea. Being able to stand up to him will prove to be the right tactic. As a result, life responds with a lot of interesting information, including the revelation of certain improprieties. This is a life response to Joseph's strength and loyalty.** (He takes this tact because in part he has been wronged by Saroyan in the past.)
- **Bea will later take a similar tact of strength that will lead to the complete downfall of Saroyan. It demonstrates the power of psychological and strategic strength in the face of oppression.**

Episode 6 (18)

UNSCRUPULOUSNESS OF SAROYAN

- Joseph reveals unscrupulous financial dealings of Saroyan. The latter took advantage of the small print to charge Hof E with exorbitant interest on their loans.

TILLY AND MADGE'S DISASTROUS INITIATIVE AGAINST FLORENCE

- Tilly and Madge plan "revenge" against Florence; to try to move her out, and themselves climb up at Hof E. **It will prove to be from one vantage point a disastrous initiative of revenge.**
- Soon after this initiative begins, positive events start unfolding for Florence. Bea for one immediately commends Florence for her good work. Also, the two start making several important work mistakes of their own. It also causes Florence to consider wanting to leave, which is in part what they hoped for; though it will prove to be disastrous still. **(All are negative life response.)**

ATTEMPTS TO REVEAL SAROYAN'S IRREGULARITIES

- **Each time there is an attempt to express his financial irregularities, Saroyan subconsciously appears on the scene to block it. What is the principle here?** One possible explanation is that by appearing, he delays the revelation, enabling even further damning evidence to be revealed.

I.e. it is a positive response to those who seek justice against him. There must be more to this movement of life.

JACK'S MOUNTING SUCCESS & HIS CONFIDENCE WITH BEA

- With Jack's success, his energies are being absorbed for productive use, which means at least for the time being that there will be less tension with Bea.

EVIE'S EMERGING POISE & CONFIDENCE

- Evie has so much poise and confidence for someone her age. She carries herself with dignity. She is also strong enough to hold off her relationship with James. She has developed beautifully.'

THE DEATH OF FLORENCE

- Tilly and Madge try to drive out Florence (con't). Interestingly Florence asks Tilly to have her (T) let go of one of her people, Jenny. This is a very painful experience for Tilly, and **another negative response to her scheme with Madge to drive out Florence.**
- Florence quits in a fit of anger after Tilly and Madge refuse to obey an order. There is a big row.
- Florence is hit by a car and dies.
- The combination of Tilly and Madge's foolish plan and Florence's tight, dominating nature set the stage for this great tragedy and sealed her fate.
- Perhaps we can say that the conflict between Saroyan and the sisters was mirrored by an internal conflict between Tilly and Madge, and Florence. Lesser unfoldings tend to mirror the major ones.

WHY AREN'T THEY MORE PROSPEROUS?

- **Observation: Considering all of the marvelous success of House of Eliott, they should be much more prosperous than they are. The people behind their financial fortunes – i.e. Saroyan and perhaps others – are holding them back. Their negative energies are preventing the positive movement of money to meet their critical success.**

ATTRACTING FORCES IN HIGH PLACES AGAINST SAROYAN

- Bea and Evie need someone of power to confront the financial dominance of Saroyan. Near the end of the episode, they have attracted individuals in high places in government with great power. It is just what they need. Perhaps we can say that the other positive energies around them, and their own positive qualities and actions, create a block of force that attracts just these people who can deal with the oppressive financial powers that threaten to ruin them.

A MUSING

Taking a Positive Position in Crossroad Situations

In the first half (so far) of House of Eliott, one dimension of Life Response -- i.e. sudden good fortune -- is clearly revealed. It is **the power of taking a positive attitude in a crossroad moment**. E.g. on numerous occasions when Evie was confronted with a situation, serious or not so, we see that she takes the more positive, often optimistic point of view. Life immediately responds with positive results thereafter. **Positive attitudes expressed as optimism, forgiveness, etc. attract powerful response from life. It happens in critical or the most mundane of situations.**

In examining life response, one can readily see how a transition from a negative attitude to a neutral or positive one will attract life response. (E.g. in Pride and Prejudice we see Darcy, Eliza, and Mr. Bennet make such transitions.) Here in HofE we see quite clearly seen how **simple moment to moment positive reactions and decisions to circumstance attract the sudden onset of positive conditions for that individual (including the collective they are part of)**. I.e. a situation presents itself as somewhat problematic, and the person has a positive take on things. Life responds with sudden good fortune. It is not a transition of that person's consciousness from the negative to the positive; but taking what could be deemed as a problematic situation, and taking the positive view of it. Such situations and the positive reactions and choices of individuals (in particular focusing on Evie here), and the powerful positive response of life is readily portrayed in HofE.

When there is a very difficult situation, and a person reacts to the intensity with calm and equality -- thereby attracting luck -- that is one thing; but the opportunity to take a positive view in common life experiences where there are lesser or greater challenges to our sensibilities, is another. The latter occurs so much more often, and thus affords us endless possibilities to attract life response.

We could list out 10-20 of such circumstance in a day and see how we have reacted. We can learn from that. Then on another day, we can make the effort to react positively in similar situations, and see how life responds for us in the hours and days that follow. The positive response can even happen instantaneously.

Episode 7 (19)

THE FUNERAL OF FLORENCE & BEA'S REGRET

- Florence's funeral.
- At the funeral, her husband blames Tilly, Madge, and Bea. (He would later visit them and retract his statement.)
- Bea says she should have been aware of the situation. She has taken responsibility. It is also harkens back to the words of Jack's mother.
- Bea is also troubled by the business with Saroyan. "Something odd is going on." The death of Desmond lurks in the background; i.e. in her subconscious.
- Madge and Tilly got what they wanted – the removal of Florence – but it came at the cost of her death.

ELIZABETH & ALEX

- Elizabeth and Alex (the Mumford's) visit HofE for her fitting. He is a high-level member of the government.
- Elizabeth mentions a fitting for her daughter.

BEA WILL NOT WAIT & THE NATURE OF HER CHARACTER

- Bea decides not to wait around for Jack to fix their car to get to work. Instead, she springs into action to get to work by walking. Part way there, Jack drives by in the now fixed car, and he then drives her the remainder of the way. 1. Bea feels very responsible for everything that is happening at HofE. 2. This incident is also a life response to taking action instead of waiting. **Taking to action in the right situations and with the right intensity of energy released attracts. It is particularly so when one needlessly waits on things.** 3. It is also a predecessor of later events when Bea takes bold action to confront Saroyan, which reveals his treachery. 4. Bea has that psychological strength. It is one of the things, along with Bea's forgiveness and positive action that keep HofE afloat in the midst of forces that are trying to destroy it.

SAROYAN'S FINANCIAL SCHEMES

- Saroyan suggests that since HofE has cash flow problems/high expenses, and therefore they should pay their bills in Net 30 to delay the expense. **Bea however wants to pay right away. In that sense, she is looking at things from the other person's point of view. Life will support such beliefs. We can say that Saroyan and his financial schemes are brought down as response to Bea's positive attitudes about money.** Also looking at it from on high, it is Saroyan's duplicity that is causing these cash flow problems in the first place. They have high energy to succeed. He is mercenary. They are unable to prosper in this environment. (It was the same when Arthur was around.)

FLORENCE'S HUSBAND'S APOLOGY

- Florence's husband appears and apologizes for being angry at the funeral. Perhaps we can say that Tilly and Madge's immediately taking to positive attitudes after her death attracted him with his change of heart. Also, he has come to realize the limitations of Florence's character, which mightily contributed to her own downfall. Unlike James Stevens, the main character in 'Remains of the Day,' she was not only obedient and faithful, but rude, angry, and a disciplinarian. James was practicing a form of work surrender – perhaps Karma (works-oriented) yoga.

AGNES' GOSSIP

- Agnes spreads gossip regarding one of their famous clients, and she unwittingly reveals it all to an eager gossip detective. She is duped into it, revealing her extreme stupidity.

JACK'S PLOY AGAINST SAROYAN

- Jack knows that Evie and Alex have a relationship, and that through Alex there may be a way to find out more about Saroyan. (The experience with Arthur causes the main characters to be highly suspicious of Saroyan.
- Jack has Joseph break into the bank to obtain evidence against Saroyan. In the several times he does this, he is not caught directly. Life -- i.e. the evolutionary force or unfolding -- is working on their side.

DISASTROUS CONSEQUENCE OF AGNES' GOSSIP IN BRIDGEWATER AFFAIR

- Agnes' gossip has implicated HofE in the Bridgewater affair (incoming their famous client). The reporters descend on HofE. The Duchess confronts HofE about the leakage of this information; that someone there has obviously gossiped. Agnes confesses to Bea and Evie.
- Agnes is a very simple and stupid person; and through her, the gossip moved out. The innocent and foolish serve as a vehicle for a force seeking to express. There are theories of gossip that can be explained. The more we think with our bodies, and the less with our minds, we believe in full the truths we hear -- even if they are part truths, or even downright falsehoods. Agnes had gossiped the wrong information because she only heard part of the story.
- **Agnes is beaten. The physical consciousness she is stuck in needs a beating to rise up beyond itself.**
- **The Duchess got what she deserved because she herself was an endless gossip. You act negatively, and attract negatively from life using the same means; or the means of one of your weaknesses.**
- Every time Joseph appears (he is investigating the books and Saroyan's role in it), Saroyan suddenly appears. Again, what is the theory behind? One possible answer: It is something akin to when Darcy and Eliza meet on the hill. They are both thinking about one another. Joseph arrives first however in these situations because the force is with him, and he, Bea, and Jack will always be one-step ahead.

Episode 8 (20)

ALEX AND EVIE'S RELATIONSHIP; & GETTING TO SAROYAN

- Jack presents Alex with evidence of financial impropriety that Joseph has gathered.
- Bea is serving Elizabeth. But Evie arrives who is having an affair with Elizabeth's husband Alex.
- Evie tends to attract dangerous amorous relationships. Her youth and beauty help do so. (Alex is the 3rd such situation after Sebastian and James.)
- Beatrice and Jack visit Alex, who has made serious discoveries of the financial shenanigans of Saroyan. Also, he says that Saroyan has been trying to take over other companies. Alex is however reluctant to pursue Saroyan's deeds against House of Elliott and other companies. He says he is hesitant to confront someone as powerful as Saroyan.
- If Alex reveals the underhanded doings of Saroyan, Saroyan could reveal Alex's illicit romance with Evie. **Evie here may be playing a negative role in preventing HofE from reaching financial success.**
- Jack is doing his own work in the investigation. He further encourages Joseph to look into things, though that can be dangerous.
- Jack has now attracted a lack of work.
- Alex moves forward and has the police barge into Saroyan's office and impound papers.
- As might be expected, word gets out that Evie and Alex are having an affair.
- **Is this really an "illicit affair," or just social propriety of those times; or of any times for that matter?** Even Alex's wife seems to have encouraged Alex's relationship with Evie. Is this true?
- Can we say that Evie's energies are being drawn in another direction, which attracts difficulties for HofE.
- Can we also say that the powerful forces at work external to HofE are depleting its own positive energies, and preventing it from succeeding?
- **The lost positive energies of Desmond are also sorely missed.**

BEA CONFRONTS SAROYAN HEAD ON, THE TRUTH ABOUT DESMOND, & SAROYAN'S DOWNFALL

- When through Saroyan's actions (dishonesty) HofE is collapsing, Bea rather than wait decided to **take action**. She goes to visit Saroyan.
- The issue of Desmond's suicide arises. Saroyan said there was no evidence to implicate him in his death.
- **Bea's strong actions reveal one of the great mysteries of the story -- the earlier "suicide" of Desmond. Taking to strength in a situation where one is already oppressed will not only help overcome the current harm, but will reveal even greater treachery. This is a demonstration of the power of action, instead of cowering before circumstance. It is critical to the story.**
- Jack's investigative work has now been matched by Bea's strength, giving a double positive power.
- Saroyan escapes arrest.
- Saroyan profited enormously from the war, with the Germans, and is now involved in weapons trading with them. He is not only a thief, but a traitor, and perhaps a murderer (of Desmond).
- Bea had good will for Desmond, and plays a role in revealing the force that destroyed him.
- Why does Desmond die when he seems to have many good qualities? Perhaps the man who was in jail that railed against him in Part I may hold a clue.
- Alex has sacrificed a great deal to help bring about implicating Saroyan, though it will be revealed that what he did was not enough, and did what he did he did after such a long delay, according to his superiors.
- Elizabeth knows of her husband's affair with Evie.

THE SEPARATION OF JACK & BEA

- Jack asks Bea to separate.

THE STRENGTH OF BEA & JOSEPH, & CUNNING OF JACK IN BRINGING DOWN SAROYAN

- Joseph was energized to take all of the risks he did because of the way he was treated by Saroyan in the past.
- **Joseph not taking money from Jack after did his work in the matter, showed great character. He was rewarded with Saroyan's downfall thereafter.**
- We could see the correlation between the strength of Bea and that of Joseph. We can also see the cunning and concern of Jack in the matter. Their strengths together were enough to overcome the evil above them. Evie's role would be mixed, in that Alex would help bring down Saroyan, yet Alex was also the person who let Saroyan go on his treacherous ways for too long.
- **We can look at such situations as the sum total of energies -- positive and negative. When the positive energies released outweigh the negative ones, the latter can be overcome, which leads to greater accomplishment by the positive forces.**

Episode 9 (21)

FROM CRISIS TO A NEW COLLECTION

- Evie says: Every time we have a crisis, we create a new collection. This is a powerful observation, even if it isn't a direct awareness of the power of the negative to spur a greater positive. They seem to rise from conflict. **They use the problems and difficulties of life to move higher.**
- Saroyan embezzled the money of HofE, and left them in difficult finances.
- Beas asks the workers to take a cut in pay.
- Evie immediately takes to designing another line.

JACK'S FILM OF THE MINER'S PROBLEMS

- The miners problem/strike. It is a sign of the coming conflict between business and government that would culminate in the Great Crash and Depression.
- Jack struggles to come up with a new script for Abraham the film producer.
- Abraham likes Jack's script. Jack wants to film real life events as part of the film. It is a creative idea.

- The strikes and police confront one another.
- Jack is filming real live events related to the strike.

BEA'S FIERCE DEDICATION TO HER WORK

- **Bea is so fearless because she is completely dedicated to her work at HofE. It is her very life. With such intensity, she can overcome nearly every obstacle before her.** And yet she loses Jack in the process, though he can now make a film, and be creative and successful. **Life often works like that -- i.e. for people to separate in order to achieve their own personal success.**

Episode 10 (22)

THE VISIT TO MAISON GILLES

- Bea and Evie visit Maison Gille.
- There is a negative response when one of their clients suddenly appears as a client of Maison Gilles. We can trace the response as an indicator of a future problem there.
- Why did they go to Maison Gille?

THE SLOW DOWN & LAYOFFS

- Bea reiterates the need for determination to get things moving again.
- They have to temporarily lay off several of their workers.
- Betty and Agnes, the two who were just gossiping are laid off. (It is a negative life response.) **We can say such gossiping is a squandering of energies that attract negative circumstance. Agnes gossiping has proved disastrous in the story.**
- The tension between Alex and Elizabeth is growing due to his affair with Evie.
- The inability to get things moving despite the resolution with Saroyan is due in part to her relationship with Saroyan. There is negative feelings/energies coming towards HofE from Elizabeth, who wants to hold onto her husband.
- Maison Gille offers Alice a job there in London.

- HofE's financial situation is rapidly deteriorating.

THE STRAIN OF THE RELATIONSHIP OF EVIE & ALEX ON HOUSE OF ELIOTT

- Bea meets with Elizabeth. Elizabeth tries to convince Bea that Evie should stop the relationship with her husband.
- The scandal of relationship between Evie and Alex, in the wake of the Saroyan episode who has revealed it, has scared off many of the clients from HofE.
- The owner of Maison Gille continually strives to manipulate the situation with HofE.
- Perhaps in answer to the above question, HM is a negative response to the negative atmosphere surrounding the relationship of Alex and Evie.
- Evie's relationship with Alex is now fully known to the public.
- Maison Gille now wants to buy HofE designs. Evie is fanatically against it, but Bea is more agreeable, especially in light of their current financial situation. Evie's anger in the matter indicates a weakness within. Maybe we can say that they are forced to sell to MG because of their deteriorating situation due to the now public affair between Evie and Alex. **Where one is angry shows a deficiency that causes that situation to which one is angered!**
- Government officials try to block all communication between Alex and Evie, as it is not portraying them in a positive light.
- Now there is negative energy penetrating into HofE from the government.
- Jack still tries to help Alex and Evie see one another, as Jack is Evie's friend, and Alex's friend for that matter.

THE RESIGNATION OF ALEX

- Alex resigns from his post, due to pressure from above.
- Bea meets with Alex. He says that because of him, HofE is in trouble. Alex offers money to HofE in return.
- Jack meets with Evie. Jack offers money to HofE as well.

- Bea and Evie meet about their various meetings. They both reveal each other's money offerings from Alex and Jack. They are both reactive -- not too supportive -- of these developments.

THE SUDDEN PICK UP IN WORK

- **Work suddenly picks up. This is telling in light of Alex's resignation. In addition, the negativity subconsciously coming from the government to HofE has now weakened because of Alex's resignation. Also the money efforts give some positive energy. The sum total of energies are positive, so work begins to flow.**
- Alice reveals that there are a number of new clients coming from the entertainment world. Perhaps this is a positive response to Jack's generosity. (He is after all related to the entertainment field now as filmmaker.)
- The proprietor for Maison Gille now has new proposition for Hof E. They want to buy HofE.
- **With her energies going to Alex during this time of financial crisis, HofE has become vulnerable, to the point where its very existence is now at stake.**

PERSPECTIVE OF THE RISE AND ABUSE OF SAROYAN IN TERMS OF THE TWO SISTERS

- For any set of circumstance we can examine it from many perspectives and levels of consciousness.
- One principle that may be appropriate here is that **when one attempt to rise, as do the two sisters, a negative force comes into play to knock them down.** This is a universal principle. Saroyan plays that role in the story, as does Arthur earlier. They try to rise, and the two men successively come to hold them down to their current level.
- **Another perspective is to see the outer conditions as a reflection of one's own wanting attitudes and behaviors. From that view, we can say that the rise and abuse of Saroyan, or at least the discovery of that fact is a direct response to Evie's affair with Alex.** For one the affair creates deep hurt for Alex's wife Elizabeth a very good and understanding person. **Evie's selfishness and disregard for Elizabeth's pain evokes the worst of the abuses of Saroyan, as well as the negative turn of the fortunes of**

HofE. (When Alex is forced from power, the fortune of HofE quickly returns.)

- Another view is that since Evie and Bea are at odds over Evie's affair with Alex, and because Bea is having troubles with Jack, it **creates a negative, unharmonious atmosphere in which the shenanigans of Saroyan are given their full play.** When they discover the fact that their mentor Desmond was likely killed by Saroyan or one of his associates, the play of the negative has run its full course for the two sisters. **The principle is that internal disharmony will attract external disharmony and negative fortune.**

Episode 11 (23)

HIGH END VS. MEETING THE NEEDS OF THE MIDDLE CLASS

- Alice does not like the jobs coming in from the theater people, believing that it lowers the standards of Hof E.
- Evie wants to move to a wider audience -- the professional working woman. **She is a pioneer now catching the wave of an emerging change in society.**
- Bea agrees to go along with Evie's idea. (She senses that this is an opportunity.)
- Evie does not accept Alex's money.
- Bea meets with Jack to discuss money. Jack invites her to see his new film.
- Bea and Evie develop the new collection. (They develop a new collection after they have once again avoided another -- see above -- disaster!)

PREVIEWING JACK'S NEW FILM

- Bea and Evie go to see Jack's film. Alex is there.
- The four of them watch the film together.
- The film receives wonderful reviews.
- Jack is offered the opportunity to meet with one of the US's most famous producers.

ALEX IS REASSIGNED TO ROME

- Alex is offered a job as ambassador to Rome.
- Bea and Evie accept Jack's offer.
- Betty is rehired. She immediately gossips about Evie, and Elizabeth, Alex's wife/ Elizabeth turns out to be there, and has made the decision not to use HofE anymore. (It is a negative response to Betty's low consciousness producing energy of gossip.)
- Jack meets with the American producer. The producer's wife goes to HofE.
- Alex accepts the position in Rome.

ALICE'S DISTAIN FOR NEW LINE

- All of the workers of HofE like the designs except Alice, who does not like the new collection's movement away from the normal design needs of the upper class.

TONING DOWN JACK'S FILM

- The producer suggests that Jack make the film less deep and provocative, with more action, and passion; having them be short and sweet. He makes Jack an offer to work with Hollywood.
- The producer and his wife offer the actress, Bea, and Evie to attend a gathering of their 25th anniversary.
- Things are rapidly coalescing; moving in a positive direction.

DESIGNS FOR THE MASSES

- **They are moving in the potential direction of the masses -- HofE in design; Jack potentially in film.**
- Yet there is a questions of quality compared to the old ways. Alice raises it in design; Jack will raise it in "selling out."
- **Alex's money has brought about a positive development for HofE. Evie is attracting the wider market of the working woman, with its infinite money potential even as she has turned down Alex's offer of (somewhat tainted) money.**

DESIGNS FOR A FILM

- The producer offers Bea and Evie the opportunity to design clothing for his next film.
- Alex and Elizabeth go to Italy. Elizabeth engineered the entire move. She reveals that Alex was not dismissed because of Evie, but because he didn't handle the problem with Saroyan properly (including swiftly enough) earlier. (Alex then lied to Evie that he resigned because of her. The truth was that he took on the new job to regain the respectability he has lost. And gaining that respectability was ultimately more important than his love for Evie. **Career and social acceptance was more important.**)

EVIE'S FEELINGS AFTER ALEX

- **We see that Evie was right in turning down Alex's money. It was subconsciously the right move. It also opens the doors to immense new opportunities.**
- **This is another blow for Evie, yet it is potentially a big opening in her design career, and for HofE. Life seems to progress in this direction for her. Difficult love affairs spur personal career progress. That is the case for many individuals in life.**

Episode 12 (24)

EVIE'S DEVASTATION AND SUCCESS

- **At the time of greatest sadness for Evie (i.e. the split with Alex since he is going to Italy), she may be on the verge of their greatest successes. (This is a common occurrence in life. What is difficult is to see the positive developments at these times of difficulty. The mind can perceive this; the spirit certainly can. The vital and physical do not and suffer.)**

JACK'S REJECTION OF FILM CHANGES

- **By refusing to take on the proposal of the American film, there is a big acceptance of his film in Germany. His personal values have won the**

day, and attracted the response. The value is meaning over money (alone).

JACK'S OLD WAR BUDDY

- Bea arranges for Jack to meet with an old war buddy, Peter. She has learned about him through one of her clients at HofE. It is the husband of this woman. It will turn out to be a great surprise for Jack to see him since the war.
- Jack says that this man saved his life in the war.

THE MASSES RESPOND THROUGH SEARS

- Sears is interested in HofE styles. (They have attracted the greatest producer of cataloged goods for the average person.) **Evie's willingness to design for the masses shows that she is no snob, and is open to the emerging wave of the common man.**
- It is a "coincidence" that Jack attracts his old war buddy at a time he is interested in doing a film about the war. (What he will learn about in the process will have as much to do with himself and Peter as the war.) Attracting Peter is a life response. Jack will learn the truth of his own background from the experience.
- Evie and Bea are offered the contract with Sears. The woman asks them to come to America to help in the marketing. (This is indeed a very great opportunity, and an entirely new skill set involved (marketing).)
- Bea tells Evie the truth of Alex's motives (See explanation earlier).

THE TRUTH ABOUT ALEX

- It was right of Bea and Jack to hold off telling Evie the truth of Alex's motives. It showed great self-control on the part of Bea, indicating a very positive aspect of her character.

THE TRUTH ABOUT THE WAR

- George, the other member of his war group, shows up and is reunited with Jack.

- George makes Jack realize that Peter didn't save his life, but had in fact abandoned him! (George and his friend had in fact saved Jack.) George goes on to say that Peter was unscrupulous, which Jack discovered in his relationship with him in the creation of the new film. Jack now realizes that Peter has been a fraud and a cheat.
- Through the film about the war, Jack has come to terms with the actual truth of his own involvement in the war. **(We have noticed from time to time how Jack had been affected by the war, and his reluctance to speak of it. Maybe it also contributed to his excessive drinking. Now he knows more of the truth, which potentially can help him psychologically, allowing him to release positive energies that will attract.)**

JACK AND BEA BEGIN REUNITING

- **Bea and Jack are starting to come together. The above incident about the truth of the war has indeed released positive energies and has thus had an effect.**
- Jack has also played an important role in bringing down Saroyan, and the development of his relationship with Bea is a response to that.
- It is interesting to note that this entire war-related revelation came through a customer of Bea's. Her energies were subconsciously working to bring her and Jack together.
- Their coming together seems inevitable considering how much they have done for one another.
- Bea and Evie go to America to work on Sears account; Jack to Germany to reap the rewards of the film.

SEASON 3

Episode 1 (25)

OFF TO AMERICA AND SEARS

- The House of Eliott collection for Sears is very popular in the US.
- A farewell dance is held for all the principles before embarking on their trip to the US.
- Bea is open to new possibilities with Sears, despite the need of HofE to develop their high end line.
- Bea and Evie (and Madge) return to England.
- When Madge was earlier told she wouldn't go, she took it very well considering, which had the effect of attracting a switch (from Tilly) where she was picked to go. **Handling a negative with calm and equality attracts good fortune. Also, Madge really wanted to go from the beginning, but kept quiet about the matter. This is the power of Silent Will in action to attract. You don't express what is on your mind, and others, including life does it for you. As we shall see, Grace Keeble needs to cultivate some "silent will."**

ALICE'S DEPARTURE

- Alice leaves HofE for MG because she didn't like the lower-brow lines (as in Sears). There is allusion to a rift between Alice and Joseph, with Alice looking like a rather short-tempered person. (Perhaps we can say that it represents the upper class resentment of the rapidly emerging middle class of America.)

RESENTMENT TOWARDS AMERICANS

- Madge's mother is a bit close-minded. (E.g., she resents that the US are making hamburgers out of meat, instead of what she likes to eat. Again, a resentment for the Americans, this time from the lower middle class. **It shows that America was becoming the leader, and that a non-dynamic Europe would become the follower.**

THE ARRIVAL OF GRACE

- Grace appears. She pushes her way into a meeting with Bea and Evie, ignoring social graces and imposing herself on them as Joseph is trying to let them know Grace is waiting in the office. Bea and Evie find out that HofE is far behind; that MG is way ahead of them for the season. Though Bea and Evie are first put off, they change their minds. They then purchase two pictures of Grace's designs, but it is not made clear that they are not purchasing the actual design, but only the picture, from Grace. Bea and Evie are under the impression that they have purchased the design.
- Grace comes after Bea gets in tune with the energy of America.
- Bea and Evie see MG gowns everywhere at a ball.

JESSICA REPLACES ALICE

- Bea and Evie pick Jessica to replace Alice, even though she has little skill for the job. (Thought they would get some serious connections when they first hired Alice, but it never worked out that way.) Actually, Jessica is the daughter of an upper class client who basically pushes Bea and Evie to hire her daughter who "wants to do paid work, for who knows what reason." Jessica is not only inexperienced, she lacks work ethic, but she does have lots of socialite friends who make appointments for fittings.

GRACE'S "DOUBLE DEALING" & ITS AFTERMATH

- It turns out that Grace is selling designs of the same gowns she sold to HofE to another shop. Evie confronts Grace at her home. Grace refuses to let Evie in and is extremely insolent and rude. Grace states that she only sold a couple of pictures to Bea and Evie, not the designs, and slams the door in Evie's face.
- Bea is worried about the whereabouts of Jack. No one has heard from him in a few weeks.
- Jessica's contacts have not panned out yet, and she takes too much time off from work.
- Bea asks Jessica to be more professional in her work.
- Grace discovers that that the way she has been working is wrong, and one of her clients therefore wants to return one of the gowns (that is also used by HofE as a design). Actually, Grace is found out to be lying to her customer and HofE, and her dishonesty comes back to her. Grace told a

shop owner that she designs for HofE, which is a bald faced lie, and that she trained in Paris, another lie. Evie sees a design of Grace's in a shop window, this is the picture the Evie and Bea bought from Grace, thinking they were buying the design. the shop owner is furious and demands her money back for the dress from Grace.

- Grace storms into HofE and throws the dress on Evie's desk, screams at Bea and Evie and is again terribly rude. Grace never apologizes for lying, but rationalizes her behavior by saying it was the only way someone would give her a chance. Bea and Evie start to feel guilty about Grace's situation, and decide to give her a position as intern designer. (in my opinion this was the wrong thing to do as they were rewarding dishonesty and rudeness, and this will come back to haunt them)
- **Evie's earlier anger towards her attracts the wrath of Grace.** Everything attracts the "wrath of Grace."
- Grace argues that Bea and Evie are hypocrites; that they destroyed the one order she had. She argues that she is a struggling artist trying to make it in the world, and therefore sold the duplicate designs to another. (it's interesting that the perpetrator turns into the victim here)
- Bea and Evie discuss the issue.
- Bea is sympathetic to Grace's plight, and therefore wants to make use of her talents. (Evie does not feel positive in this way. Evie is temperamental like Grace, and therefore clashes with her, and her methods and experiences. **People who are alike quarrel over the same weakness.**) Some people just don't like being lied to.
- Donald meets with Bea, and describes the emerging power of people like Grace; coming from the lower class, and struggling to make good. (Not only is there an emergence of a dynamic middle class in America, but there is an upward movement of the lower class in England.)

JESSICA LEARNS

- Jessica is learning fast on the job. She was given a chance, and she is coming along. (Bea has given her, and Grace a chance. **This value of trust and empowerment has positive consequences for HofE.**) Not really that positive, as both Jessica and Grace turn out to be disloyal employees.

COTTER'S MANUFACTURING OFFER

- Cotter meets with Evie, and sees a middle road between couturiers and the masses. The middle class is looking for high fashion at reasonable prices. (**Comparable example: The middle class in the next generation gets the health care of kings of the previous one, -- and yet still complains about prices!**) He is a manufacturer and wants to work with Evie. He suggests a business partnership. Evie somewhat mistrusts him.
- Jack suddenly appears while Bea is attending to Davenport (sp?).

Episode 2 (26)

STYLISTIC CONFLICT BETWEEN EVIE AND GRACE

- Evie and Grace are at stylistic loggerheads.

CONSIDERING COTTER'S PROPOSAL

- Bea is intrigued by the proposals of Cotter. (She is looking to expand the business, and make money. She is trying to be in tune with the wider middle class movement that is emerging. Evie is more focused on quality.)
- Bea is open to all sides of the issue, which is a very positive expansive attitude that tends to attract. (E.g., she is open to Grace, and the opportunity to work with Cotter comes. Though this will not have a happy outcome, it still flows with the expanding energies of the masses, and their needs for high quality clothing and designs. Bea is in tune with this.)
- Donald again suggests that the mass manufacturers like Cotter will begin to rule the fashion world.
- Bea contacts Cotter. She is catching the wave of the emerging power of mass production and the middle class. Donald, Cotter, Grace, Sears, et al are reflections of this movement. (Cotter's later duplicity indicates that the first wave of an emerging power can often be led by lower consciousness interests. We see this in emerging mass movements in a nation that is often initiated by not the very highest consciousness individuals.)
- Cotter is ambitious like Grace; looking to move ahead. He is selling Paris fashions at 1/10th the price; though the quality is not as good. Still, for the masses, it is a great improvement in fashion sense.
- We can say that selling to the upper class is a limited market, whereas the middle class offers much greater opportunities.

- Now as their financial advisor and accountant, Joseph agrees.

EVIE BECOMES POSITIVE TOWARD GRACE

- Evie begins to be a positive mentor of Grace.

GRACE'S DESIGNS FOR THE MIDDLE CLASS

- Grace is designing precisely what the middle class needs.
- Being second fiddle to MG is further forcing HofE to design for the middle class.
- **The middle class is a greater market, but the high values that have been adhered to in addressing the needs of the upper classes are not yet fully developed -- thus there are shenanigans and other misdeeds going on, as will be the case with Kotter.**

GRACE'S PARTY & THE DESIGNS OF STUDENTS

- Grace invites Bea to a party at her place, where there are many artists and creative-type individuals.
- Evie sees many artistic things at the party (he "Grace of Grace" continues.) There are all sorts of potential concepts and designs for HofE. **(Bea's values of trustfulness, openness, and practicality have put HofE in touch with powerful energies of the middle class and the creative.)**
- **Evie is interested in seeing the work of the students. She is aligning herself with the next generation; the future.**
- The workers of HofE are talking about the access to credit. (This is an emerging concept for the working class.)

BOTH READY TO WEAR AND HIGH FASHION

- "Ready to wear" is emerging.
- HofE are doing both the Ready to Wear and state of the art couturier designs -- e.g. from the illustrations of Miles, a very young man, who is a student.

Episode 3 (27)

DEVELOPING THE AURORA COLLECTION

- Cotter and HofE sign a contract for the Ready to Wear collection (i.e. "The Aurora Collection").
- Grace is developing the designs for Ready to Wear.
- Producers are turning down Jack's film because he is portraying the Germans in a positive light. (The story of HofE takes place after WWI.)
- Miles' designs become the inspiration for their entire collection. (That is the power of (Evie's) embracing youth.)

EVIE AND DANIEL

- Evie meets Daniel, a very promising artist, who is a friend of Miles and Grace.
- Katya sees Perry trying to rob HofE. This comes after Tilly has blamed Katya for Tilly's stolen wallet, which was actually stolen by Perry.
- Evie wants to be Daniel's mentor. She has romantic feelings towards him.

WORKING CONDITIONS AND THE INTEREST OF JACK

- Madge's brother Albert, a former miner, and who has been an activist, gets a job where he talks to others about working conditions on the job. As a result, he is intentionally harassed by his supervisors. Jack, who got him the job, feels responsible (and also takes a deep interest in the poor working conditions).

GRACE FEELS SLIGHTED OVER HIGH-END DESIGNING

- Grace has been put in charge of Ready to Wear, but feels slighted and excluded from the couturier high-end line. Earlier when Grace was temporarily put in charge of the couturier line, she altered a dress that infuriated Evie. Now however Grace is furious. (This is much like the earlier situation when she first arrived on the scene and Evie was furious about her actions.) Grace is easily furious, especially when she perceives a slight. Grace has extreme difficulty taking direction.

- Grace and Evie are in conflict with one another. They each have qualities that are negative, and it is through their interaction that it comes out. Evie is jealous of Grace's designing ability. Grace does things that are not to be trusted, something Evie intuits. **People can help one another in such situations if they are conscious. Or, if they are unconscious, they continue to have conflict, as well as take to actions that reinforce the other side's negative feelings towards them. We need to rise in consciousness and change the contradiction we feel with another, seeing our own negative qualities in the situation. Such relationships are opportunities for great personal growth.**
- I see no evidence of Evie being "jealous of Grace's designing ability." The conflict between Grace and Evie stems from Grace's rather offensive personal way of being in the world, her always having a chip on her shoulder, and being ultra-sensitive to any criticism, however constructive. Also, Grace cannot bring herself to be humble and thankful for any opportunity given to her, as she feels she deserves it, and perhaps feels she even has a right to it. Evie as the employer, giving Grace a chance even in the face of Grace's insults, and Grace's taking the opportunity for granted and inserting her obvious resentment at every turn, parallels the miners' strike going on at the same time. Grace would make a great union boss, she is like a parasite on the business.

Episode 4 (28)

MANUFACTURING THE AURORA COLLECTION

- Cotter's factory has been set up. (Originally, he found a poor location, trying to save money, but Bea insisted on something better.) Bea and Evie constantly have to push him to get the best out of him. They are suspicious and thus are very careful in dealing with him. They have ample reason to be cautious given their experiences with Arthur and Saroyan.
- Katya gets word that she could be deported because she has no visa.

JACK & BEA MOVE IN TOGETHER; SHE IS PREGNANT

- Jack and Bea have moved back in with one another, after their long separation.
- Bea is pregnant.

EVIE'S SELLING OF DANIEL'S PAINTINGS & A PROPOSED EXHIBIT

- Evie goes to meet Daniel again. She reports that one of his paintings has been sold. He shows her more of his paintings. She takes several to try to sell them.
- One of their clients, Ann, a champion of young artists, appears on the scene as Evie arrives with several of Daniel's paintings, and is already an admirer of Miles' work.
- Ann at a dinner of all parties suggests an exhibit, which is just what Evie and Bea had hoped for. **They had not expressed that desire out loud, and yet it came to be -- an indicator of the phenomenon of Silent Will power in action.**
- **I wonder what psychological theorist developed the theory of "silent will power?"**

THE QUALITY OF COTTER'S MANUFACTURED WORK QUESTIONED

- Cotter and Bea argue over the quality of his work. She requests that the quality of his manufactured work improve. Bea and Evie are told that the middle classes don't require perfect stitching. (This is an excuse for shoddy workmanship to lower costs/and earn more profits.)
- Jack tries to help Katia from being deported.
- Bea and Evie give Tilly a kind of maternity leave and funding. (This is something that seems to be ahead of its time, an indicator of HofE's forward thinking.)

JACK'S PERCEPTION OF HIGHER CONSCIOUSNESS OF OWNERS TOWARDS WORKERS

- There is 10% unemployment in England. Jack attends a meeting where X speaks on unemployment and low wages. Jack suggests that certain employers have a higher consciousness towards work that it would be helpful of other companies to know about. The speaker however knocks down such ideas being emphatically against management. (He is inflexible on that point.) **Like the artist, if he just gave in 1%, and perceives even this limited truth of Jack's, it would make all the difference -- for *his* side!**

- We see how Jack's comment is directly supported by HofE's attitude and actions towards Tilly as she is about to give birth. **Their forward thinking attitudes in employee relations brings great loyalty, and constantly opens the doors to greater expansion.**
- Jack speaks to the man about the concept of worker's compensation (after Madge's brother is (intentionally?) injured while on the job). Jack is offering practical suggestions for improvement to the business. He is like a consultant and a guiding hand for Bea and Evie. **They have his constant grace on their side.**
- Bea wonders aloud to Evie about what she is going to do when her baby comes.

BEA'S CONCERN FOR A WORKER

- Bea goes to visit Tilly's home to personally see how she is doing. They also speak about Bea's coming child. We see how the business is richly connected now to the aspirations of the mothers.
- The babies are almost symbolic of the potential success of Ready to Wear, which are intended for the masses, and the new generations.

THE EXHIBIT OF DANIEL'S PAINTING

- The exhibition of Daniel's paintings (organized by Ann) takes place.
- Daniel's former patron sees Daniel and is mad at him for not returning his favors. Evie wonders if Daniel is doing the same with her. (Evie is becoming less naive.) He questions Evie's motives in helping him (i.e. she is doing it to win his affections, his love), and he storms out.
- They learn that Katya has been given a special exemption since she came to Germany as a German Jew.

BEA'S WORRY ABOUT RAISING HER CHILD & THE DEATH OF ANOTHER CHILD

- Bea worries that she cannot raise the child all by herself. (She semi-consciously fears that she will be overburdened, and not be able to do her work at HofE, which she so deeply cares about.)

- Tilly's baby dies. This comes just after Bea expresses deep concern about raising the baby she is going to have. (These are simultaneous negative events.)
- Evie and Daniel are not seeing one another now. There is a lack of trust amongst other problems.

COTTER & GRACE'S CONSIDER COLLABORATION

- Cotter and Grace think about collaborating on not so highbrow styles, including the manufacturing of these items. (It will turn into a deceptive undertaking.) It will marry Cotter's shoddiness of work and cost cutting in the name of profit with Grace's ambition.

BEA FEELS RESPONSIBLE FOR TILLY'S BABY'S DEATH

- Bea feels responsible that her negative feelings about her own coming baby led to the death of Tilly's baby. (She has a subtle awareness here.) Bea feels that it was a lack of effort to support Tilly that was the cause of the death, which is fundamentally untrue, though psychically there may indeed be a certain connection – i.e. her negative energies and fears are sent out to Tilly. (Also, we don't exactly know what Tilly's fears have been in relationship to her pregnancy. In the past, she has worried about feeding her family.)

Episode 5 (29)

JACK'S INVOLVEMENT IN SACCO VANZETTI CASE

- Bea struggles physically at work due to her pregnancy.
- Jack has turned to writing articles, as the only outlet where he can express his progressive opinions and be part of that domain.
- Jack is struck by the allegedly unjust executions of Sacco and Vanzetti (a famous case).
- Bea and Jack buy a new house.
- Jack is caught in a riot between the two sides of the S-V case. Jack is slightly hurt in the melee.
- Bea warns Jack about cavorting with a known criminal, the friend of whom invited him to the march, and was hurt there.

MADGE'S SEPARATION FROM HER HUSBAND AND THE RELATIONSHIP WITH CHARLES

- Madge and her husband are moving apart. Charles likes Madge; has for a while.
- Madge is the true commoner in the story. Tilly is one small level higher than Madge in consciousness because of her integrity and values.

EVIE, DANIEL, AND MILES

- Miles invites Evie to meet Daniel, even though he romantically cares for Evie. It is in part an act of self-givingness. They meet as arranged.
- Daniel is grateful that his recent success is due to Evie. Evie admits that as Daniel earlier suggested, she was play-acting. (It is a step in overcoming their conflicts.)

READY TO WEAR FACTORY SET ON FIRE & AFTERMATH

- The Ready to Wear manufacturing facility is set on fire. Much has been destroyed. Some may be salvageable. The police suspect arson. The till has been broken into. They were uninsured. **(The low consciousness Cotter demonstrated regarding the facility in the first place now manifests.)**
- Madge feels that they can make up for it in 8 weeks. (She is optimistic.) They are able to use the salvageable fabric, which was considerable.

JACK'S PROBLEMS WITH HIS WRITING JOB

- Jack has the same problem he had with his films now with his articles. (Life repeats.) They are too controversial for the publishers. **And yet he remains calm to this setback. Suddenly another party comes forth offering him a weekly column. Equality in the face of a negative can attract a powerful positive response in its place.**
- The work does not pay a lot, but he is still thrilled by the opportunity to express his views. The opportunity has come by the way of the politician (?) who made the earlier presentation that Jack attended.

GRACE'S DEMANDS OF EVIE & HER REVELATION ABOUT DANIEL

- Grace wants to do more high-end design. Evie again puts her off, stifling her aspiration. (It will come back to haunt Evie and HofE later on).
- A minute later, Grace reveals that all of Daniel's paintings have been sold, and he is going to New York, thus away from her. **It is a direct negative response to Evie's reluctance to allow Grace to be involved in the couturier design. Evie stifles Grace's aspirations, and so Evie has word of something that blocks her aspirations -- i.e. her desire for Daniel. One self-protecting artist does not want to entitle another.** Grace is a very immature character, very self-serving, and feels she has a right to whatever Bea and Evie have worked so hard for.

JACK RESEARCHES WORKING CONDITIONS IN GLASGOW

- Jack goes to research worker conditions in Glasgow. One hurt worker gets virtually nothing in workman's compensation. Jack is researching this. (He is working for the greater good; a pioneer in this area in his time that has benefitted others in the future.)

THE BIRTH OF JACK AND BEA'S BABY

- Bea has her baby. Bea's physical condition is problematic however. Jack is informed and returns from Glasgow.

Episode 6 (30)

TILLY'S UNBEARABLE SADNESS

- Tilly continues to go to the cemetery to visit her dead baby. She lights candles and prays in church. She has been crushed by the baby's death and turns to irrational behavior.
- Jack likes to point out practical success stories to demonstrate how we can improve situations. He is less for radical change, then for practical, yet substantial change.

THE DEVELOPMENT OF EVIE AND DANIEL'S RELATIONSHIP

- Evie and Daniel continue their relationship. Evie wants to live together with him. Daniel is reluctant. **Perhaps we can say that if Evie changes her attitude toward Grace's aspiration for involvement in high-end design, life would response, and her relationship with Daniel would become more to her liking. Often when we change our attitude in one area it attracts positive circumstances in another, yet emotionally related area.**
- **Grace needs to change her attitude and learn some humility. Grace appears to be a rather borderline character, concrete in her thinking with no introspection.**

BEA SUPPORTS GRACE'S REQUESTS

- Bea suggests that Grace could be more involved. Evie however continues to insist that she is inexperienced. (She too was "inexperienced" when she worked for the couturiers in the past, yet she was extremely capable.)
- It is sad that Bea does not support her sister, but instead supports a dishonest and triangulating person, in the name of charity.

BEA QUESTIONS DANIEL'S COMMITMENT TO EVIE

- Evie is upset when Bea wonders if Daniel is truly committed to her. **(One becomes upset upon hearing truths one does not like to hear.)**

THE AURORA COLLECTION IS PRESENTED

- The Aurora Collection (of ready to Wear) is presented. It goes very well. They find out that they have lost the Sears account however. (How can we explain this? Due to Evie's attitude toward Grace?)

HOLDING ON TO DANIEL

- Daniel accepts a commission to paint Lady Romford, which infuriates Evie, who perceives that so many women are taken in by him. She perceives semi-consciously that it would be difficult to hold onto him, echoing Bea's earlier statements.

JACK'S RECOMMENDATION MAY BE IMPLEMENTED BY THE GOVERNMENT

- Jack's work has expanded to the point where the government is contemplating implementing them, though there are forces that oppose. **Jack's excellent attitude in the face of the previous rejection at the newspaper, which earlier led to the weekly column, continues to reverberate with positive life response results.**
- Surprisingly, the government moves in Jack's direction. Another positive reverberation from the past, and due to his recent efforts to move his agenda forward. **He is in tune with the emerging aspirations of the worker who seeks fairness and justice in work. It is the glory days of the rise of the worker class and worker rights.**
- Madge's husband discovers that Madge has been seeing Charles -- mainly because he (her husband) has been ignoring her for such a long time.

JACK JOINS THE LABOR PARTY

- Jack perceives that the smaller issues facing the working class is nothing compared to the limitations of work and prosperity facing that class. Thus, he joins the Independent Labor Party.
- Madge leaves her husband and joins Charles.

DANIEL'S PAINTING IS FOUND INSULTING

- Daniel's painting of Lady Romford is found to be insulting by her (Celia). She is very angry with Bea for having set it up in the first place. Daniel confesses his love for Evie, and wishes to live with her. Evie and Bea have a row over this affair. **(We could say that since Evie and Bea are in conflict regarding Daniel, that when Bea tries to help him it backfires on him and her. Taking an actual to benefit one is in conflict with will attract negative circumstances, at least until one has rectified the emotional or otherwise difficult issues.)**

THE PROWLER AT HofE PROPERTY

- Someone comes again at night to the HofE property on the prowl. (The conflicts between Bea and Evie are manifesting in the world around them.)

Episode 7 (31)

THE COPYING OF THE AURORA COLLECTION

- This is a powerful episode that is quite revealing.
- Evie and Bea receive bad news from Joseph that The Aurora Collection (that is still to be presented) may have been copied by the Stone & Wilkerson (sp?) chain of stores. They then wonder how this happened.
- This harks back to the earlier episode when their designs were stolen before doing a presentation. **(I.e. life repeats.)**
- Tilly is still devastated by the loss of her baby, and continually goes to church, saying the baby is with God.
- The store is doing a knock-off of their designs.
- A big buyer arrives at HofE to discuss the Aurora collection.
- Bea and Evie immediately take action to look into knock off issue.
- It is Grace and Cotter who made the modified designs, and sold it to the chain.
- The big buyer who was purchasing from the Aurora collection says he is upset that high quality HofE designs (i.e. from the Aurora) are sold in lower level chains with somewhat poorer workmanship.

JACK'S ARGUES MINIMUM WAGE BEFORE THE PARTY, & IS ASKED TO RUN FOR OFFICE

- Jack pushes for a minimum wage, and the restricting of hours an individual can work. Jack argues persuasively to the Labor party.
- It is suggested that Jack be in parliament; that the Labor Party could use someone like him who things for himself.

BETTY & THE KNOCK OFF SCHEME

- Note: Betty has been working for Cotter as 2nd job for a while.
- Evie visits the place where Miles and Grace live, and accuses Miles in part in the knock off scheme. He then threatens to quit HofE.

- Agnes realizes that Betty may be involved in the scheme. Betty scolds her. Betty is afraid to express what she knows to Tilly.
- Tilly's husband tries to do everything he can to help her.

EVIE'S REGRET ABOUT GRACE IN THE KNOCK OFF SCHEME

- *Evie wonders how Grace could have done what she did. David (a friend of Grace) says that Grace didn't see things that way in that she designed most of the items in the first place, but didn't get the credit from Evie, letting her have her due. (Evie can only argue that she paid her well. and that is a good argument, after all Grace was looking for a job wasn't she?? and the Elliots gave her one, didn't they??) **We see that Evie's attitude of reluctance in dealing with Grace has attracted devastating negative results. (It is Grace's dishonesty in the first place that Evie rightly abhors.) Though Grace may have crossed the line here, Evie brought it on herself. (I disagree that Evie brought this on herself. Evie gave Grace a chance even though Grace proved to be a liar from the start.) She even subconsciously knows this, indicated by her weak argument in response to David. Life responding negative to one is a sure sign of a negative attitude or action on one's part. (you must believe that people give themselves cancer, too) [Yes, I do. It has subconscious psychological causes like greed and selfishness.] Still Evie has a chance to acknowledge that fault and see life respond positively suddenly thereafter.***
- *Evie feels betrayed. (It is a negative response to not dealing with the true inner cause that attracted the negative results on the outside.) (again, you must believe that people give themselves cancer, too)*
- *Evie's difficult emotional relationships with men can be seen as a mirror of her reluctance to give up artistic power with Grace. (oh puleeze)*
- *I really don't understand why the previous writer insists on placing the blame at Evie's doorstep when it is clearly Grace who continually proves to be underhanded, dishonest, and petty. [We attract the negative outside through our limited attitudes inside. We call this the Power of Attraction whether positive or negative. That is one of the major points of this analysis.]*
- *The writers of the series go to great lengths to show Evie as feeling guilty for having negative relations with Grace, and show Grace as the victim, not the perpetrator.*

HofE LOSE CUSTOMERS & TRY TO MAKE BEST OF SITUATION IN WAKE OF EVENTS

- As a result of all these events, word gets into the newspaper, and they lose customers. **(Again, had Evie acknowledged her limited attitude, the additional negatives would have not manifest, and even the previous knock off scandal may have changed course!) No! If Grace was not dishonest and not absorbed with blind ambition, Grace would not have entered into a duplicitous and fraudulent business dealing. Evie was right to distrust Grace from the start. [Evie attracted Grace because of her possessiveness. Grace was dishonest, yet represented the merging new dynamism of society that Evie would not give into. Evie's anger at Grace is a sign of something untoward in her attitudes. Grace manifest them, and was duped by her.]**
- Bea and Evie offer the same designs at lower prices to move the already manufactured garments to avoid a complete loss. The first storeowner however refuses.
- Evie apologizes to Miles for what she said. **(This is a positive development.)**

THE TRUTH ABOUT BETTY'S INVOLVEMENT

- Agnes expresses the truth about Betty to Tilly. (This information energizes Tilly a bit -- finally!)

HofE ALLEGED SWEATSHOP TACTICS

- Jack finds out that HofE has been accused of running a sweatshop. (We see how his political interests and values now dovetail with a real life situation he is very much a part of with HofE.)
- Who is spreading these rumors? The newspaperman says that they have as much right to produce such news as Jack has to make innuendos about poor working conditions. It is a vendetta. The fire as well is a vendetta. Was the man who "broke in" at the end of the last episode involved in the vendetta? Who was that person?
- The lies about HofE printed by the newspaper were spread by Betty.

- The newspaper story is not really true and accurate. Their employees have worked extra hours, but it was not in fact from the collection, but for the extra work they did by working for the Cotter copycats!
- Bea is conflicted with Jack who does in fact see that the HofE workers have in fact worked overly long hours; however, it was not Bea /HofE's fault! Jack was angry and stormed out when having this conversation with Bea, indicating that there is something wrong in Jack's argument or something else amiss in his life. **Anger *always* reveals an underlying falsehood in the person who expresses it. another fortune cookie assessment.** *anger is actually quite cleansing and transformative, as we have seen with Bea and Jack working through their differences. anger is not unnatural, and not something to be afraid of either. [It is true that anger can be a doorway to further progress between two parties. But it just pushes things down the line. Calm, direct willingness to confront an issue is the better approach that does not build up more resentment down the line.]* (Here Jack is protecting his career as an advocate of better working conditions, when HofE has been accused of that very thing.) *what does reveal and underlying falsehood is the kind of anger that is created purposely as a ruse, or smoke screen, to keep us from seeing the angry person's true agenda, as in the case with Grace.*

Episode 8 (32)

THE TRUTH ABOUT COTTER & BETTY

- Cotter offered Betty overtime. She in fact thought she was working for the Aurora collection, not the knock off scheme. She then says she was treated badly by Cotter. She wants her job back at HofE. But Bea throws Betty off the premises for her scurrilous remarks in the newspaper about (non-existent) sweatshop conditions at HofE.

FINDING A LAWYER TO DEFEND BEA & EVIE'S INTERESTS

- Bea and Evie are trying to get a lawyer to defend their interests. (It is the seeking of a level of power which they do not have in their present condition.)
- The attorney recommends not to bring a legal case, which would only add to their bad publicity. (They are not satisfied with this answer.)
- HofE still needs to sell off the Aurora collection inventory.

USING MILES FOR THE NEXT HIGH-END COLLECTION

- Evie suggests they use Miles for the designs of the (high-end) couturier collection. His positive attitude earlier toward Evie, and Evie's apology to him open up the opportunity for HofE to work with Miles on the couturier line at a time they really need him; particularly in light of what has occurred with the Aurora collection. **This is a powerful life response due to an apology (which is a recognition of one's own lower consciousness) and reconciliation (together which are forms of higher attitudes). *blah blah blah....***
- Bea, Evie, Miles, and Daniel conceive of the new couturier line. (It is a further reverberation of Evie's positive reaction to Miles earlier).

TILLY'S DETERIORATING PSYCHOLOGICAL CONDITION

- Madge and Charles try to help Tilly with her psychological problems related to her dead baby. They go to meet her husband to talk about how serious the situation with Tilly is getting at work (that her work is deteriorating and she could soon be fired). They ask her husband Norman to keep trying to help Tilly.
- Norman speaks to a priest to ask him if he can speak with Tilly. (It is an interesting approach to resolve the problem through the priest, since Tilly is obsessed that with the idea that the baby is with God.)

AGNES'S SINGING ENGAGEMENT

- Agnes telling the truth about Betty opens up an opportunity for her do a regular singing engagement. **(Agnes is timid. To move forth and speak of Betty's doings is a big growth for her. She is moving out of her shell. Life then rewards her with an opportunity for a gig in which she sings very openly in front to the public! It is a response to her coming out of her shell.)**
- Agnes reconsiders and takes the job to sing with the piano accompanist.

GETTING TO COTTER & GRACE THROUGH BETTY

- Evie and Bea go to see Betty to see if she can help in getting to Cotter and Grace. (This is as you recall the woman they threw out, and now are

forced to deal with to get at the truth of matters! They also agree to give her job back. She tells them where Cotter and Grace are. And she reveals that they also have new designs (?). **It is interesting how they need Betty after throwing her out. Throwing her out was a vital, false reaction rooted in anger. It always reveals a weakness, no matter what the other party may have perpetrated. Thus, life forces them to go through and even rehire Betty. It is a means by which Bea and Evie (and all of us reading these comments) can see that such behavior attracts life negative life response! And we can reverse our behavior, or at least recognize the negative way we have behaved, and thus instantly attract the positive!**

- ***yikes!! life didn't force them to rehire Betty, they did so out of misplaced guilt! the same guilt that led them to keep Agnes after she lied and caused a scandal, and the same guilt that caused them to take on Grace! You should say that guilt always reveals a weakness. Throwing Betty out was the right thing to do and should have been done sooner as Betty was a gossip and very bad influence in the workroom. This whole series is about guilt. Evie and Bea come out of a tough situation and build a business, then are made to look like the "bad bourgeoisie" instead of employers providing people with jobs. [As we will see, Betty is actually the one whose collaboration revealed the entire Grace/Cotter mischief. By holding onto Betty, admittedly a difficult and disruptive person, they were able to overcome the parties who were trying to take advantage of them.]***
- Bea and Evie meet with the owners of one of the companies the knock offs were sold to, insisting that someone was bribed in the company.

THE PRIEST TRIES TO HELP TILLY

- The priest tries to tell Tilly that she should not hide in the church to try to create a relationship with her dead baby. (Coming from a religious person this has persuasive power for her now twisted perceptions.)

BETTY RETURNS TO WORK AT HofE & JOSEPH'S REACTION

- To repeat: anger is almost always wrong, (I disagree, anger can be cathartic and transformative) as Joseph is incensed that Betty has come back to work at HofE. We can each watch where there is anger in our

lives, and we will see that the opposite of what we express will be the truth of the situation, or that it is covering up a falsehood on our part.

NORMAN SPEAKS THE TRUTH AND THE COMING AROUND OF TILLY

- Norman speaks the entire truth to Tilly; that she in fact has been the one who has been dead since the baby died. He further argues persuasively that she is only concerned with her own feelings. He says this when they meet at work, a more impersonal place than at home, where Norman's energies are restricted by the emotions. There at work he tells her straight out the full truth of the situation. It has a great power. He is expressing strength in the situation instead of coddling to her, which has served no good in the baby episode. It is a growth for him, and is just what Tilly needs -- to be slapped up side the face psychologically with the bold truth of the situation. Psychological strength has a great power to change life in the right circumstances -- in any circumstances for that matter if performed with dignity.
- Tilly finally relents. She throws away the crib. Norman's psychological strength in dealing with her has won the day.

TRICKING GRACE AND COTTER

- Bea and Evie work with Wilkinson to trick Grace and Cotter into being found.
- Grace says Evie never gave any credit for the designs she created.
- Grace and Cotter were engaged in bribery to get the low wages for their line.
- Jack explains this truth, and is vindicated before the (Labor) Party. **This is a fine effort! Ordinary such fine points of truth tend to fall through the cracks, and the false remains there as a hardened belief by the public (or in this case, the party).**
- **Though Grace and Cotter engaged in questionable behavior and activities, Evie's recalcitrance of working with Grace, and giving her credit, precipitated the entire negative affair. *Not true!! Grace was dishonest from the start!***
- Grace and Cotter had bribed the store buyers to get a cut -- i.e. a kickback, rather than a bribe -- so they would buy into the line.

DANIEL'S OUTBURST AGAINST THE UPPER CLASSES

- Evie and Bea meet with the wealthy at a dinner, and Daniel drunkenly speaks out against the upper classes. The elder woman condemns him for his lack of social graces, as well as for the alleged indulgences of Evie. Bea then steps in and rebukes them as engaging in malicious rumormongering. Bea is very sensitive to how such salacious remarks can be spread, as a result of her experiences and attempts to nip them in the bud when they arise.

JACK TELLS BEA ABOUT HIS POLITICAL AMBITIONS

- Jack reveals to Bea that he would like to run for parliament. Jack asks for Bea's support. Bea wonders how public attention will affect her life. She is accepting of his proposal.

EVIE'S MARRIAGE PROPOSAL TO DANIEL

- Daniel apologizes about his behavior in public. (Though he might have been justified in his claims, drunken behavior is negative and will tend to attract negative circumstances, like the false, scurrilous remarks.) Daniel loathes the upper class, but still apologizes. He says he cannot change; that he may be wrong for Evie -- that he will never fit in for her. Evie suggest that he marry her.

Episode 9 (33)

BEA AND LADY WESTLAKE

- Bea is reluctant to visit Lady Crowborough's elder mother Lady Westlake for a fitting, but then gives in. **A small invitation or request taken can often be an opening to a vast opportunity. Accepting this token act is often the opening to the future -- i.e. the only way through! We should NEVER take them lightly.**
- Bea visits Lady Crowborough's home and her mother. The mother, Lady Westlake, is a very difficult, elderly, ill person. **(If we maintain our reluctance to do a thing, its potential will tend not to fulfill itself.)**

CONFLICT BEFORE THE PROSPECTIVE MARRIAGE OF DANIEL TO EVIE

- Daniel doesn't want his parents at the wedding, but Evie insists.
- We meet Daniel's parents. His father and he are very distant (as is often the case between a domineering father and a rebellious, artistic son who is breaking away from that behavior, sometimes to the extreme). Daniel's sister appears. The father and David argue over her future. This expands into a squabble between the father and Evie.
- After the difficult meeting, Evie still has asked Daniel's parents to attend their wedding. Daniel is upset. Evie asks Daniel to be more fully part of his life, including interacting with his parents.
- Evie says to Miles that her father was as awful as Daniel's was.
- Daniel tells Evie that his father was an excellent craftsman and artist, and didn't want his son to do the same. The problem between them reached its low point when his father ripped up the papers inviting Daniel to pursue his art.

JACK'S RUN FOR OFFICE

- Jack has been offered the opportunity to run for office. He is aware of the formidable rivals he could be running against. **(What seems formidable is just one's own thoughts. When experienced or psychological strong, they are not so formidable.)**
- At the party gathering, Jack expresses his views why he would be the right Labor candidate.
- Jack argues that he can win because he has a wider view of things. (In HofE, those who have a wider view are on the leading edge; those with the narrow view are on the receding edge. This is true of any situation, time, opportunity, etc.)

DEVELOPMENTS WITH AGNES & BARNEY

- Barney, the piano player, and Agnes attend a singing concern by his old friend.

TILLY AND LADY WESTLAKE

- Lady Westlake and Tilly take to one another after a conflict.

- Bea is impressed by how Tilly puts up with Lady Westlake. Tilly appreciates Lady Westlake's plight (that she never wanted to leave India). Tilly's own private pain has made her ever more empathetic to the plight of others, such as Lady W.
- Lady Westlake was injured by someone, which Tilly and she discuss.

THE ELECTION DAY FOR JACK

- Jack moves to a runoff against a progressive woman at the party convention. Jack then wins as the party nominee.

EVIE & DANIEL ARE MARRIED

- It is Evie and Daniel's wedding day. They are married.
- Tilly leaves early from the wedding to see Lady Westlake. Lady Westlake talks to Tilly's husband about being her cook and handyman, and Tilly a position as her companion. (Perhaps Bea's overcoming some of her reluctance with the mother of Lady W is paying some dividends for one of the employees, Tilly.)

AN OFFER TO EVIE TO GO TO PARIS & POTENTIAL SEPARATION FROM DANIEL

- Just after they are married, Daniel is offered a year in Paris to work on his art. This offer comes as a response to his revelation of his father once tearing up a similar offer when he was younger, leading to their estrangement. The father shows up at the wedding, and the invitation of the letter to go to Paris arrives, as if a fulfillment of the earlier incident in which the invitation was ripped up. (We can see Evie's role in this affair. Her wanting to smooth things out has helped Daniel. He releases some of his emotions to his father and the new invitation arrives. He also focuses on the issue, and it arrives. **A higher attitude and a focus on his part enable the new invitation to come about, fulfilling his intent of the earlier one. Evie's wanting to participate emotionally in this unfolding adds her positive energies.** On the other hand, going to Paris would cause a separation between the two. (Perhaps we can say that there is the goodwill one gives, and the attachment one has. In Evie's case it is a mixture of the two, hence the positive results for Daniel, which also could separate them.)

Episode 10 (34)

A THREAT TO THE PRESENTATION

- The location for the showing of their line is suddenly unavailable, threatening the entire presentation.
- Tilly will have to tell Bea that she will be accepting Lady Westlake's offer, and leave HofE.
- Jack once again comes through and finds a place for HofE to present their collection. **(How many times he has helped them when the chips were down.)**
- Also Daniel; is lured to being involved in designing the layout of the room.

EVIE WANTS DANIEL TO COME TO PARIS

- Evie suggests to Daniel that she could come to Paris with him, which would in essence split her from HofE.
- Bea tells Evie that she wants to go with Daniel to Paris.

TILLY'S NEW PLANS REVEALED

- Tilly tells Evie and Bea about her plans. (This comes just as Evie is explaining her situation with Daniel.) It is a double dose of bad news for Bea. Till Tilly and Norman take the new van, Bea suggests that he could drive the van.

THE FINE SET OF DANIEL'S AND THE SUCCESS OF MILES AT THE PRESENTATION

- Daniel's set is wonderful. The presentation takes place. (The music in the scene is beautiful.) Miles' designs are presented. (He of course the young man from the school they had earlier given a chance.)
- This is a big success for Miles. **When he overcame his earlier anger at Daniel for a competing artistic vision, he attracted the success of this presentation, and the finances to support their future growth. Life continues to respond positively in the days that follow for Miles.**

A SPEECH AGAINST JACK'S VIEW

- **Jack through his political work is essentially carrying on in the spirit of his sister's work, and his parent's idealistic and progressive vision.**
- Lady Westlake's son in law speaks against Jack's view before a large gathering, bringing up various scurrilous accusations against him, HofE, and Bea. What can Jack do?
- Jack's answers his opponent John Crowborough's malicious statements before the press. He does so admirably.
- Perhaps we can say that Bea has seen the negative of the upper class, through Lady Westlake and his son in law. The vestige of her attachments to designing for them exclusively are surely over. (Recall the ridiculous costumes she was forced to create many episodes back.)

AGNES SEEKS WORK SINGING ON HER OWN

- Agnes stops working for the piano player, and starts looking directly for work. She goes to a playhouse, and is miraculously given the opportunity to perform in an audition. **(Agnes coming out of her shell in the Betty affair, and now asserting her independence to find work is attracting powerful results for her, including an unexpected on the spot audition.)**

JOSEPH BECOMES A PARTNER IN HofE

- Joseph has made fine decision for HofE, and Evie and Bea see that he could be a managing partner.

JACK LOOKS INTO CROWBOROUGH, HIS OPPONENT

- Jack, being an excellent reporter and researcher, turns around and finds damning information about Crowborough. He threatens Crowborough with it if he continues to presents the scurrilous statements about Jack and his friend and associates. Jack asks him to step down in the election. He refuses. The paper goes ahead and reports Jack's evidence against Crowborough.

TILLY'S CHANGE OF HEART WORKING WITH LADY WESTLAKE

- Tilly worries that she could lose the job with Lady Westfield, who is the mother in law of Crowborough.
- (The irony of Bea meeting Lady W and family, refusing at first to work for her, then accepting, having Tilly work for her, AND Jack having Crowborough, the in-law of Lady W is an interesting connection worth thinking about. A number of laws of life can be devised from this through additional viewings of HofE.)

JACK'S VICTORY IN THE ELECTION, THE RUINATION OF CROWBOROUGH, & THE IMPACT ON TILLY VIA LADY WESTLAKE

- The parliamentary election takes place the next day for the London borough. Jack narrowly wins.
- Tilly and her husband arrive at the manor to work for Lady W. They find Crowborough's wife crying. Lady W tells them that Crowborough is ruined, has left many debts, and therefore she has to sell the estate. She will move out and therefore no longer needs Tilly's and her husband's services.

THE PROPOSAL OF MILES AS A FULL PARTNER

- Miles' father proposes huge funding for HofE as long as Miles becomes a full partner. He sees that HofE will shift out of the couturier business and take to Ready to Wear. Evie is infuriated as she wants to remain couturier, though everyone else is in favor. (It is similar to her wrong-headed reaction to Grace. It is bound to have negative (life response) repercussions for her.) She says she will stay in London with Daniel and promises to fight this till the end.

[The series ends here.]



Characters Analysis

Here we present our observations and analysis of the central characters of the story -- Bea, Evie, and Jack -- as well as many of the others. We examine their positive and negative qualities, their values and beliefs, how they handle adversity, the nature of their relations with others, and other aspects of their character.

Bea

- An energetic, intelligent, and attractive young woman with drive to succeed, Bea is the daughter of a now dead father who she feels bitterly about as she embarks on a career in the field of fashion.
- Bea lost her mother when she was 10 or 12 and had to grow up too quickly. Her father kept her at home, prevented her marriage and refused to confide in her. He prevented either of the girls from getting a proper college education.
- She learned to distrust men and rely only on her own resources. Already 30, she is resigned to die an old maid. Even when Jack proposes, she cannot conceive that she can get married and have children. For a long time, she is unable to give up her sense of self-reliance and independence.
- In year 1 episode 5, the dissipated wealthy socialite Daphne comes and tells her how much she envies Bea for her accomplishments and how much she has wasted her own life. *Here is life telling Bea that the hardships she has suffered have made her what she is – forged the aspiration, fire and strength of character that makes her a success.*

Whereas the lack of challenge in Daphne's life has become a curse. Life brings this to make Bea conscious of her good fortune.

- Tight with money, which we later discover that her father was spending on a nightclub, a mistress and her son, the girls are forced to make clothes from remnants. Thereby they develop a talent for design and dressmaking.
- She is intelligent, modern, practical, and good, with solid organizational and managerial skills.
- Bea has a generally positive, good intelligent nature, with high controlled energy.
- She is fiercely dedicated to the success of House of Eliott.
- She frequently demonstrates psychological strength, e.g. when dealing with problem employees like Florence, or with difficult, abusive, and destructive characters like Arthur and Saroyan.
- She is generally an agreeable and open person; though practical and hard-nosed. However, if she perceives others are going to abuse her, she shows her strength by moving into to overcome the problem. There is little weakness in her demeanor in that way.
- Overall, Bea's demonstrates a fearless strength to overcome any obstacle.
- She demonstrates goodness on a number of occasions: e.g. in the initial interview with Jack when she defers to the needs of Evie; in dealing with Daphne, the floozy friend of Arthur who she sympathizes with and shows compassion for; and through gratitude and compassion in dealing with the well-being of Tilly.
- She even shows sympathy to Grace's plight, whereas Evie is (wrongly) outraged by the situation.
- Bea demonstrates a number of very positive values, including trustfulness, openness, and practicality to name a few, which have enabled HOE to thrive despite enormous obstacles.
- Through Jack's parents, she adopts positive values, compassion, and a willingness to nurture her workers.
- Over time, she develops an ability to mentor others, and she also gives people an opportunity to join in and succeed at House of Eliott.

- Throughout the story, Bea demonstrates integrity; as well as self-sufficiency when it comes to money.
- She shows a greater capacity than Evie to compromise their differences. She has less of the artistic temperament, and more of the rational, practical.
- She shows an ability to change, as when she learns new social values from Jack's parents and applies them by being more compassionate to her workers.
- Rather than deny it, she embraces humiliation when it comes to her through Lady Latner, realizing how fixed she is in only wanting to cater to the aristocracy.
- There is thus a rational strain that runs through her character.
- She becomes more balanced as a person through her relationship with Jack. E.g., it helps her compromise her differences with Evie for the direction of the firm. It also enables her to better express her emotions, letting her energies to flow, which gives support to House of Eliott.
- She has great difficulty balancing her commitment to work and her relationship to Jack. She opts for the company, until later on when Jack finds his way in his career taking the pressure off of Bea who feels hounded by Jack when he cannot find his own long-term direction.
- There is a certain lack of flexibility on her part in opening to new possibilities, markets, and designs as her sister Evie is able to do, which she gradually overcomes somewhat.
- She can be "practical" to the point of not wanting to change, to seek out new possibilities. Evie's positive qualities in these areas eventually has an impact on her.
- She has a somewhat angry nature that is ready to lash out; in part biologically, i.e. inherited, and in part, due to her persistent ill feelings toward her father, which she gradually overcomes.
- Her continuous anger towards her father gradually relents over time as she learns more of the truth about him, and herself.
- She eventually overcomes much of her bitterness and anger towards her father (and therefore life) and grows as a person.

Evie

- Evie is an artistic, beautiful young woman, the younger sister of Bea.
- Evie's mother died during childbirth. Bea, who was 12 years older, acted as the baby's mother and raised her. The spoiled younger daughter who has not had to grow up quickly and sacrifice, throughout the story Evie chooses what attracts her while Bea denies herself out of sense of responsibility. In Bea, she had a real mother.
- She like her sister dream to design dresses.
- She has deep aspiration for developing creative, quality attire and being successful at it.
- She is dynamic and creative in her design pursuits.
- She has continuous inspirations and intuitions of fine design.
- Evie is innovative and dynamic, and is in touch with the needs of the changing times.
- She is a pioneer in her field.
- Evie has a generally positive nature; sometimes very positive.
- She has a powerful ability to forgive and show compassion for others as in the case of Yolanda who threatened to ruin her, and with Agnes later on.
- Evie's essential goodness shows up often. E.g., when she sees the suffering woman on the street at the very outset of the story, attracting Penelope, Jack, and Tilly in the process, and setting the stage for a new life in clothing design at HOE.
- Evie shows constant positive attitude and optimism that brings success to her.
- She has the ability to see the positive in a difficult situation, as she did in the Alice affair, and on other occasions, such as the malicious letter written against HOE by Victor Stride.
- She has the profound perception that each time there is a crisis, they develop a new collection!
- She has the intelligence and insight to see into Arthur's treachery.
- She showed considerable strength in dealing with difficult situations such as the scandal with Victor and Yolanda.

- She shows high values by turning down the money from Alex.
- She has a sometimes wanting artistic temperament that does not know compromise (e.g. with Bea and later with Grace).
- She is eventually able to compromise with Bea in their artistic vs. practical conflict; though Bea makes more of the positive change.
- She can show flashes of anger if circumstance does not suit her, or if others do not appreciate her action (as in the case of Bea who is skeptical about several of her romantic relationships).
- She can be naïve and start struck as she was in dealing with Victor Stride.
- Evie is jealous and reluctant in dealing with Grace, which showed perhaps her greatest failings. It also shows her being the temperamental, egotistic artist.
- She shows a certain degree of recklessness in her romantic relationships including with James, Sebastian, and Alex. (It is often true with a person of an artistic temperament.)
- Even her relationship with and marriage to Daniel has a hint of instability in it. They are after all two temperamental artists.

Jack

- Jack is the spoiled son of idealistic reformer (Fabian) parents and an idealistic sister, Jack has started life with no values or serious pursuits.
- Jack rudely insults Bea the first time they meet when he says that Evie is too young and pretty to be his secretary but Bea will do just fine. Like Darcy, who slighted Elizabeth at the first ball telling Bingley she was only 'tolerable' and then had to run after Elizabeth and brook her insults before she agreed to marry him, Jack too has to wait a long time and ask Bea repeatedly before she finally consents to marry him. Neither of them may have remembered the slight, but life did.
- He is attracted to Bea for her aspiration, character and values, which he lacks.
- As Bea rises, they become estranged. He wants her and a child. She wants a career and achievement. Their estrangement becomes the occasion for Jack to examine himself and seek a more meaningful career.

- When she goes to America for Sear's promotion, he goes to Germany and takes the first step toward a meaningful career.
- Bea responds to his inner growth without knowing it and begins to miss him when he is not present on his return.
- He moves from society photographer to romantic filmmaker, from romantic films to war films with a social message, from films to journalism on social causes, from journalism to politics to uplift the poor.
- Jack blossoms as an individual when he forgets Bea and dedicates himself to a worthy cause. That brings back Bea.
- Jack's studio would be the future home of the House of Elliott. He is intimately involved in the unfolding of the business at every step of the way. In his own way, he will be a third partner, as he will help resolve many issues for them; and will even grow as a person in his work and in general through problems that HofE will encounter, and that he will be involved in resolving.
- In the early period, Jack needs Bea so much because his energies are not being out to best use in his work, especially after leaving his photography business. However, when he gets his footing in his film and then his political career, he has the right balance of energies to be with Bea.
- In some ways at times Jack is almost like the third partner of House of Elliott.
- He is like a consultant and a guiding hand for Bea and Evie. E.g. in his advocacy of their taking on worker's compensation.
- He also helps them with money at crucial times in Hof E's development
- Near the end of the 3rd season, Jack once again comes through and finds a place for HofE to present their collection. (How many times he has helped them when the chips were down.)
- Jack has a practical, open-minded, and rational view about things. E.g. we see this when he gives reasonable advise to Penelope, who could have been beaten badly. We see it also when he convinces Bea to be more rational and agreeable in her disputes about the direction of HofE with Bea.
- Jack constantly surprises with his penetrating insights. You don't expect this from a playboy-like personality, but as we shall see later his family is from highly developed, intelligent stock.

- Jack moves from his playboy-like career as photographer to film maker that portray high social values to becoming an instrument of them through advocacy and politics. He gradually applies his parents' values in his own life.
- We see how Jack demonstrates high values in his career. E.g., he refuses to take on the proposal of the American film, with its questionable values, and is thereafter able to accept doing a German film of higher integrity, portraying some of the values he advocated.
- In his film career, he values meaning over money.
- Jack has the same problem he had with his films now with his articles. They are too controversial for the publishers. And yet he remains calm to this setback, keeping to his ideals, and suddenly another party comes forth offering him a weekly column.
- He develops a real aspiration and determination to move his social development agenda forward. He is in tune with the emerging aspirations of the worker who seeks fairness and justice in work. It is the glory days of the rise of the worker class and worker rights.
- Jack through his political work is essentially carrying on in the spirit of his sister's work, and his parent's idealistic and progressive vision.
- Despite the scandal to HofE regarding working condition, Jack shows strength and bravery to tell the truth about the situation, is vindicated before the (Labor) Party, relieving HofE of embarrassment.
- At first, Jack needs Bea too much because he has not found an outlet for his energies.
- Because Jack resented that Bea would not devote herself fully to him in order to tend to her work, Jack became the vehicle for her and her sister's near ruin of the Aurora collection, when they break in to steal a copy of the designs happens at his studios.
- Jack goes through a long arc of change in order to be in balance with Bea's needs. She likewise changes so she can have a better relationship with Jack.
- Their being apart from one another was necessary for the growth of each.
- Jack helps Bea open up as a person, enabling her energies to flow, which allows for her better relationships with Evie and others at work.

Penelope

Piggy

Arthur

- Treacherous, Debauched, Deceiving, Manipulative
- Only shows human emotions in his romantic feelings toward Evie.

Lydia

- The aunt of Bea and Evie.
- Meddlesome
- Attracts negative circumstance
- Old, conservative values
- Tries and fails to control Evie and Bea's lives.
- Has a limited view of what woman can achieve on their own in society.
- Is mostly against the formation and operations of House of Eliott.
- Is ignorant of her son's debauchery and larceny.
- Is devastated when she finally learns the truth.
- Is forced to move away to America after her son's disgrace.

Arthur and Lydia

- Both of them are overbearing, unsympathetic, mean and condescending, even commenting on the poor arrangements for Dr. Eliott's funeral.
- When Arthur wants to give them some money, Lydia prevents it. At her insistence, Arthur withholds 400 pounds due to them on the excuse that they would waste it, but actually to keep them vulnerable and dependent.
- The girls spurn Lydia and Arthur's support.
- Evie returns his present of a ring and rejects his marriage proposal categorically and rudely.
- The same night Arthur proposes to Evie, Piggy asks Bea to come away with him to Birmingham where he will seek work as an actor. His is not even a legal marriage proposal. But Bea rejects it very kindly because he has been so good and kind to them.

Partini

Duroqu

Daphne

Desmond

Sebastian

Hugo

Desmond's Daughter

Madge

Tilly

Victor

Yolanda

Gille

Florence

Alice

Jack's parents

Agnes

- She is the one who stole the earrings and gave her a bad name with the jeweler.
- She is the source of the duchess's scandal.
- She is the source of the quarrel in the bar that leads to imprisonment of Betty's husband.
- She is the one who lets her boyfriend into the building where he steals Tilly's purse and Katya is blamed for it.

The Duchess

Alex

Elizabeth

Joseph

Betty

Jessica

Katya

Grace

- She is young, ambitious and without values. She was attracted to hoe because they too are young aspiring women seeking to be self-reliant. Coming from a lower class, she lacks their values, which are the keys to their success and her failure.
- She is key designer of the highly successful aurora line, which launched hoe into ready-to-wear business, which will become their future.
- Through Grace, Evie's future husband Daniel comes.
- Through Grace, their future designer Miles comes.
- Through Grace, their future investor, Miles' father comes.
- Through Grace, Miles father tells jack about Carrouber's dishonest past, which becomes key to Jack winning the election and becoming mp.

Cotter

Daniel

Miles

Lady Crowborough

Lady Westlake



Human Accomplishment

We admire people who accomplish greatly in life, though we are usually less aware of what it was that enabled it to happen, or what process was followed that allowed them to move to the heights. And yet House of Eliott reveals many of these keys, as well the process that enables one to rise to the pinnacles of success.

Research has shown that the keys to success in any endeavor are intention, will, energy, strength, organization, and effort. In House of Eliott, we see all of these in spades. In addition, we see other important factors at play, including positive attitude, a supportive atmosphere, and personal values of tolerance, compassion, and forgiveness. Together these factors created a powerful positive atmosphere that that would attract good fortune.]

An individual's ability to accomplish is also affected by the social environment and atmosphere surrounding one's action -- which includes the capacities, energies, character, and circumstance of the social environment and social institutions he is involved in. When that environment, atmosphere is positive one is more likely to accomplish; when negative, it is less likely.

Aspiration, Intention

Perhaps the single great key to accomplishment in life is our level of aspiration. It expresses through our intention to achieve goals, and a will and determination to make it happen. We see clearly how the intensity of

Bea's and Evie's aspiration and will to move ahead is key to their success. Here are several comments on the subject as it relates to the story:

- We see how Bea and Evie at the outset aspire and dream to design dresses. This reflects their essential aspiration for accomplishment in life.
- We see Evie's aspiration do to creative design work at Duroqu.
- Evie's willful, creative energies drives the company, and attract positive circumstance
- We see how Bea is often focused on expanding the work.
- We see how passionately Bea is devoted to making House of Eliott a success.
- We see Bea and Evie disagree on how to move the company forward, only indicate how passionate each is from their side to accomplish.
- Bea is driven to accomplish in part because she feels her father neglected them and did not support their ability to move forward.
- Bea is so fearless because she is completely dedicated to her work at HofE. It is her very life. With such intensity, she can overcome nearly every obstacle before her.
- We see how initially Jack has little aspiration, but through his relationship with Bea and opportunities that comes his way in the film and political arena, he develops an intense aspiration to move up, to help others, and to win over and stabilize in his relationship with Bea.

Personal Attitudes

Our level of accomplishment in life is highly dependent on the quality of our personal attitudes. When our attitude towards life, others, and work is high, accomplishment tends to move our way. When it is wanting, the opposite is the case. In House of Eliott we see many positive attitudes demonstrated that contribute to their success and accomplishment, but also several wanting ones that retarded achievement.

ATTITUDES TOWARD OTHERS

- Bea's attitudes towards her co-workers evolve from good relationship to truly caring for their well-being, especially after she meets with Jack's parents, who are idealists and concerned for the worker.
- We see this in her concern for Tilly and Agnes at various points. E.g. she shows gratitude to Tilly for having gotten the collection done on time, as well as interest in her career.
- We see how Bea gives others a chance and mentors them, as she did with Jessica who becomes a fast learner on the job.
- Evie consistently shows positive attitudes towards others, several times through forgiveness; e.g. when she is forgiving of both Yolanda and Victor Stride who has nearly ruined HofE.
- Jack's consistent help and support of Bea and Jack lend themselves mightily to their successes.
- Over time Bea gives up a large measure of her hostility towards her father, as she learns more the truths of his past.

ATTITUDES TOWARD LIFE

- Though Victor Stride's article appears in the paper, threatening to ruin them, Evie indicates that she will not be bothered by them, and feels confident that things will work out well.
- Each time there is a disaster for HofE, she sloughs it off, and moves forward.
- Evie is consistently optimistic about their ability to make progress.
- Bea learns through her misadventure with Lady Latner, that she should give up her set ideas about what HofE should offer, indicating that she is willing to learn from life.
- Jack shows a consistent positive attitude in his career, taking to higher values over lower, and is very helpful in his relationship with Bea and Evie, seeing a way out of difficult situations in order to help them succeed.
- We see Jack's excellent attitude in the face of negative situations enables him to propel his career forward. E.g. when he was rejected at the newspaper, he looks on the sunny side and moves forward. Invariably life conspires to bring forth positive conditions and new opportunities thereafter.

Level of Harmony

Working together in harmony through cooperation, collaboration, and integration is critical in a working environment, particularly so when it involves two partners. In House of Eliott we see many examples of harmony in the story that enables the firm to thrive, though there are several episodes where the opposite is the case and the principles are forced to confront the issues in themselves and others.

- Bea and Evie have complementary roles in the firm. Bea maintains the organization, finances, sales, future audience, etc.; Evie the creative spark. It brings out the best in their capacities. That balance creates a general harmony.
- They both have the same goal, which is to drive the company forward, providing solutions for customers, which creates a harmonious atmosphere.
- They have a generally positive relationship with their staff, which creates harmony and therefore success in their business.
- Though Bea and Evie have severe differences about the future direction of the firm, they eventually overcome their qualms, which breeds success.
- Bea creates harmony with Evie after she discusses matters with Jack and then says needs to be a balance between creativity and practicality. Her reasonableness engenders harmony. When she tries to strike a balance, positive conditions suddenly develop, enabling further accomplishment.
- Eventually, Bea and Evie reconcile their differences to the point, where they shift over completely to the opposite of their previous uncompromising positions. This is a startling development of harmony that will invariably attract success. This is a tremendous development, and a sure sign of future success.
- When things turn poorly, it often comes during and after periods of disharmony, such as the disagreement between Bea and Evie on the creativity and target audience; or when outside forces are disturbing the harmony, including the actions and behavior of Arthur, Lydia, Saroyan, Grace, and Cotter. (Even then, they learn from the experience, which contributes to a resettling of harmony.)

- Various love relationships prove to be a source of disharmony at HofE from time to time, and so blocks success (Often through negative life response), including Evie's relationships with Sebastian and Alex, (even Daniel), as well as Bea's relationship with Captain White.

Psychological Strength

When we are weak, cowering before life's vicissitudes, accomplishment is difficult. But when we are psychologically strong, we tend to accomplish at a much higher level, often attracting positive outcomes from seemingly out of nowhere. In House of Eliott, the two sisters struggle with strength, but in many key situations rise to the occasion and ultimately prevail. Here are several examples:

- Bea and Evie stand up to Arthur at nearly every step of the way, not putting up with his mischief. In the end, he ends scandalized and ruined.
- Evie showed strength and an intuitive capacity to get at the cause of the scandal where they were maliciously and falsely blamed for plagiarizing the designs. In the end, they prevailed and then some.
- Bea shows strength in dealing with her staff, particularly in the episode where she stands up to the abuse Florence is raining down on them.
- Joseph the bookkeeper stood up to Saroyan when the latter wanted to look at the books without the permission of Bea. It will prove to be the right tactic, as life responds with revelation of Saroyan's improprieties.
- Bea will later take a similar tact of strength that will lead to the complete downfall of Saroyan.
- Bea shows a fearlessness in her being, and together with Evie's calm and non-reaction in difficult business situations, gives the company the energy to whether the storms.
- Bea and Evie do not cower and get to the heart of the matter when it comes to Arthur, Yolanda and Victor, Saroyan, and Grace and Cotter.
- Likewise, Jack shows strength on a number of occasions, supporting Bea and Evie in their times of need. E.g., he encourages them to get at the heart of the problem with Saroyan. He also shows strength in dealing with the newspaper he is rejected at, the malicious lies of his political

opponent, and others. It enables HofE and him to rise to heights in their respective fields.

Negotiating Challenges

Often what is the greatest determinant of our success in life, including our work is the effect of the environment around us. If it is positive, it will support accomplishment. If it is not, it can retard it, even destroy it. In many instances in the story, Bea and Evie are confronted by hostile situations, yet are able to overcome them. This is perhaps their greatest achievement and the ultimate cause of their success.

- They are negatively affected by Lydia and Arthur, yet prevail.
- Saroyan is bent on destroying them financially, yet they get to the heart of the matter and prevail.
- Victor and Yolanda try to destroy them by asserting a lie, but Bea and Evie prevail when they get to the truth.
- Grace and Cotter nearly ruin their business, but they manage to catch their ill deeds and survive.

Goodwill, Goodness, Gratitude

An environment in which there is goodwill, goodness, and gratitude will surely support achievement in life. In House of Eliott, there is abundant goodwill (though occasional ill will from the outside), as well as genuine goodness amongst the principles. Here is a sampling:

GOODWILL

There is a strong atmosphere of goodwill and affection that underpins their success. Examples are-

- Penelope's goodwill for the sisters and Tilly. She introduces Jack, resulting in Bea's job as his secretary. Later that leads to their moving into the same building as his office occupies at No. 24.
- Tilly's loyalty and close bonds with them

- Jack becomes their first employer, first investor, a constant source of good will and support throughout.
- Piggy offers that goodwill as well.
- Desmond takes deep fatherly interest in them.
- Most of all it is the genuine and deep affection of the two sisters for each other that sees them through all the crises as they rise in life.
- Jack's studio would be the future home of the House of Eliott. He is intimately involved in the unfolding of the business at every step of the way. In his own way, he will be a third partner, as he will help resolve many issues for them; and will even grow as a person in his work and in general through problems that HofE will encounter, and that he will be involved in resolving.
- Evie's concern that there wouldn't be enough work for Tilly (and thus providing for her well-being) attracts positive circumstance. Concern for the well-being of others attracts.

GOODNESS

There is also a strong atmosphere of goodness and self-givingness that contributes to their success. Examples are-

- Daphne, in a state of confusion visits Bea and Evie. She is very distressed. Bea however is willing to let her in, and sympathizes with her plight in life. This reaction of Bea's will later prove to be critical, in that she will return the favor by revealing all of Arthur's malfeasance to Sebastian, which will bring him down, and free Bea and sister Evie from the Arthur's treachery against their fortune. Principle: Life responds to one's goodness by bringing in return favorable conditions. This is a powerful unfolding that is one of the great keys and subtle lesson in the story!
- Evie is forgiving of the woman (Yollanda) who tried to destroy her by stealing the designs. She even has sympathy for her plight; This is a telling part of her nature, and a powerful example of forgiveness and self-givingness. Life is bound to respond to it. Even though our enemies may try to destroy us, one can still sympathize with the cause of their actions and downfall.

- Such forgiveness tends to attract powerful positive response from life. It is the release of negative energies of bitterness, which tends to attract the positive.
- In one of the most important moments in the show, Evie rather than being bitter, takes to a positive view of the whole Alice affair (that came through the revenge of Jack's former girlfriend). Evie's positive spin on these events instantly attracts Mrs. Douglass, who then meets with Alice (who has by now been kept on at the company), has a wonderful experience with her discussing potential gowns, relays that information to Evie, who is then invited by Mrs. D Douglass to the Douglass house. Evie then has a number of positive experiences at the Douglass's. All of this occurred all because of her positive attitude in the earlier affair; taking an open view rather than being vindictive. This is I believe one of the most telling psychological moments in the entire story. It is indicative of Evie's growth as a person, and the high quality of her character.
- Evie is willing to forgive instead of pressing charges against Agnes.

GRATITUDE

- Bea thanks Tilly for getting the collection done on time. This is a show of gratitude. She also shows interest in her career, and promotes her. This harkens back to the words of wisdom of Jack's mother about the need for concern for the welfare of the workers by management.

Skill, Creativity

In a field like couturier and fashion design, one's skill, particularly in one's creativity can be the single key to success. We see many instances where they express this capacity, particularly Evie, enabling them to accomplish substantially along the way. There are also many other abilities one can have that breeds success, such as organizational prowess and presentation and sales skills. Here are several examples:

- Evie is a dynamic, creative force in action.
- Evie goes off to the museum to look for creative inspiration. She is having brainstorming sessions at the museum.
- Evie has an intuition of the Nocturne line based on the music of Chopin and a Whistler painting. Evie demonstrates a creative, intuitive, and visionary capacity.

- Bea has an energetic, charming way in making presentations and closing sales.
- Bea is skilled at keeping HofE in fine running order, particularly through her organizational skills (which she demonstrated early on when she worked for Jack). She is also bright and alert, and therefore responsive to the clientele.

Catching the Wave

We see at several points how House of Elliott catches the wave of social change through their products and services, enabling them to achieve greatly. Here are several examples:

- Early on, they try to expand beyond dresses for the super-rich and aristocracy to clothing for the middle class.
- They develop the line for the masses for Sears towards the end of season 2.
- We also see Evie interested in seeing the works of young people (in season 3), including students, which inspires her to create outfits that meet the times.
- Perhaps most importantly, they continually catch the trends of the time, even making them, that help propel them to the heights of success.
- Jack does the same in his career as a politician catching the emerging wave of workers' rights and social justice.

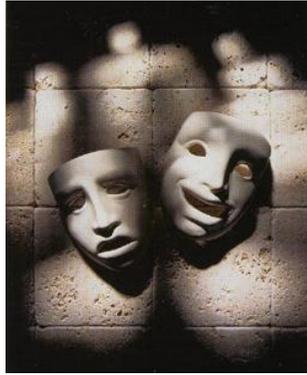
Personal Values

The great secret of accomplishment is the adoption of solid personal, business, and social values -- such as respect for the individual, tolerance, self-reliance, truth, and honesty and integrity. At each point that we apply a value to work, it will be energized to a highest degree, enabling success to flow out of our efforts. In House of Elliott, we see many examples of high personal values so instrumental to success and achievement in life. Here are several examples:

- Bea and Evie value self-reliance in the way they make their way to finding employment, starting their own business, and not depending on others for money.
- Jack has a consistent practical view of things, and demonstrates an open mind.
- Bea and Evie acknowledge their lack of integrity in sending Agnes out to discover designs from Yolanda. (Thus, they have reversed themselves and show integrity.)
- Gille creates a number of artificial situations to woo the girls, which will ultimately fail. Values of dishonesty and deception is not normally the ways to success in life. (Bea and Evie are pretty much the opposite; open and honest.)
- We see negative attitudes/values in the outlook of Arthur (control and deceit), Lydia (meddlesomeness and reactionaryness), Saroyan (deceit and mercenary-like actions bordering on evil), Cotter (cutting corners), Grace (theft and copyright infringement), and so forth. None propagates success, good feeling, harmony, and fulfillment.
- Bea, especially after he meeting with Jack's family shows concern for the well-being of several staff members, which is in essence valuing the worker and the individual.
- Joseph demonstrates the value of loyalty in all that he does to overcome Saroyan, as well as other gestures in the course of the story.
- In one episode, Saroyan suggests that since HofE has cash flow problems/high expenses, and therefore they should pay their bills in Net 30 to delay the expense. Bea however wants to pay right away. In that sense, she is she is looking at things from the other person's point of view (i.e. the creditor), which is a high business value. She is also trying to maintain the company's integrity, including good business practices.
- Joseph not taking money from Jack after did his work in the matter, showed great character. He was rewarded with Saroyan's downfall thereafter. He valued truth and justice over monetary reward. It is a sure sign of integrity.
- We see that Evie was right in turning down Alex's money. It showed integrity on her part. It was the right thing to do.
- By refusing to take on the superficial proposal of the American film, Jack was valuing meaning and purpose (i.e. substance) over money.

- Sears is interested in HofE styles. (They have attracted the greatest producer of cataloged goods for the average person.) Evie's willingness to design for the masses through the Sears opening shows that she is no snob, and is open to the emerging wave of the common man. She values this class, not just the aristocracy and wealthy. She values her creativity (that can come to these classes through her designs/ above anything else.
- Bea's ongoing values of trustfulness, openness, and practicality, and Evie's of forgiveness and seeing the good beyond the bad, catapult HofE to the heights.
- We also see Bea valuing opportunities for other's progress, as when she mentors Jessica on the job.
- Jack is in tune with the emerging aspirations of the worker who seeks fairness and justice in work; in their rights. He seeks those values himself in representing that constituency.
- Jack shows a commitment to truth as he tries to get at the heart of the matter, whether it is Saroyan's shenanigans, the truth about his army experience, what really happened in terms of HofE engaging in overworking the staff (which they weren't), or when discovering the mischief of his political opponent. He has a strong commitment to truth in life, reflecting his parents' idealistic and progressive values.

In all cases, where positive values are expressed, higher levels of accomplishment and success are created. Often the results come instantly as a positive response from life.



The Character of Life

Life has a character. Every great civilization has discovered behind the sum total of events that we call 'Life' universal laws that are at work determining and altering the course of events in unexpected ways. The collective wisdom of humanity has acquired deep insight into the nature of Life's character and its interaction with the nature of human beings. This area of the House of Elliott site reveals insights into the character of life.

If we look carefully at the workings of life, we will see other fascinating principles. For example, one is that life's difficulties are often the forces that push us to our greatest successes. In that way, we can say that the negative is really a positive in disguise. Another principle is that the individual's we are in greatest conflict with actually serve as the instruments for our growth and progress. Many other such principles are revealed in this section, with abundant practical examples in the story.

One other fascinating characteristic of Life's workings can be seen through the miraculous-like phenomenon of "Life Response." Life responds to our consciousness. When we elevate it in some way -- e.g. through higher attitudes or increased psychological strength -- life quickly responds in a positive way for us. When our consciousness is diminished -- e.g. through increased anger, jealousy, and reluctance -- life quickly responds with negative circumstance back to our person. (PS: Once we see this phenomenon at work, we can apply it in our own lives.)

Thus in this section we reveal some of the most profound and very deepest secrets of life.

Challenges Become Opportunities

Looked at from a higher point of view, we will see that each challenge and difficulty that comes to one is actually a stepping-stone for us to rise. We see that for Bea, Evie and others in House of Eliott. Here are several instances:

- After they leave Partini after the falling out, they regroup, and look at things in the most positive light, especially Evie. This is the perfect attitude toward the negative. (sees negative in right light)
- Denied a good education and forced to make their own clothes, the girls have developed a precious talent and a love of fashion that becomes the foundation for their career success. Evie and Bea become underpaid seamstresses who are forced to quit treats both the girls rudely and refuses to pay them well. Their second employer abuses Evie and refuses to acknowledge her talent even when clients appreciate it. His abuse persuades them to accept a private assignment from one of the clients, which becomes the seed of HOE.
- They leave their second employer when he steals Evie's designs and refuses to give her money or credit. This forces them to start their own company.
- Mrs. Partini, their first employer in garment industry, benefits by their talent but refuses to pay them according to their worth. It is Grace forcing them to go out on their own.
- When Evie tries to introduce new design elements, Duroque scolds her in an offensive manner. When one of his customers rejects all his designs and asks Evie's advice, she shows the customer an innovation, which delights her and gives the credit to Duroque. Duroque then abuses Evie and warns her if it happens again, she will be fired. Later the same client approaches Evie directly to make clothes for her – business that would have gone to Duroque if he had been open to new ideas.
- They reluctantly accept it because Duroque has been so offensive that they feel no obligation to him. Later they find he has stolen some of Evie's designs and claimed them as his own. Bea confronts him and demands compensation and recognition for Evie's work. A friend of Lydia's who

does business with Duroque comes asking him for new styles like those of the other client. (Bea's strength attracts. Duroqu's falsehood attracts opposite to his intent.) Just then Evie enters with the other attracts who is wearing one of Evie's designed made by her at home. The secret comes out and Duroque fires them. It is life compelling them to seize the opportunity.

Negative as Positive in Disguise

In life, we take serious blows as indicators of something extremely negative. Yet from a higher perspective, they are often the very instruments that enable us to move forward --to higher consciousness, awareness, and success in life. Here are several examples in the story:

- When Duroqu fires Evie and Bea because Evie designed a dress for one of his clients (that was initiated by the client), it will turn out to be the best thing that ever happened for Evie and Bea, as they will have gained experience and a greater desire to now do well on their own.
- Grace's arrival embitters Evie, but it through her that she meets Daniel who she will later marry.
- Bea will hold back Jack's advances to marriage, but it will give him the strength to forge a career of his own (which will in fact enable them to come together in marriage later on.)
- Bea and Evie will have negative experiences with Arthur, but it will give them the strength and fortitude when they have to deal with even more serious situations, including Saroyan and Grace and Cotter.
- Through Evie's failed relationship, in particular, Sebastian and Alex she grieves, but it soon drives her to even greater commitment and inspiration sin her design work at HofE.

Contradictions as Complements

Nature progresses through the contradiction and conflicts between individual, parties, ideas, etc. For example, if I am in conflict with another individual (and therefore they with me), I have a knowledge about them that they don't perceive but could benefit from if the adopt it, and likewise they have a knowledge that I don't perceive about myself that I could

benefit from. Life puts us in conflict so that we can each through the difficult situation see our limitations and overcome them. There are many examples in the story where the person we are in conflict with helps us grow. (Thus, the contradictory individual is secretly a complement that helps us develop.) Here are several instances:

- Bea and Evie are in conflict with Arthur. Through their interaction, Arthur is found out as a liar and cheat, and forced to change. Likewise, Bea and Evie are forced to take to greater strength (that they lacked earlier) to deal with him, enabling them to grow.
- Through their conflict in relationship, Bea and Jack grow. He is forced to acknowledge that he has not developed his career and is dependent on her. She later comes to see how through his influence she is too hardnosed and unwilling to budge. Through their relationship, often in conflict, they both grow as individuals.
- Grace and Evie are in conflict with one another. They each have qualities that are negative, and it is through their interaction that it comes out. Evie is jealous of Grace's designing ability. Grace does things that are not to be trusted, something Evie intuits. Through the interaction of the two and the painful events, each is forced to overcome a wanting aspect of their being: Grace her larceny and impropriety; Evie her reluctance, belligerence, and jealousy.
- Bea and Evie are in conflict. Bea wants to keep up with the same clients with current conservative designs because business has been steady. Evie on the other hand wants to branch out and have HofE offer more creative designs. Through their interaction they are forced to overcome their wanting nature. Bea becomes more open to creative designs (through the influence of Desmond and Jack) and even begins to develop such clothing herself. Evie overcomes her artistic temperament and sees the utility of that which is practical and successful. Bea makes an even greater growth here than Evie, yet both progress in their nature through the contradiction and conflict of these two individuals.
- We see similar dynamics between a depressed Tilly and her weak husband; between Evie and Alex; and between Evie and Daniel, to name several others.

Grace Brings Grace

One character that brings great good to the principals through her negative action is the aptly named character Grace. She is the designer of the Aurora line which catapults House of Eliott to the top, but has a contentious relationship with Evie (revealing a serious limitation in the latter's nature), and is involved in questionable if not criminal activity.

She thus serves to elevate them, not only through the success she engenders, but to reveal the reluctance and jealousy of Evie, who from the episode can now make a personal growth in her life out of those negative qualities. We see that Grace has brought so many good things to HOE, even though they Evie perceived her as a nemesis. Often life comes to us this way, through negative circumstance of people who serve as a great good.

Here are several details:

- The first time Grace comes, she cheats HOE by selling the same design to them and to a retail store. Her initial act repeats when she and Kotter sell the Aurora ready-to-wear duplicates to HOE customers.
- She is young, ambitious and without values. She was attracted to HOE because they too are young aspiring women seeking to be self-reliant. Coming from a lower class, she lacks their values, which are the keys to their success and her failure.
- She is key designer of the highly successful Aurora line, which launched HOE into ready-to-wear business, which will become their future.
- Through Grace, Evie's future husband Daniel comes.
- Through Grace, their future designer Miles comes.
- Through Grace, their future investor, Miles' father comes.
- Through Grace, Miles father tells Jack about Carrouber's dishonest past, which becomes key to Jack winning the election and becoming MP.
- Evie is jealous of Grace and her designs and is therefore reluctant to have her involved in HOE. She thus goes around them and commits a criminal act.

- We see that Evie's attitude of jealousy and reluctance in dealing with Grace has attracted devastating negative results. Though Grace may have crossed the line here, Evie brought it on herself. She even subconsciously knows this, indicated by her weak argument in response to David. Life responding negative to one is a sure sign of a negative attitude or action on one's part. Still Evie has a chance to acknowledge that fault and see life respond positively suddenly thereafter.

Life Response (Sudden Good Fortune)

One characteristic of Life's workings can be seen through the miraculous-like phenomenon of "Life Response." Life responds to our consciousness. When we elevate it in some way -- e.g. through higher attitudes or increased psychological strength -- life quickly responds in a positive way for us. When our consciousness is diminished -- e.g. though increased anger, jealousy, and reluctance -- life quickly responds with negative circumstance back to our person. (PS: Once we see this phenomenon at work, we can apply it in our own lives.)

In House of Eliott we see the characters in the story evoking sudden good fortune for a number of reasons, including acts of goodness and self-givingness, the intensity of their aspirations, shifts away from negative emotions, taking to psychological strength, taking to a decision and making a commitment, being forgiving, looking at things from the other person's point of view. Negative response in the story occurs as a result of meddlesomeness, gossip, stupidity and foolish actions, anger, reluctance, and jealousy, to name a few.

Here then are a number of life response incidents in the story, including what precipitated it and what the powerful positive or negative result was.

SEASON ONE

- Evie sees a poor beggar woman collapse on the street. This changes their fortunes as she meets Tilly and then Penelope as a result, the later a social worker, who introduces Evie not only to social consciousness but to Penelope's brother Jack who would forever be bound up in their lives. Evie's **goodness and concern** for the fallen woman, opens the door to a vast array of allies in their pursuit to establish and expand House of Eliott.

- Bea decides not to ask for money any more from friends in order to survive. Just after this, Penelope appears to Evie with news that Jack could offer Evie a job. Life has responded in a positive way to Bea's commitment to no longer borrow from others. (This is powerful life response indicating a principle of **non-dependence regarding money.**)
- At the interview, Bea tries to speak in Evie's behalf about her skills. She is trying to prop up her sister in Jack's eyes so he will hire her. As a result of that effort of **self-givingness**, it is Bea, not Evie, who get the job! Another powerful life response, this time to Bea's self-giving behavior.
- Evie does design, and says she wishes she had a proper job. Her aspiration is fulfilled through the combination of design and a job via the establishment of the House of Elliott. It is **the power of intention** attracting. Also because she is energized through her creative aspirations for design and she seeks employment in that regard she releases extra concentrated energy that attracts the object of her desire.
- Lydia is somewhat bothered by the fact that Evie is moving up at Partini's. It seems like she only wanted Evie to have a basic job, and get married; not be successful at it. It is a negative response to her (Lydia's) original **negative intention.**
- Lydia abuses the Evie and Bea for leaving Partini (after the argument over a problem with one of the dresses Evie worked on). Her being in the trailing edge, meddling in their affairs so that they have a decent job so they can prepare for marriage, backfires. It is a negative life response to Lydia's **not well-intentioned initiative.**
- Bea and Evie are now swamped with work. (Now that they have taken a positive attitude after the Duroqu situation, and now that Bea has made the commitment to implement Jack's suggestion, life is responding from all quarters. In the latter case, life is responding to a **mere decision and commitment, even without an action yet.**
- Daphne, in a state of confusion visits Bea and Evie. She is very distressed. Bea however is willing to let her in, and sympathizes with her plight in life. This reaction of Bea's will later prove to be critical, in that she will return the favor by revealing all of Arthur's malfeasance to Sebastian, which will bring him down, and free Bea and sister Evie from the Arthur's treachery against their fortune. Principle: Life responds to one's **goodness** by bringing in return favorable conditions. This is a powerful unfolding that is one of the great keys and subtle lesson in the story!

- Evie, after her meeting with Desmond, wondered how they could create luck. Luck then descends on them that night when the police raid the club on Sebastian's word, arresting Arthur and his two partners for their part in illicit drug and alcohol trade. (**An interest in creating luck** does so. It does so in this case because of the additional past positive energy generated by Bea towards Daphne. When multiple positive energies are released it reinforces the capacity to invoke a powerful positive response from life.)
- When Bea and Evie **reconcile their differences**, in particular practicing **forgiveness**, immediately thereafter they secure the loan from Desmond.
- Out of the discussion, Evie reveals that she is excited about developing a new dynamic line, which Bea however is not fully ready for. (It is Evie's **willful, creative energies** that drives the company, and attract positive circumstance.)
- The **disagreement** between Evie and Bea's view of the new lines is reflected in the dissention of the workers. It is a negative response for them.
- Bea goes to visit Lady Latner who asks that a horrid, childish costume dresses be made for her. This is a negative life response for Bea whose value is to simply do what the current clients demand. She is seeing **the limit of this approach of catering to existing society** through this absurd incident.
- When Evie shows her designs to Bea, Bea is cool to them. Bea also tells Evie that she (Bea) has taken on an absurd sort of project for one of their clients. Both responses infuriate Evie. It is a negative life response to her **anger** and the resulting trip to the museum. A negative response to her unwillingness to compromise.
- When Bea tries to strike a balance, Jack suddenly appears on the scene. Advocates of **Harmony** attract positive life response.
- Through Jack's sister, Evie sees the pig-headedness of her ways, and returns to **compromise** with Bea. A big order suddenly arrives, which includes an order from the daughter of a client (a creative one coming from the younger generation, just what Evie's creative nature yearns for). A positive life response for the House of Elliott due to Evie's **change in attitude**.
- Evie hereafter has an intuition of the Nocturne line (based on the music of Chopin and a Whistler painting). This is a life response to her

willingness for compromise. It is also an alignment and response for Bea who had **mentally striven to come up with ideas** for the line. (Power of intention.)

- At one point, Evie takes Bea's point of view of doing the dresses in black; and then Bea says no, Evie's original vision of blue is the way to go. It is a response for Evie having **taken the person's point of view**. Life cooperates when you take up another's position. It is a supra-mental capacity of man, awaiting him in the future.
- Evie is **forgiving** of the woman (Yollanda) who tried to destroy her by stealing the designs. She **even has sympathy** for her plight; This is a telling part of her nature, and a powerful example of forgiveness and self-givingness. Great benefit now comes to HofE, as their reputation is regained as the truth comes out, and they win back many loyal and new clients. Life did not have to move in this direction, but Evie's forgiveness, and the willingness of the two to confront the morality of what they did originally by sending out Madge to discover designs from Yolanda has opened the portals of life to the positive.

SEASON TWO

- As soon as Bea is firm with Florence, Evie appears at the door returning from her stay in Paris. It is a life response to **psychological strength**, and **holding down the negative influence** of Florence. Also, when Bea takes the initiative to hire a replacement for Evie, Evie returns from Paris. So there was a double cause of the attraction.
- In one of the most important moments in the show, Evie rather than being bitter, takes to a **positive view** of the whole Alice affair (that came through the revenge of Jack's former girlfriend). Evie's **positive spin on these events** instantly attracts Mrs. Douglass
- Evie suggests having dancers model their designs. Instantaneously, Alice arrives on the scene and says she has a dancer friend who can help. [Evie's previous **positive view of the earlier "Alice affair"** with Jack's former girlfriend – seeing Alice in a positive light -- continues to vibrate.]
- Evie comes round with word of an article that says Hof E has provided the only spark of originality for the entire season. This has come instantly after Bea has shown concern for the well-being of several staff members. Bea's deep aspiration of a high value has an enormous affect. This is also a direct response to Evie's **positive attitude after the failure of the**

collection presentation. The failure of the appreciation of the collection was dwarfed by the fact that the magazine says that HofE showed through this daring presentation the only spark of originality and energy during the whole season. It is a powerful response to Bea **valuing the workers** and Evie's **positive attitude** earlier.

- The **efforts** of Bea, her **worker-oriented values**, the **positive view** taken by Evie, and the powerful energies released during the visit of Bea and Jack to his parents' house are greater than the dark energies of Saroyan, enabling a wave of positive events to take place.
- Joseph the bookkeeper stood up to Saroyan when the latter wanted to look at the books without the permission of Bea. Being able to stand up to him will prove to be the right tactic. As a result, life responds with a lot of interesting information, including the revelation of certain improprieties. This is a life response to Joseph's **strength** and **loyalty**.
- Tilly and Madge try to drive out Florence (con't). Interestingly Florence asks Tilly to have her (T) let go of one of her people, Jenny. This is a very painful experience for Tilly, and another negative response to her **scheme with Madge to drive out Florence**.
- Saroyan suggests that since HofE has cash flow problems/high expenses, and therefore they should pay their bills in Net 30 to delay the expense. Bea however wants to pay right away. In that sense, she is **looking at things from the other person's point of view**. Life will support such beliefs. We can say that Saroyan and his financial schemes are brought down as response to Bea's **positive attitudes about money**.
- Joseph **not taking money** from Jack after did his work in the matter, **showed great character (integrity)**. He was rewarded with Saroyan's downfall thereafter.
- Betty and Agnes, the two who were just **gossiping** are laid off. (It is a negative life response.) We can say such gossiping is a **squandering of energies** that attract negative circumstance. Agnes gossiping has proved disastrous in the story.
- We see that Evie was right in **turning down Alex's move**. It was subconsciously the right move. It also opens the doors to immense new opportunities.
- By Jack's refusing to take on the proposal of the American film to make considerable changes to the film, there is a big acceptance of his film in Germany. His **personal values (being true to what is right)** have won the

day, and attracted the response. The value is **meaning over money (alone)**.

SEASON THREE

- When Madge was earlier told she wouldn't go, she took it very well considering, which had the effect of attracting a switch (from Tilly) where she was picked to go. **Handling a negative with calm and equality** attracts good fortune. Also, Madge really wanted to go from the beginning, but kept quiet about the matter. This is the **power of Silent Will** in action to attract. **You don't express what is on your mind, and others, including life does it for you.**
- Grace storms into HofE and complains that Evie told the woman that she was caring a duplicate. Evie's earlier **anger** towards her attracts the wrath of Grace.
- Ann at a dinner of all parties suggests an exhibit, which is just what Evie and Bea had hoped for. They had **not expressed that desire out loud**, and yet it came to be -- an indicator of the phenomenon of **Silent Will power in action.**
- Jack has the same problem he had with his films now with his articles. (Life repeats.) They are too controversial for the publishers. And yet he remains **calm to this setback**. Suddenly another party comes forth offering him a weekly column. **Equality in the face of a negative** can attract a powerful positive response in its place.
- Grace wants to do more high-end design. Evie again puts her off, stifling her aspiration. (It will come back to haunt Evie and HofE later on). A minute later, Grace reveals that all of Daniel's paintings have been sold, and he is going to New York, thus away from her. It is a direct negative response to Evie's **reluctance** to allow Grace to be involved in the couturier design.
- Jack's work has expanded to the point where the government is contemplating implementing them, though there are forces that oppose. Jack's **excellent attitude in the face of the previous rejection at the newspaper**, which earlier led to the weekly column, continues to reverberate with positive life response results.
- Evie wonders how Grace could have done what she did. David (a friend of Grace) says that Grace didn't see things that way in that she designed most of the items in the first place, but didn't get the credit from Evie,

letting her have her due. (Evie can only argue that she paid her well.) We see that Evie's attitude of **reluctance** in dealing with Grace has attracted devastating negative results. Though Grace may have crossed the line here, Evie brought it on herself. She even subconsciously knows this, indicated by her weak argument in response to David. Life responding negative to one is a sure sign of a negative attitude or action on one's part.

- Evie suggests they use Miles for the designs of the (high-end) couturier collection. His **positive attitude** earlier toward Evie, and Evie's **apology** to him open up the opportunity for HofE to work with Miles on the couturier line at a time they really need him; particularly in light of what has occurred with the Aurora collection. This is a powerful life response due to an apology (which is a recognition of one's own lower consciousness) and **reconciliation** (together which are forms of higher attitudes). Bea, Evie, Miles, and Daniel conceive of the new couturier line. (It is a further reverberation of Evie's positive reaction to Miles earlier).
- Evie and Bea go to see Betty to see if she can help in getting to Cotter and Grace. (This is as you recall the woman they threw out, and now are forced to deal with to get at the truth of matters! They also agree to give her job back. She tells them where Cotter and Grace are. And she reveals that they also have new designs (?). It is interesting how they need Betty after throwing her out. **Throwing her out was a vital, false reaction rooted in anger.** It always reveals a weakness, no matter what the other party may have perpetrated. Thus, life forces them to go through and even rehire Betty. It is a means by which Bea and Evie (and all of us reading these comments) can see that such behavior attracts life negative life response! And we can reverse our behavior, or at least recognize the negative way we have behaved, and thus instantly attract the positive!
- Though Grace and Cotter engaged in questionable behavior and activities, Evie's **recalcitrance** of working with Grace, and **not giving her credit**, precipitated the entire negative affair.
- Bea is reluctant to visit Lady Crowborough's elder mother Lady Westlake for a fitting, but then gives in. **A small invitation or request taken can often be an opening to a vast opportunity. Accepting this token act is often the opening to the future** -- i.e. the only way through! We should NEVER take them lightly.
- Daniel's set is wonderful. The presentation takes place. (The music in the scene is beautiful.) Miles' designs are This is a big success for Miles. When

he **overcame his earlier anger** at Daniel for a competing artistic vision, he attracted the success of this presentation, and the finances to support their future growth. Life continues to respond positively in the days that follow for Miles.

- Agnes stops working for the piano player, and starts looking directly for work. She goes to a playhouse, and is miraculously given the opportunity to perform in an audition. (Agnes **coming out of her shell** in the Betty affair, and now **asserting her independence to find work** is attracting powerful results for her, including an unexpected on the spot audition.)

ADDITIONAL

- Dr. Elliott dies. They discover they have no money and need to work. Arthur is appointed guardian and lords over the girls. Life responds immediately to their **aspiration** but they do not understand its significance until later on.
- Aunt Lydia comes and berates them for leaving Mrs. Partini. While she is there, Bea receives job offer for both of them from Mr. Duroque, a more well-known and prestigious couturier for whom Partini previously worked. They are pushed up in life and Lydia's assertion is undermined. **(A negative response for Lydia and her attitudes; but positive for Bea. A person acting negatively can evoke positive response for the other person.)**
- When Evie tries to introduce new design elements, Duroque scolds her in an offensive manner. When one of his customers rejects all his designs and asks Evie's advice, she shows the customer an innovation, which delights her and gives the credit to Duroque. Duroque then abuses Evie and warns her if it happens again, she will be fired. Later the same client approaches Evie directly to make clothes for her – business that would have gone to Duroque if he had been open to new ideas. **(Negative response to Duroque's attitude; positive for Evie. A person acting negatively can evoke positive response for the other person.)**
- They reluctantly accept it because Duroque has been so offensive that they feel no obligation to him. Later they find he has stolen some of Evie's designs and claimed them as his own. Bea confronts him and demands compensation and recognition for Evie's work. A friend of Lydia's who does business with Duroque comes asking him for new styles like those of the other client. **(Bea's strength attracts. Duroque's falsehood attracts opposite to his intent.)** Just then Evie enters with the other

attracts who is wearing one of Evie's designed made by her at home. The secret comes out and Duroque fires them. It is life compelling them to seize the opportunity. (character of life)

Synchronicity, Simultaneity, Parallelism

Life events that seem coincidental to us are not so. For example, if a person shows up suddenly when his name has just been mentioned, it is not coincidence, but a movement of life. Or if two people suddenly meet on a hill without each knowing about the whereabouts on the other, it is no coincidence, but a synchronicity due to the fact that they were both interested and thinking of one another, and as a result their energies align and they meet in the same exact time and space. Such events are there everywhere in life; as they are in this story. Here are some examples:

- Many times when the two sisters discuss something that is unflattering about Arthur, he appears on the scene. (E.g. where Evie discovers that her father had a lover, rather than cavort with whores as Arthur has suggested.) Both parties are thinking of one another, and so they 'coincidentally' meet. (It is no coincidence.) But each instance also reveals Arthur's negativity, as e.g. he appears here when we discover he has been untruthful about the father's relations.
- The disagreement between Evie and Bea's view of the new lines is reflected in the dissention of the workers. It is a parallel to their negative consciousness.
- We see in various situations that when Evie and Bea's fortunes change, so does Jack. E.g. when he moves up from photography to film, their situation is improving.
- As Evie is involved with the (negative) scheme through Madge, Evie confronts Victor about his involvement with Yolanda in the scheme. (This is similar to what happens in the film *Wicker Park*, where the hero's stalking of the girl he is infatuated with is paralleled to he being stalked by someone who cares for him. A negative initiative attracts a parallel negative initiative.)
- Sebastian and Evie suddenly meet. This "accident" turns out to have happened because they were thinking of one another. Evie wanted to see Sebastian; and Sebastian liked her. They have a common emotional interest, and so they meet in the same space and time. (This parallels how

Darcy and Eliza meet several times 'by accident.' It is because they are one each other's mind with great interest and Intent.) Principle: when two parties are intensely focused on one another, life's conditions bring them together.

Principles of Acts

Life has a character. It expresses through principles. The inner affects the outer (as in Life Response) is one. They are many others. A number have to do with the flow and movement of acts in life. An act is a microcosm of life. There are many laws and principles that indicate its actions.

EFFECT OF THE ATMOSPHERE

For example, one principle of is that when one tries to climb higher, the atmosphere (positive or negative) will determine if one is able to make that leap in achievement. If it is negative, even if one tries hard, life will conspire to prevent one's success. The opposite is true of a positive atmosphere. Often we see in HofE that positive events come in waves, as do negative ones. That is because the atmosphere is positive or negative at the time. In a negative atmosphere, negative things pile up. So if one takes to the smallest negative action, it will turn decidedly negative in a time of wanting atmosphere and circumstance. We see this continually throughout the story.

PREDECESSOR ACTS

One principle of life is that the initial act is an indicator of what is to come or the final outcome. For example, one man got lost when on the way to an interview with a company. Though he got the job, his work with the firm would end in his own firm's bankruptcy. Here are several examples of this phenomenon in the story:

- Bea and Evie's first meeting with Duroqu was tense, as they haggle over wages -- an indicator of their final relationship, when they left after a serious dispute(Principle: the initial contact is an indicator of the final outcome.)

- Evie is angry about Bea's rejection of her flight to Paris with Sebastian. Evie's anger is a predecessor of the tragedy to come when Sebastian dies in the air crash she almost partook in.
- The scene earlier of the near crash when Evie and James in the car is a predecessor of his death in the race.

LIFE REPEATS

Another principle of life and indicator of its character is that life repeats. We will often see that life repeats the same thing after a period of time, unless a compelling force interferes. For example, WWII repeated many of the mistakes of WWI. Or a man who does not stand up to an abusive boss at one time, is forced to deal with a similar abusive individual later on. Here is an example in the story.

- Jack has the same problem that he had with his films now with his articles. (Life repeats.) They are once again too controversial for the party (in this case his publishers.)

Opposition When One Rises

One principle of life is that when we try to rise to a higher level, opposition forces come into play that will try to block our achievement. However, if we have enough energy, wherewithal, and consciousness, we can overcome them. Otherwise, life will conspire to keep us at the current plane, such as our current level of achievement, social status, etc. In the story, we see that at each point where Bea and Evie decide to go higher in their accomplishment through HofE, static is generated from opposing forces. Yet they have the confidence to slough them off and move higher.

(We can look at such situations in terms of the sum total of energies -- positive and negative. When the positive energies released outweigh the negative ones, one is able to rise to the next level.)

Here are some specific examples of opposition when one tries to rise in the story:

- Bea and Evie aspire to go higher, but Lydia and Arthur are reactionary forces that try to keep them down.

- At the point they can rise through their presentation with the Nocturne line to bring them forward, Yolanda and Victor conspire to bring them down. They are fortunately able to overcome this force in the end, and thereby forge forward.
- When they try to move their line to the masses, Cotter and Grace nearly bring them down, but they manage to overcome their deeds, and move to a higher level in the business.
- When Jack tries to rise higher in his political career, an underhanded politician rises against him. Fortunately, he prevails.

Fortune, Misfortune for Others

We see in life that when we interact with others who are going through positive times, we attract positives thereafter; whereas if we interact with them in negative times, we receive negative results thereafter. We see this phenomenon at work in House of Eliott.

GOOD FORTUNE FOR OTHERS

Somewhere along the line, all those who relate to Bea and Evie prosper in a positive manner. It shows their positive consciousness that wears off on others. Here are several examples:

- Penelope becomes a missionary and gets married. (?)
- Jack rises from social photographer to newspaper columnist and eventually to MP.
- Daniel rises from impoverished artist who cannot afford to paint to a successful artist who receives a prestigious bursary for study in Paris.
- Agnes becomes a stage singer.
- Madge and Charles fall in love. Madge eventually becomes manager of HOE's ready to wear line.
- Joseph rises from a dishonored accountant fired by Desmond's partner into Managing Director of HOE.
- Miles rises from student artist to fashion designer and partner in HOE.

- Tatia finds a good job and career with HOE.

MISFORTUNE FOR OTHERS

While many benefit from their relationship with Bea and Evie, those who related to them during their times of struggle meet with misfortune. When we connect to others when their energies are low, our own limited energies align with it, redoubling the possibility of our failure, short or long-term. Here are examples:

- Sebastian dies in a plane crash.
- Arthur is cheated by his nightclub partners, loses his money and reputation and is forced to move to Boston.
- Aunt Lydia is socially outcast because of her son Arthur's scandal.
- Piggy offers to invest in HOE and then immediately learns that he has lost all his money in the stock market and must himself look for employment.
- Their banker and Evie's godfather, Desmond, is murdered by his partner.
- Desmond's partner, Ralph Saroyan, who killed Desmond and cheated the bank's clients, is driven out of business and forced into exile to escape arrest.
- Alexander, cabinet secretary, who helps them expose Ralph Saroyan, is forced to resign over the banking scandal and his affair with Evie and to take up a lesser post in Italy while his wife loses her post at the palace.
- Tilly's baby dies.
- Bette's husband is unjustly convicted of manslaughter and sentenced to 10 years in prison.
- Madge's marriage falls apart after her trip to USA.
- Grace and Larry Kotter cheat HOE and lose their business.

Meddlesomeness

Meddling in other people's affairs tends to backfire. E.g. negatively affecting the meddler, or positively affecting the meddlee, when the meddler's intention was just the opposite. Examples include-

- Arthur tries to "guide" the life and careers of Evie and Bea with questionable motive, and it backfires on him.
- Aunt Lydia's attempt at matchmaking and her overall meddlesomeness in trying to manipulate the two girl's lives continually fails.
- Lydia is somewhat bothered by the fact that Evie is moving up at Partini's. It seems like she only wanted Evie to have a basic job, and get married; not be successful at it. She tries to influence them in this direction, but it fails as Evie in fact moves up at Partini.
- Lydia abuses the Evie and Bea for leaving Partini (after the argument over a problem with one of the dresses Evie worked on). Her being in the trailing edge, meddling in their affairs so that they have a decent job so they can prepare for marriage, backfires.

Gossip

Though gossip can be helpful to spread information, in its idle, ignorant, and malicious form it can lead to catastrophe, as it nearly did at several key points in the story. Examples include-

- The duchess, a former actress, married into aristocracy comes to House of Eliot (HOE) for a fitting. As she gets down from the car, the flower merchant's cart tips over. The duchess goes and buys flowers from her paying generously and gives them to the staff of HOE. During the fitting, she speaks loosely about the romantic encounter of two her guests the previous weekend. Agnes overhears the story, gets it confused and leaks news to a reporter implicating the duchess, resulting in a scandalous article the next day. The duchess cancels further business with HOE. Agnes is about to lose her job, but is saved by sympathy after the reporter gives her a beating. (The Duchess suffered as the result of her gossiping)
- The vibration of gossip enjoyed by all the ladies attracts the reporter for a newspaper which thrives on rumor and scandal.
- Betty and Agnes, the two who were just gossiping are laid off. We can say such gossiping is a squandering of energies that attract negative circumstance. Agnes gossiping has proved disastrous in the story.

Foolishness, Stupidity of Agnes

People who are unaware and stupid often do foolish things that can have disastrous consequences. No individual in the story demonstrates this dubious quality than one of the workers at House of Eliott, Agnes. Her unconsciousness attracts a bevy of negative circumstance.

- She is the one who stole the earrings and gave HOE a bad name with the jeweler.
- Agnes' stupid gossiping is the source of the duchess's scandal.
- She is the source of the quarrel in the bar that leads to imprisonment of Betty's husband.
- She is the one who lets her boyfriend into the building where he steals Tilly's purse and Katya is blamed for it.

Anachronism

In any story, there are usually progressive and regressive forces. Interestingly, the regressive forces serve a purpose to move the story forward and enable positive outcomes. These regressive influences are anachronistic, seeking to hold back change in defense of the current form. Here are several examples in the story:

- Aunt Lydia tries to meddle in the affairs of Bea and Evie, believing women should be married and not engage in running an enterprise. Her efforts are futile.
- Lydia believes in social propriety rather than the truths of the emerging modern world. Her propriety is met by the vulgar decadence of her own son, causing her and he to move to America in disgrace.
- Jack is forced to deal with an anachronistic political adversary; one who takes to underhanded tactics to win, which fails miserably.
- Various women appear at the shop, who appear regressive compared with others; who expect respect because of their stature and position.
- Partini and Duroqu are traditional in their approaches, and are thus unable to retain talents like Bea and Evie. They will tend to remain in a limited segment; even fall back as they are becoming the trailing edge.

Dealing with Money

We see how the characters relate to money and its effect on the outcome of events. Here are several examples:

- Bea decides not to ask for money any more from friends in order to survive. Just after this, Penelope appears to Evie with news that Jack could offer Evie a job. Life has responded in a positive way to Bea's commitment to no longer borrow from others. (This is powerful life response indicating a principle of non-dependence regarding money.) Also, Evie's earlier helping of the beggar woman, that in essence aided in Penelope's cause, comes back to Evie through Penelope with positive news.
- We could say that coming together, sharing the problem, and contemplating what to do created a power that attracted the liaison with the payment.)
- Saroyan suggests that since HofE has cash flow problems/high expenses, and therefore they should pay their bills in Net 30 to delay the expense. Bea however wants to pay right away. In that sense, she is looking at things from the other person's point of view. Life will support such beliefs. We can say that Saroyan and his financial schemes are brought down as response to Bea's positive attitudes about money.
- Also looking at it from on high, it is Saroyan's duplicity that is causing these cash flow problems in the first place. They have high energy to succeed. He is mercenary. They are unable to prosper in this environment. (It was the same when Arthur was around.) (paying in timely manner)
- Joseph not taking money from Jack after did his work in the matter, showed great character. He was rewarded with Saroyan's downfall thereafter.
- We see that Evie was right in turning down Alex's money. It was subconsciously the right move. It also opens the doors to immense new opportunities.

Additional

- The business desperately needs money following the loss of business due to the scandal of Evie and Alexander

- When Bea and Evie refuse to ask anyone for help, life responds.
- Jack offers money on his own, which Bea refuses.
- Alexander offers money unasked, which Evie refuses to take.
- When they both refuse, news comes that a new class of theater clients is coming to them because of the scandal, not in spite of it. Business starts to boom.

Romance-Related

ROMANCE AND PERSONAL GROWTH

Romance can be a force that leads to greater personal growth, either through the relationship or because it is not consummated. Here are some examples:

- Jack's feelings for Bea strengthens his resolve to find a career and make something of his life.
- Bea's tightness of emotions is loosened through her relationship with Jack. E.g. he helps her in dealing with her conflict with Evie on the direction of the firm.
- The sad outcomes in her relationship with Sebastian and Alex compels her to further develop her talents and work.
- Evie becomes wiser through her relationship with Alex as she perceives his other and ultimately determining motive, which was the status of his career.

WORK AND ROMANCE

Often in life, romance and work will be at odds. E.g., there is not enough time and energy to give full attention to both. This is often one of the great challenges of life, particularly for the professional individual. It takes a person of consummate outer and inner psychological skill to create this balance. Here are examples in the story:

- Bea is so dedicated to her work, that she has little energy left for Jack who needs her.

- It is only when Jack develops a career that he has the right energies to be with Bea.
- Because Jack resented that Bea would not devote herself fully to him in order to tend to her work, Jack became the vehicle for her and her sister's near ruin of the presentation, when the break in to steal a copy of the designs happens at his studios.
- Evie's relationship with Alex puts the entire company at risk because of his inability to fully deal with Saroyan along the way
- Daniel and Evie are both temperamental artistic types. Making that quality work with their careers is a challenge.
- Often a friend who cannot secure the affections of a partner can serve a greater purpose by aiding in their success. We see this when Hugo saves Evie from Sebastian, and when Miles helps Evie in the business and with her relationship with his romantic rival Daniel.
- We see how the relationships of Evie with Sebastian, Alex, and Daniel put great strain on her relationship with Bea, and how it therefore impacts the stability of HofE. Likewise, Bea is upset when Captain White arrives, the former love of her life, also impacting their relationship and thus the business. (Bea's relationship with Jack also has a similar effect.)

OTHER

- With Bea no longer working for Jack, he cannot find things around the studio. It is another indicator that he needs her.
- After her experiences with Alex, Evie has become more aware of the commitment of others in their relationship. At one point, we see how Evie is upset when Bea wonders if Daniel is truly committed to her. (One becomes upset upon hearing truths one does not like to hear.)
- Evie's difficult emotional relationships with men can be seen as a mirror of her reluctance to give up artistic power with Grace.

Alignment with Higher Intent

- There is an evolutionary movement (biological, social, and spiritual) that is unfolding in life. It actually ranges from levels of progress to transformation.

- When each side makes a transition in consciousness, inner or outer, they are not only aligning to one another, but to this evolutionary force or vortex.
- It is in fact through the alignment of these two sides, that they are able to join, to be pulled along collectively by this evolutionary force.
- In House of Eliott we see the evolution at the biological (i.e. personal), social, and spiritual level. When the individuals make a change they are aligning with condition that better themselves, the society's emerging aspirations, as well as a higher universal, even cosmic and spiritual intent.

Other

They are now happy with their freedom, until they see Arthur, who indicates that they have received little from their inheritance. Arthur is deceiving. They are now free to be and rise, but suddenly an obstacle stands in their way. When a positive arises, such as an opportunity to move upwards substantially, it gives the right for a negative to oppose, especially when they have not secured their own station and power yet in life. We see this again with Saroyan. And yet in both instances they are able to surmount the obstacle, through their grit, strength, drive, goodwill, goodness, and other positive qualities.

Even Bea's anger at her father is misplaced in the sense that you can't, as Lydia suggest, hold onto grudge forever. An evolved person never holds a grudge even for a second, despite all circumstances. Anger is thus a sign of something not worked out, a falsehood underneath.)

Desmond never makes decisions for others that others need to make for themselves. It is a special quality, almost guru-like. From his side it is a capacity of equality of being. (Non-Initiating)

Bea is sympathetic to Grace's plight, and therefore wants to make use of her talents. (Evie does not feel positive in this way. Evie is temperamental like Grace, and therefore clashes with her, and her methods and experiences. People who are alike quarrel over the same weakness.) (Like People at Odds)

There is 10% unemployment in England. Jack attends a meeting where X speaks on unemployment and low wages. Jack suggests that certain

employers have a higher consciousness towards work that it would be helpful of other companies to know about. The speaker however knocks down such ideas being emphatically against management. (He is inflexible on that point.) Like the artist, if he just gave in 1%, and perceives even this limited truth of Jack's, it would make all the difference -- for his side! (Intellectuality)

Other Books by Roy Posner:

The Miraculous Phenomenon of Life Response

Life Response in Work

A Life Response Reader

A New Way of Living

Analysis of Sri Aurobindo's 'The Live Divine'

Inspirations

Essentials

The Journey